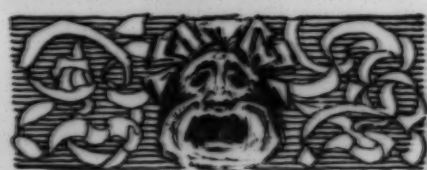


THEATRICAL ROSTER FOR SEASON OF 1895-96 IN THIS NUMBER.



THE NEW YORK



DRAMATIC MIRROR

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From photo. by Morrison.

THE THEATRE POSTER FOR 1895-96.

FIRST INSTALMENT.

DRAMATIC.

A BOWERY GIRL—Harry Williams, proprietor; W. D. Chalin, business manager; E. H. Wood, advance agent; Mark W. Cody, stage manager; Max Hoffmann, musical director; Ed. Cole, property man; Henry Burkhardt, Max W. Cody, George W. Thompson, Edward Clifford, John Daly, Andy Adams, Ed. Cole, J. M. Lewis, Clara Thropp, Emma Sardon, Helen Jones, Marnie Ryan, George Lester and Little Jess. Tour began Sioux City, Ia., Aug. 17.

ANDERSON THEATRE CO.—Ed. Anderson, proprietor; William H. Young, stage manager; W. M. Cooley, musical director; Rocco Alton, property man; Ed. Anderson, W. Reese Todd, William H. Young, W. M. Cooley, Rocco Alton, Harry Holland, Kate Watson, Beatrice Cooley and Phronia La Beau. Tour began Gilman, Ill., Aug. 5.

A MONEY ORDER—Elmer J. Walters, agent; Will F. Gardner, lithographer; Jule Walters, George R. Osbourne, Robert B. Gaillard, Frank Elmore, Charles G. Osbourne, Will A. Borow, Robert Irving, Michael Nagel, V. H. Bond, Louise Llewellyn, Ella Miller and Ada Walters. Tour began Pullman, Ill., Aug. 17.

ANDREW MACK CO.—D. W. Truss and Co., proprietors; D. W. Truss, manager; Robert Mack, agent; James Vincent, stage manager; John Strongberg, musical director; Barney Williams, property man; John Corrigan, stage carpenter; Andrew Mack, Ogden Stevens, James Vincent, George H. Pendleton, W. J. Mason, J. F. Callahan, C. R. Webster, Lida McMillan, Kitty Coleman, Millie Sackett, May Melville, Alice Smith and Woe Wee Cubitt. Tour began Scranton, Pa., Sept. 2.

A RIDE FOR LIFE—Eugene Robinson, manager; Walter Fessler, business manager; Charles G. Allen, advance agent and treasurer; Joe P. Winter, stage manager; Ernest J. Greenleaf, property man; William E. Jones, carpenter; Arthur Lawrence, John Canfield, Frederick Roberts, Harry S. Parker, Joe P. Winter, the W. Drew, William E. Jones, Ernest J. Greenleaf, Mrs. Robert Mantell, Carrie Esier, Mabel Taliaferro and Helen Lind. Tour began at Harlem, N. Y., Aug. 24.

A THOROUGHbred—George Louder, business manager; George E. Cooper, advance agent; A. H. Field, James Marrow, D. J. McDonald, H. J. Sargent, J. H. Mills, Herbert Bots, George C. Denton, Lawrence Evans, W. L. Buchanan, Harry Green, Evelyn Jordan, Mrs. G. C. Denton, Marie Taylor and Mabel Mills.

AMERICA'S BIG SCOUT—Edwin Elroy, proprietor; Edwin P. Hixon, manager; Captain H. B. Williams, Wild Burt, Harry Langdon, Albert Nahar, H. W. Mitchell, Harry Gilmore, William Moore, Dashing Charley, Jack Back, James Williams, William Hartman, Payal Brothers, William Bell, P. Kahr, Charley Curley, F. W. Wentworth, Thomas Bode, William Vogel, A. Waltus, C. H. Benheim, Clyde Campbell, George Osbourne, Herbert Straton and Alice Wimple. Tour began Elizabeth N. J., Aug. 7.

A MODERN WOODMAN—Harry A. Snow, manager; Harry Bower, agent; George Kint, A. F. Herman, J. E. McDonough, J. B. Murphy, Leo Twyman, Paul Hudson, George M. Decker, Fred Barry, John W. Fleming, Charles Skelcher, Will Snow, Hugh Thomas, Cora Redfield, Louise Haven and Ella Lattimer. Tour began Springfield, Ill., Aug. 29.

AN HONORABLE SON—C. Berger, manager; J. E. McGregor, stage manager; Harry Thompson, Thomas Meagher, Harry Blaney, Thomas Orr, Walter Roberts, James Strong, Julia Corbet, Lottie Corbet and Lillie McGregor. Now playing.

BARNES AND MARVIN'S PLAYERS—Barnes and Marvin, managers; C. B. Marvin, business manager; C. B. Coole, advance agent; Mac M. Barnes, stage manager; Guy Baxter, musical director; Robert Atton, property man; Mac M. Barnes, Charles B. Marvin, J. G. Gleney, Charles Salmond Sinclair, H. H. Fisher, Gay Baxter, Robert Atton, R. A. Barnes, Louise Boring, Little Edna Boring, Maud Beagle, Laura Hulbert and Mrs. C. B. Marvin. Tour began at Ashland, Wis., Aug. 3.

BONNE SCOTLAND—Sidney R. Ellis, proprietor; Owen Fee, business manager; C. J. Walker, advance agent; Alva Herman, treasurer; Albert A. Anderson, musical director; Frank Lander, George A. D. Johnson, Robert Cummings, John R. Cumpson, Robert V. Ferguson, J. L. Ashton, Willard Lee, Charles R. Hawkins, John C. Ellis, E. Edgar Vance, Robert Heald, William Cameron, Taylor Harris, Charles Gardner, Jr., George H. Pierce, Arthur Clarke, Selma Herma, Violet Black, Mabel Florence and Louise Rial. Tour began Sept. 2.

CARRIE LOUIS CO.—John A. Himmelman, manager; Carrie Louis, Walter Woods, Franklin Richie, Orson M. Dunn, Harry Elting, James F. Kelly, Vera C. Armstrong, J. C. Rabich, Prof. George A. Ott, Baby Maud Winthrop, Clara Summers and Mary Tucker. Tour began Galien, O., Sept. 2.

CHARLES T. ELLIS CO.—Charles T. Ellis, proprietor; Archie H. Ellis, manager; Rowland Hawkins, business manager; H. Robey, advance agent; Jerome C. Hermann, treasurer; Percy Plunkett, stage manager; Charles Connolly, musical director; Wilbur Sile, property man; Charles T. Ellis, Lewis, Parsons, Woods and Black (the Albatross Quartette), Percy Plunkett, William F. Carroll, J. P. Loughney, Wilbur Sile, Thomas Grady, Charles Barrett, Lawrence Palmer, Mabel Gardner, Lottie Vincent, Amy Stone, May Bristol, Lizzie Lessing, Clara Moore, Little Mattie Green.

CHAUNCEY OLCOTT CO.—Augustus Pison, manager; Eugene Schutz, business manager; M. J. Murphy, advance representative; Luke Martin, stage manager; John Ross, stage machinist; R. J. Morie, property man; Chauncey Olcott, Daniel Gilchrist, Luke Martin, Charles E. Gotthold, J. W. Hogue, Frau Peters, Dora J. Singleton, Rolinda Bainbridge, Effie Gorman, Etie Baker Martin, Mrs. Washburn, Dot Clarendon, Imogene Washburn. Tour begins at Holyoke, Mass., on Sept. 9.

CLARA MORRIS CO.—Jean H. Williams, manager; Clara Morris, H. J. Colville, William H. Young, E. Smiley, Mr. Poncelet, Adelaide Fitz-Alton, Mrs. Gaylor and Miss Poncelet. Tour begins New York Sept. 16.

CLAY CLEMENT CO.—Joseph Adelman, manager; Frank Dupree, business manager; W. J. Marvin, treasurer; J. D. Williams, W. Brown Smith, Lee Arthur, L. W. Browning, May Buckley, Karra Kenwyn, Minna Adelman and Amelia Gardner. Tour began Cohoes, N. Y., Aug. 31.

COURTENAY THORPE CO.—S. Goodfriend and Courtenay Thorpe, proprietors; S. Goodfriend, manager; L. D. Andrews, business manager; Franklyn Roberts, stage manager; Charles James, property man; Courtenay Thorpe, Frank Lee Short, Franklyn Roberts, Eugene B. Sanger, Ida Jefferys-Goodfriend, Carolyn Kenyon, Kate Osterle, Ann Warrington and Mabel Bell. Tour began Brockton, Mass., Sept. 2.

C. W. WARREN'S REPERTOIRE CO.—Parson J. Pringle, business manager; George H. Dial, musical director; Frederick Seward, Fred. Bailey, F. A. Murphy, P. J. White, K. Harris, Dillon Myers, Miss Seward, Helen Morlin and Carrie Lowe. Now playing.

CRESTON CLARKE CO.—James Taylor, manager; Willam McCreary, business manager; Grant Parrish, advance agent; Frank Callahan, treasurer; George Robinson, stage manager; George McCulla, property man; Creston Clarke, Frederic Vroom, William Owen, J. L. Carhart, Herbert Pattee, George Robinson, Asa Steele, Rodney Burton, N. B. Chase, George Sylvester, Adelaide Prince, Agnes Maynard, Grace Addison, Ethel Carpenter and Ella Wright. Tour begins Philadelphia, Sept. 20.

DARKEST RUSSIA—Sidney R. Ellis, proprietor; Owen Fee, acting manager; Max Zeidler, business manager; E. E. Shultz, advance agent; W. C. Holden, stage manager; George Connors, property man; Paul Gilmore, O. Kane Hills, W. C. Holden, Will A. Sands, Louis Breen, O. H. Barr, Fred. Drew, Gerold Squires, Scott Peabody, George Connors, Herbert A. Showles, Katherine Roland, Eva Byron and Florence Roberts. Tour began Sept. 2.

ELLINWOOD PLAYERS—Thomas Ellinwood, proprietor and manager; J. G. Adams, advance agent;

Harry Forbes, treasurer; George L. Stout, stage manager; J. Francis Hayes, musical director; James Skinner, property man; Thomas Ellinwood, Alex. Ellinwood, J. Francis Hayes, John M. Ferguson, George L. Stout, E. S. Barker, James Skinner, J. G. Adams, Harry Forbes, Lillian Rayer, Bessie Morton, Florence S. Hastings, Lottie Shilpar, Abby Blossom and Baby Mona. Now playing.

EMMA WARREN CO.—Emma Warren, proprietor; James S. Garside, manager; Charles E. Lecompte, business manager; J. S. Stuart, advance agent; James S. Garside, treasurer; John W. Barry, stage manager; Prof. S. V. Downs, musical director; T. A. R. Nelson, property man; Prof. Victor Anthony, leader of band; Henry E. Davis, stage carpenter; Emma Warren, John W. Barry, Charles A. McGrath, James S. Garside, Charles Lecompte, J. S. Stuart, George Warren, Percy Warren, C. A. Baker, Charles Rettig, W. A. Fischer, William Matthews, Charles Fisher, Henry E. Davis, T. A. R. Nelson, Lizzie Scott, Marnie Debarre and Venetia Irving. Tour began Lawrenceburg, Ky., July 29.

EFFIE ELLISER CO.—Will C. Ellis, manager; H. A. D'Arcy, advance representative; John A. Ellis, dramatic director; Effie Ellis, Holbrook Blinn, George D. Baker, John A. Ellis, Joseph Ransome, William J. McCarthy, Dorey Hitchcock, George Knowlton, E. J. Powers, Henry Arlington, Joseph Johnson, Frank Weston, Beatrice Dancourt, Marion Ruth Benson, Barbara Stannard, Bessie Lea Lettina, Annie May and Grace Harcourt.

EDWARD HARRIGAN CO.—Edward Harrigan, proprietor; Martin W. Hanley, manager; Robert Stevens, advance agent; George F. Brahm, musical director; Louis Filber, property man; Edward Harrigan, Dan Collier, Harry A. Fisher, William J. Hurley, Frederick Backus, George Merritt, Dan Burke, Dave Brahm, Jr., James J. Canady, Charles Abel, Steve Simmons, William Chardon, Mattie Moore, Jane Burby, Corlie Collier, Lillian Stuart and Lucille Webster. Tour began Philadelphia Sept. 2.

E. N. SOTHERN CO.—Daniel Frohman, proprietor and manager; Valentine Kennedy, business manager; H. B. Warner, advance agent; T. J. Murphy, stage manager; L. Conness, property man; E. H. Sothern, Rowland Buckstone, Arthur R. Lawrence, Howard Gould Morton Sellen, Daniel Jarrett, Sam Sothern, C. P. Flockton, Henry Talbot, W. B. Woodall, W. L. Brannock, Charles Arthur, Roydon Elyard, Ardis Marburg, John J. Collins, T. J. Murphy, Luke Conness, Grace Kimball, Marie D. Shute, Kate Pattison-Sellen, Bertha Bartlett, Margaret Didden and Miss Drew.

FLORA STANFORD CO.—T. M. James, manager; J. G. Glasgow, advance agent; Prof. Frank E. Signer, musical director; Flora Stanford, Robert McClung, Harry MacDonald, Al. F. Darcy, Frank Davis, Paul Carroll, Alice Kemp and Kate Western. Now playing.

FORGIVEN—Edwin Forsberg, A. Pauline Baxter, Harry Mack, Forbes Carter, Joseph Cusack, W. L. King, Sadie Hardy and Ella Barton. Now playing.

FAST MAIL (Southern)—Lincoln J. Carter, proprietor; John R. Hogan, manager; Smith F. Turner, advance agent; Charles S. McFar, treasurer; Edmund Manley, stage manager; Frank Wood, musical director; M. L. Gale, property man; Edmund Manley, Gilbert S. Bixby, Charles S. Metzger, Frank Wood, William Jackson, Lew Gale, L. Craft, Herman Feltz, A. Rodney, Frank Holiday, Hal Cook, Lillian Brainerd, Helen Vaughn and M. A. Anderson. Tour began Aurora, Ill., Aug. 19.

FAST MAIL (Northern)—Lincoln J. Carter, proprietor; Martin Golden, manager; Harrie R. Pierce, advance agent; G. Martin, treasurer; Harry S. Robinson, stage manager; S. H. Williams, musical director; John T. Stephens, property man; Charles Moore, machinist; Harry S. Robinson, A. C. Sprague, T. G. Comerford, Will H. Stevens, W. H. St. James, C. E. Moore, Will Larkin, J. W. Stephens, Frank Holiday, Emma Butler, Stella Mayhew and Belle Graham. Tour began Chicago, Ill., Aug. 11.

FAUST (Griffith's)—Ed. A. Church, proprietor; Joseph W. Keeler, business manager; J. K. Wood, advance agent; S. T. St. John, treasurer; John Griffith, Frank Lyman, O. H. Thayer, Calvin Meyers, Charles Hanley, Bob Browning, Walter Watkins, Charles Thiele, Charles B. Rogers, Robert Atkinson, A. A. Fanchers, Fred. Shear, Ralph Hayden, Richard Calvert, Nadine Winslow, Jessie Stevens, Beatrice B. McKinnis, Alice Playford, Beatrice Burt, and the Mephisto Quartette. Tour begins Lincoln, Neb., Sept. 9.

FAUST (Morrison's)—Lewis Morrison, proprietor; Edward J. Abram, manager; Harry Sweetman, advance agent; F. d. A. Dulbois, treasurer; Porter J. White, stage manager; Edward Wade, musical director; F. P. Casey, property man; J. J. White, Lawrence Gratton, Edward Wade, H. E. Meisner, Walter Pennington, Oliver Hook, A. W. Brown, John Walsh, F. P. Casey, Olga Verne, Ada Boswell, Cordelia McDonald and Louise Valentine. Tour began Bridgeport, Conn., Sept. 2.

FAUST (Morrison's Southern)—Edw. J. Abram, manager; William L. Roberts, business manager; Daniel Lester, advance agent; E. M. Nichols, stage manager; William L. Roberts, Ulysses Davis, E. M. Nichols, Francis Murphy, Philip Bower, J. H. Brown, Eugene Morris, Daniel Lester, Eugene Austin, W. C. Le Roy, Olive Martin Roberts, Mattie Hagarth, Louise Harri and Marie Rogers. Tour began Stevens Point, Wis., Aug. 26.

FRANK E. LANG'S CO.—Billy Barbour, W. N. Gray, Walter Fane, W. G. Gilbert, Hattie Harvey, Annie Thomas Gray and Houta Gilbert.

FRAWLEY CO.—Frawley, Friedlander, Gottlob and Co., proprietors; S. H. Friedlander, manager; J. J. Gottlob, business manager; Melville Marx, advance agent; H. S. Duffield, treasurer; T. Daniel Frawley, stage manager; Professor E. Schmitz, musical director; Thomas Phillips, property man; David Rivers, stage carpenter; T. Daniel Frawley, Maclyn Arbuckle, George W. Leslie, Charles W. King, H. D. Blackmore, Wilson Enos, Frank Thompson, George Bosworth, David Rivers, Thomas Phillips, Blanche L. Bates, Belle Archer, Phoea McAllister, Lansing Rowan and Hope Ross. Tour began Sacramento, Cal., Sept. 2.

FROST AND FANSHAW CO.—Frost and Fanshawe, proprietors; A. L. Fanshawe, F. H. Frost, W. C. McCauley, Robert Harris, Harry Delmore, Frank C. Ferrie, Allen Ford, W. B. Patton, Mabel Frost, Flora Frost, Irene Frost, Fanny Frost and Julia Martin.

HAVLIN'S THEATRE STOCK CO.—John H. Havlin, proprietor; J. J. Collins, manager; C. A. Bennett, business manager; Frank Keenan, treasurer; T. S. Wilson, stage manager; L. Maurice, musical director; Louis Simon, property man; Lester Loneragan, Donald MacLaren, Laurence Williams, Victor Harvey, T. S. Wilson, F. A. Tannehill, J. Conkling, Clara Daymer, Mrs. F. A. Tannehill, Mildred St. Pierre, Katherine Angus, Josephine Reilly and Sarah Stafford.

HEART OF MARYLAND—Heiman and Co., proprietors; W. D. Mann, manager; Herbert Miller, stage manager; Frank Mordant, Maurice Barrymore, E. J. Henley, Cyril Scott, Odell Williams, Henry Weaver, Jr., Edward J. Morgan, John W. Jennings, Scott Cooper, Edwin F. May, Edwin Meyer, Master Johnnie McCrever, Mrs. Leslie Carter, Helen Tracy, Georgia Bushy and Angela McCull.

HORACE MITCHELL CO.—Landsberg and Mitchell, proprietors; Eugene Landsberg, manager; W. F. Allen, business manager; Ed. A. McDowell, advance agent; J. Irving Southard, stage manager; Frank Webster, musical director; Frank Moore, property man; Charles Thorne, machinist; Horace Mitchell, Evelyn Evans, J. Irving Southard, Louis Bishop Hall, Jerome Cammeyer, Henrietta Lee, Frances Brooke and Mrs. Southard. Tour began Grand Rapids, Mich., Aug. 26.

IN OLD KENTUCKY (Western)—Jacob Litt, proprietor; A. W. Dingwall, general manager; A. M. Miller, business manager; J. H. Davis, representative; Alfie Warner, Ralph Stuart, Thomas A. Wise, Pierce Kingsley, John H. Mack, Paul Scott, C. A. Lanch, George Parks, R. J. Van Dusen, Burt Grant, Idah Anderson and Kate Glasford.

IN OLD KENTUCKY (Eastern)—Jacob Litt, proprietor; A. W. Dingwall, general manager; Sol Litt, business manager; C. O. Richardson, treasurer; Frank Dayton, Burt G. Clark, William McVay, George

W. Deyo, Charles K. French, Thomas Cunningham, A. F. Sime, William Price, Smart and Grant, Lulu Taber, Margaret Ingels and Leonora Bradley.

JACK HARKAWAY—J. B. Sparrow, proprietor and manager; F. H. Matthews, agent; Louis McGowan, treasurer; Robert Newman, master carpenter; James Carter, assistant carpenter; James Crowley, property man; Theodore Babcock, W. S. Hartford, Alex. Under Kearney, Robert Henderson, J. D. Murphy, H. H. Horton, E. D. Dennison, Jerome Stansell, Wilkes Steward, Fred. B. Holland, James B. McQuillan, Owen Wynne, James Crowley, William Barry, Herbert Steward, Eva Taylor, Emma Averse, Marcia Ramond. Now playing.

JULIA MARLOWE-TABER AND ROBERT TABER CO.—Robert Taber and Julia Marlowe Taber, proprietors; Theodore Bramley, manager; Daniel Finn, business manager; Charles E. Dove, advance agent; Daniel Finn, treasurer; Frank Colfax, stage manager; Edwin Howard, musical director; Henri Behrens, property man; Julia Marlowe Taber, Robert Taber, William F. Owen, Thomas L. Coleman, Henry Meredith, Dodson L. Mitchell, Henry Doughty, Frank Colfax, Edwin Howard, Frederic Murphy, Donald Stuart, Henri Behrens, Arthur B. Price, H. B. Cartwright, Eugene Woodward, Mrs. Sol Smith, Kate Wilson, Eda Aberly, Irene Carpenter, Alice M. Parks and Mary Daly. Tour began at Milwaukee, Wis., Sept. 2.

KATIE HUNNETT CO.—Hubert Sackett, manager; George S. Sydney, business manager; W. J. Thompson, stage manager; John Fletcher, musical director; George D. Davis, property man; Katie Emmett, George R. Sprague, Edward Grace, W. J. Thompson, Ed. A. Begley, Thomas Goodwin, Howard Graham, George Depey, George D. Davis, Max Van Metzel, Harry Gilman, J. M. O'Neill, John Tamm, Edward Fenny, Arthur Denison, Joe Egan, Paul Hennig, Stanley Mackey, Jacob Bloomendale, James Bale, John Wallace, Fred Fowler, John Fletcher, Fanny Barry-Sprague, Emma Whitney, Marguerite Madder, Emma Rogers and Baby Taliaferro. Tour begins at Boston, Mass., Sept. 9.

KATIE PUTNAM CO.—Will O. Wheeler, manager; Joseph T. Devlin, treasurer; Katie Putnam, Herbert Cawthorn, J. T. Kilgour, N. B. Emery, J. A. Devlin, T. B. Findlay, Leonard Mitchell, E. M. Kimball, Susie Forrester, Anna Watson and Eleanor Wynn. Tour began Aug. 31 at Chicago, Ill.

KATIE ROONEY CO.—John Harding, proprietor; Charles A. Taylor, manager and business manager; P. L. Wheeler, advance agent; Fred Summerfield, stage manager; John Harding, musical director; Ed. Mayhew, carpenter, and property man; Katie Rooney, Fred Summerfield, Edwin Ames, Frederick Melville, Billy Raymore, Robert Boucher, Dave Watson, Walter Johnson, Mattie Rooney, D. La Clarke, Viola Raymore and Pansy Willard. Tour began at Wilkesbarre, Pa., August 12.

KILLARNEY AND THE RHINE—Edwin Jerome, manager; W. J. Keragood, musical director; J. E. Toole, John E. Lane, Lawrence Manning, Richard Anderson, Henry E. Allen, James F. O'Brien, Henry Voel, E. Lawrence, E. M. Wood, Lillian D. Woolf, Korah Quake, May Wheeler and Nora McLeod. Tour begins at Columbia, Pa., Sept. 14.

LAND OF THE LIVING—S. Meyers, manager; Charles W. Travers, Charles Mason, Harry Webster, Frederick Maynard, Helen Corlette, Alma Strong, Lolo Morriss, Mrs. Owen Marlowe and Electra Melema.

LAND OF THE MIDDNIGHT SUN—A. Y. Pearson, proprietor; Edwin Barbour, manager; Charles L. Walters, business manager; Frank Ward, advance agent; David Barnett, treasurer; Wilton Taylor, stage manager; David Levy, property man; Albert Pader, stage carpenter; Edwin Barbour, Paul Menzies, George W. Walters, Edwin Franklin, Wilton Taylor, David Hanchett, Charles Rollins, Mrs. George Walters, Ada Lytton, Belle Stoddard, Lila Barbour Jessie Lester and Minnie Spiro. Tour begins Buffalo, N. Y., Sept. 9.

LILLIAN LEWIS CO.—Lawrence Marston, proprietor; Joel Marks, business manager; Frederick Musle, treasurer; Mr. St. Martin, stage manager; Maxim Gross, musical director; Frederick Bradley, property man; John Carey, stage manager; Lillian Lewis, Edmund Collier, George Wessaga, Thomas Garrick, Harry Minick, Harry St. Martin, Frederick Monke, John Desberger, Frederick Bradley, L. Marston, Joel Marks, Max Gross, Nina Morris, Noll-Christine Hill, Mrs. St. Martin, Sadie Meyhan, Rosa Gautier, Flora Gautier, Julia Lovelace, Blanche Allen and Julia Ruppel. Tour began Aug. 21.

LEWIS MORRISON CO.—Edw. J. Abram, manager; J. B. Snow, business manager; Frank P. Wilkins, treasurer; Edmund Elton, stage manager; A. D. Foster, musical director; J. D. Sargent, property man; Lewis Morrison, Edward Elmer, White Whittlesley, Edmund Elton, A. D. Foudray, Charles Taylor, Fred. Salcombe, J. D. Sargent, Joseph Michaels, Charles Shaw, Charles Sauter, Louis Gilbert, Mrs. Nelson Kneass, Aileen Bertelle, Lillian Armsby, Florence Brooks, Bertha Boardman and Florence Roberts Morrison. Tour begins New York City Sept. 9.

LOUIS JAMES CO.—Wagenhals and Kemper, managers; J. M. Standley, business representative; Bert Mack, stage manager; George W. Walters, Lillie, Lyle, William Harris, Harry Langdon, James H. Harrison, Willard Hunt, Thomas Coffin Cook, Richard M. Waite, William Hunt, Thomas Wright, W. Sheridan Brown, R. D. Laurence, Alma Kruger, Sophie Hendricks James, Ada Walters and Mrs. Emily Grey Bethel.

LOST IN NEW YORK—James P. Colton and William H. Ryno, proprietors; Colton and Ryno, managers; James P. Colton, business manager; Hugh Colton, advance agent; William H. Ryno, treasurer; Will. Mackay, stage manager; E. J. Johnson, stage carpenter; Frank Richardson, Lillie, Mrs. C. W. Jackson, Charles E. Edwards, Arthur Carlton, E. A. June, Lilly B. Sinclair, Jean Williams, Rosina Ethel, Mary Sheridan, May Horner and Baby Sheridan. Tour began Boston, Mass., Aug. 2.

LYCEUM THEATRE CO.—John W. Goodwin, manager; Juan Balwin, Stanley Warce, Jack Mahoney, George Underwood, Frank Jones, Edward I. Curran, Ruby Lafayette, Nellie Forrest and Aileen Curran.

MADAME MODJESKA CO.—Frank L. Perley, manager; Madame Helena Modjeska, W. S. Hart, Howard Kyle Quinby, Beaumont Smith, Robert McWade, Sr., Franklyn, E. Wedmore, Harry, Robert Elliott, Anna Proctor, Una Abell, Mrs. Sargent and Miss Sargent.

MADAME SANS GENE—Augustus Pison, proprietor; I. Newton, business manager; Harry E. Sanford, advance agent; James P. Desel, stage manager; John Foster, property man; Joseph Sanford, stage machinist; Kathryn Kidder, Augustus Cook, Harold Russell, Robert Drouet, Wallace Shaw, James Cooper, George Brennan, Charles E. Odlin, Paul Everton, Charles W. Stokes, Alvin Dreife, Frank Inslee, Edward Mackay, Carol Fleming, Charles Plunkett, T. J. McGraw, William J. Hawley, Dora Goldsmith, Agnes Young, Irene Laurie, Vera Irving, Beatrice Howe, Adele Plunkett, Leila Bronson, Ruth Oliver, Fanny Bart and Evelyn Waldron. Tour begins Cleveland Sept. 20.

MAUDE HILLMAN CO.—Winthrop G. Snelling, proprietor and manager; B. J. Lander, advance representative; O. W. Dibble, treasurer; W. C. Humphreys, musical director; George Rackieff, property master. Maude Hillman, J. M. Donovan, Irving White, Frank H. Fey, Will. J. Kennedy, W. E. Dalton, L. C. Reeves, the Chickering Quartet, Alma Chester, Mrs. W. E. Dalton, Emma De Weale Fey, Annie Roberts and Baby Fey. Tour began Sept. 2 at Gouverneur, N. Y.

MEXICO—Royle and Henderson, proprietors; Arthur C. Aiston, manager; Thomas J. Myers, business representative; William H. Bittner, stage manager; Edwin Milton Royle, Lucius Henderson, Harry Allen, Frank A. Tannehill, Sr.; William W. Bittner, Charles Hayne, Frank Kelly, J. C. Griffith, William Humphreys, Gerard Anderson, H. S. Griffith, Selena Fetter Royle, Gretchen Lyons and Rachel Dean.

MURDER IN THE MANSION—Henry Greenwald and Company, proprietors; Charles E. Foster, business manager; Will M. Hall, advance agent; Guy Crowell Smith, treasurer; Lyster Sanford, stage manager; Harry De Vere, property man; Minnie Madder Piske, James Neil, Frank K. Mills, Albert Gran,

Lyster Sanford, Harry De Vere, Ma Waterman, Helen Machest and Harry Madder. Tour begins at Pittsburgh, Pa., Sept. 20.

OLD TENNESSEE—J. A. Tralle, manager; Jack Landis, business manager; Henry Poppert, assistant business manager; C. T. Hart, stage director; Joseph Strausser, stage carpenter; William Birchell, master of properties; George Hunter, electrician; Ernest Hogan, Dan Reed, J. L. Southard, W. C. Craft, George Jours, Blutch Jours, J. W. Jours, Will Jours, J. A. Taylor, Leslie Triplett, Howard Thomas, Ralph Winstead, J. A. Bentley, W. Colsey, James Harlman, Ollie Collidge, Verona Ball, Alice Fisher and Mattie Clark.

ON THE BOWERY—Thomas H. Davis and William T. Keogh, proprietors; George W. Sammis, treasurer. Steve Brodie, Edwin Shapley, Henry Pierson, F. C. Wells, Henry Talbot, Charles Saunders, Irving Williams, James M. Buckner, Harry Crandall, William Mitchell, Thomas Glenroy, "Kid" Hogan, W. A. Stenger, Helen McGregor, Eva Sebie and Lillian Burdell. Tour begins Milwaukee Sept. 8.

OLGA NETHERSOLE CO.—Daniel and Charles Frohman, proprietors and managers. Olga Nethersole, Ernest Leicester, Thomas Kingston, William Farren, J. Sealey, Lina Labiche, Minnie Leighton, Hingston, Emerson and Standish.

OTIS SKINNER CO.—Otis Skinner and J. J. Buckley, proprietors; J. D. Leffingwell, advance agent; Frank L. Sylvester, stage manager; Charles O'Malley, machinist. Otis Skinner, F. C. Mosley, Mark Price, R. Peyton Carter, Frank Sylvester, J. Burgen Weeks, Earle Ryder, Edmund Gerson, John Lane O'Connor, Maud Durbin, Sarah Truax, Ruth Holt, Rose Shuman and Adeline Roberts. Tour began Chicago, Sept. 2.

OUTCASTS OF A GREAT CITY—Daniel A. Kelly, R. T. Buhler, E. C. Gallagher, H. W. Pemberton, Mark Richards, George L. Kennedy, Harry McComas, Fred. L. Sloan, A. D. Jarvis, Russ Williamson, Helen Diamond, Maude Churchill, Mrs. Anna Inman and Little Annie Inman. Tour began Annapolis, Md., Sept. 2.

PUDD'NHEAD WILSON—Charles E. Evans and Frank Mayo, proprietors; W. D. Mann, manager; Will J. Block, business manager; John Henry Martin, advance agent; J. Schaeffer, stage manager; W. C. Tanner, property man. Frank Mayo, Arnold Daly, Frank Compeau, Frank E. Aiken, New-on Chisnell, Emmett C. King, W. S. Gill, Frank Young, Adolph Klauher, George Hallion, E. H. Stephens, W. C. Tanner, J. Schaeffer, Eleanor Moretti, Frances Grahame, Lucille La Verne and Helena Maris. Tour began Elmira, N. Y., Sept. 2.

ROBERT DOWNING CO.—Robert Downing, proprietor; Thomas A. McKee, business manager; G. D. Farnum, treasurer; Alexander McKee, stage manager; Samuel B. Steele, property man; Robert Downing, Edwin Ferry, Charles M. Collins, J. R. Amory, Alex. McKee, J. Henry Kolker, Walter Burton, George Buckler, Samuel B. Steele, Thomas Steep, Fred Edwards, Benjamin Williams, Eugene Blair, Nettie Baker, Fanny Hunt, Ida Elliott and Mrs. F. M. Bates. Tour began Washington, D. C., Sept. 2.

ROBERT MANTELL CO.—D. A. Bonts, manager; A. J. Sannon, treasurer; Robert Malchin, stage manager; E. F. Krauser, property man; R. B. Mantell, Earl Dunning, Willis Granger, B. T. Russell, E. A. Eberle, E. Malchin, John O'Neill, Frank Schaeffer, Edward McGregor, Ernest Gages, Edythe Chapman, Marie Edith Rice, Kate Lester and Nora E. Mack. Tour began at Lowell, Mass., Sept. 2.

ROMANCE OF COON HOLLOW—Caldwell and Reedy, proprietors; Al Caldwell, manager; J. H. Rice, business manager; John Hunter, carpenter; Walter Kelly, stage manager; Lewis Henry, property man; William McCready, Will D. Ingram, M. M. Murray, Harry Adams, Walter Kelly, William Bradley, Lewis Henry, Louise Galloway, Miss E. J. O'Neill, Frank Schaeffer, Lizzie Harden, Sallie B. Carr, Calliope Quartette, Coon Hollow Quartette, troupe of eight colored dancers. Tour began at Wilkesbarre, Pa., Aug. 19.

SHORE ACRES CO.—H. C. Miner and James A. Herne, proprietors; Harry Sloan, advance agent; H. P. Whittemore, stage manager; George Birch, property man. Archie Boyd, James Lackaye, Edward J. Connelly, W. H. Burton, William J. Dean, James Burrows, H. P. Whittemore, Horace Newman, Imogene Gorman, Eugene M. Dow, Jean Chendard, Caroline Franklin, Polly Poland King, Louise Berk, Virginia Ross, Helen Avery Hardy, Lillie Havre, Doris Hardy, Nellie Claire and Olive Berkley.

SIDE TRACKED—Jule Walters, proprietor; Will O. Edmunds, manager; Harry G. Farley, advance agent; George Beebe, stage manager; Julius Blumenberg, musical director; William Sturm, property man. J. A. Murphy, J. C. Moore, Fred. W. Eckhart, Cunningham Deane, Tom Barrett, George W. Lingard, George Beebe, Rita Dixon, Alice Le Moore, and Jessie Denman. Tour began Chicago, Ill., Aug. 4.

SOUTHERN-PRICE CO.—Ray Bankson, manager; Clarence Harrold, business manager; H. E. Young, advance agent; Frederick Dilger, stage manager; Marie Southern, musical director; Frank Lynn, property man. Ed-in Southern, Ray Bankson, Frederick Dilger, Richard Lambert, Frank Lynn, Clarence Harrold, H. E. Young, Madeline Price, Ione Tuller, Marie Southern and Viola Grahame. Tour began Charlestown, W. Va., Aug. 17.

SPECIAL DELIVERY—J. J. Coleman, proprietor; Edwin De Courcy, advance agent; James McDonald, treasurer; George W. Kerr, stage manager; McKim, property man; Curtis L. Van Dake, carpenter. Harry Beresford, Frank Herrick, Joe Dailey, E. E. McFadden, Frank Ambrose, T. Bainger, George W. Kerr, Andy Leigh, Howard Powers, Charles E. Udell, George Ovey, Ed. A. Kerr and Electric Quartette, Tensie Dangle, Emma Dunn, Stella Ambrose. Tour began at Philadelphia on Aug. 26.

SLAVES OF GOLD—William Fennessy, manager. Mr. and Mrs. Elmer Grandin, William Arnold, Richard Meredith, Thomas McGrath, Charles C. Blanchard, Frederick W. Kinell, Frank Seal, Walter Cook, Jane Adams, William Vestal, John Fennessy, Scottie Seal, Emily Everett, Emily Harn, May Burroughs and Mrs. Frank Seal. Tour began Philadelphia, Pa., Aug. 26.

THE CITY OF PLEASURE—Daniel and Charles Frohman, proprietors; Percy West, manager; Vaughan Glaser, stage manager; Joseph Wheelock, J. H. Gilmore, Cecil M. Vorke, Charles Bower, Charles Harter, Tully Marshall, John Blair, William Flood, Ira Harter, F. Foster, Howard Morgan, John Stepping, R. Flenner, J. Loveland, C. Sweeney, Elita Proctor, Otis, Edie Shannon, Eleanor Carey, Anne Sutherland, Ellen Burg, Helen Robertson, Harriett Aubry, Bertha Lassall, Mrs. C. B. Bishop, Miss R. Greene, Percilla West, Minnie Noxon, Francis, Fera, Johnson, Montgomery, Henry and Pengra. Tour began New York Sept. 2.

THE MIDDNIGHT FLOOD—Egan and Wilber, managers; A. G. Bussing, agent; Edward W. Amberg, stage manager; B. P. Crane, musical director. Louis Egan, Willard W. Bowman, Charles C. Blanchard, W. Amberg, Del Reddie, Harry Archer, W. H. Weichert, B. P. Crane, George Wallace, Harry Rice, Albert Mitchell, Cliff West, Gusie Gardner, Alice Roseland, Salome Etting, Laura Marston, Carrie Stuart, Daisy Jackson and Mrs. L. Hammond. Tour begins Milton, Pa., Sept. 8.

TENNESSEE'S PARDNER—Stuart and Marsh, proprietors; R. H. Marsh, business manager; George Thompson, advance agent; May Nible Drew, stage manager; Martin Reeves, musical director; Joseph Toney, property man; Harry Rowe, carpenter. Cora Van Tassel, William Stuart, Frank Allen, Edward Paulus, W. F. Powell, Wilbur Mack, Harry Rowe, Percy English, Vanart Quartette, Joseph Toney, Louis Powrs, Walter Davenport, Arthur Drummond, May Nible Drew, Josephine Mills, Marguerite Vernon. Tour began Detroit, Mich., Aug. 4.

THE BURGLAR—Eugene Moore, manager; Fred. L. Belden, business manager; A. Gordon Robinson, stage manager; Elmer Buffham, Ray Youngman, Edward Craven, Grace Imogen Hopkins, Mrs. May Carlisle, Little Gertie Carlisle and Mrs. Anna Boyle-Moore.

THE DEFAULTER—Lincoln J. Carter, proprietor; E.

COMIC OPERA.

IN OTHER CITIES.

DETROIT.

The Detroit Opera House opened Monday evening Aug. 26 with Keller, the magician and his charming helpmate, Mrs. Keller, who were successful in furnishing a delightful entertainment. He elucidates the novelties which he brought back from Europe with him this summer, namely "The Mystic Light of Rala," "The Queen of the Roses," "Diablerie of the Decimals," and "The Shrine of Koomra Sami," and gave many interesting exhibitions of sleight-of-hand experiments invented by himself. In this line and in his exhibitions of Hindoo mysticism, he is novel and compels the closest attention of his audience. He will continue at the Detroit all week, 28-31, followed by The Old Homestead.

A good play was given at Whitney's Opera House week of 28-31 in The Defaulter. It was its first Detroit presentation, and took well. It is a dramatization by Lincoln J. Carter of George Manfield Fenn's novel, "This Man's Wife," and is a strong and effective play, and was performed by a capable and efficient cast, headed by Lettie Allen, Thomas McCabe, Frederick Montague, and L. O. Hart.

Beginning on 28, A Romance of Coon Hollow is in evidence at Whitney's the first part of the week. It was successfully presented here last season, and is again meeting with a cordial reception this week. As seen this time it is certainly in the hands of better talent.

Miss Sanje, in the role of Clyde Harrod, does the best work, but other members of the cast, particularly Louise Galloway and M. M. Murray, deserve mention.

Tony Pastor, who, of course, needs no comment, opens at Whitney's on 29, and will fill out the remainder of the week.

Low Dockstader, at the head of a list of specialty artists, was at the Empire Theatre last week (28-31), and was as funny and entertaining as usual, proving the drawing card, although the drama, The Wells-Fargo Messenger, as interpreted by Manager Campbell's stock co., proved an excellent attraction, and the second week of the "continuous performance" a successful one. This week (29-31) the successful play, The Hoop of Gold, with a number of clever specialists, continues to keep the theatre full from 1 to 11 p. m. The stock co. is proving themselves quite capable of doing first-class work. In The Hoop of Gold exceptionally good performances were given by Theodore Stark, Colin Aitken, Harry Ellis, Rene Trumbull, and Lucille Allen Walker. Ganivet, the Frenchman, heads the specialists, and is delighting the audiences. He is ably assisted in his line by Bertha Wagner, Edwin La-tell, O'Brien, Jennings, and others. Next week, opening on 1, Sadie Hanson will be at the Empire.

Much interest was felt in this city over the engagement of Norman Hackett, a talented young Detroit, who will this season play with Rhea in her co. It is certainly an auspicious debut for Mr. Hackett, and his Detroit friends wish him the success his merit entitles him to.

OMAHA.

Our new theatre, the Creighton, was opened Aug. 22, having been finished several days before the contract required. The building is located on the Southwest corner of Harney and Fifteenth Streets, being the next block East of Boyd's Theatre and a very central location. The exterior is of Milwaukee brick and, so far as the theatre can be made so, is fire-proof throughout. The large and commodious stage is cut off from the seating portion of the house by a heavy iron curtain. The seating capacity is in the neighborhood of 2,500, there being 900 seats each in the parquet and balcony. The seats are large, handsome and comfortable, and the furnishings rich and modern in every particular. The tasteful curtain is the work of William Grabach of this city, and is very much admired. Particular attention has been given to the dressing-rooms in our new house, of which there are thirteen, something that has been sadly neglected in many of the modern theatres. Each one of the rooms is ventilated by one or more outside windows and provided with hot and cold water, etc. When we consider that the furnishing of the interior is largely the work of home talent, we have an additional reason for being proud of our new house. Messrs. Paxton and Burgess are lessees and managers, and are assisted by an able executive staff. So far as one could judge from a first night's performance, the acoustic properties are perfect. Charles Frohman's delightful co. opened the house. Henry Arthur Jones's The Musgraders being the bill. It is needless to say that every seat was taken and the aisles crowded; both artists and the audience seemed alike pleased with the spirit of the scene. Henry Miller as David Remon gave a very finished performance, but his enunciation was a little indistinct at times. William Faversham as Sir Brice Skene was strong. The Dulcie Landon of Viola Allen seemed perfect, and the co. throughout gave universal satisfaction. Liberty Hall and Sowing the Wind finished the week.

Alabama 25-29 to profitable business in spite of severely warm weather. The lessees of the new theatre have secured some remarkably strong attractions, and are making a strong bid for public patronage.

LOUISVILLE.

The Grand Opera House opened its season Aug. 26, presenting the Gillette Opera co. in Maritana. The familiar opera was pleasingly rendered by a capable co. Gilbert Clayton made an especially favorable impression in the comedy part. The engagement lasts for a week, and during its continuance Martha, Bohemian Girl, Fin Dincolo, will be given. Commencing Sept. 2 The Scout and Wild West will be the attraction at the Grand.

Mr. Zoe Specialty co. is filling week of 26-31 at the Buckingham. In the co. are George West, Jennie Fowler, Cardin and Pratte, Mr. Tyne, the sensational dancer, Lillian Chester, and the daring Zoe herself.

The season at the Avenue, under management of William Hall, will open Sept. 2 with Joe Castorina in A Fool for Lack.

The familiar faces of Messrs. Camp, Felton, Willford, Longacre and Pelot were seen in their accustomed places at the Grand.

Will S. Hays, the song writer, is drilling a large chorus to sing patriotic songs during the G. A. R. Encampment.

William Castleman, late of the Bostonians, a Louisville of whom his home people are proud, was the principal soloist upon the occasion of the last excursion on the river.

George H. Venowine, accompanied by Eugene Field, was among the visitors of the week. These gentlemen will spend several days at Mr. Venowine's Kentucky farm.

William Hall of the Avenue has decided to give no Sunday performances at that theatre during the coming season.

Al Field's Minstrels will be the opening attraction at the Temple Theatre Sept. 2.

General John B. Gordon will lecture here Sept. 12 on "The Last Days of the Confederacy."

The tours of the Hon. Henry Waterson and of Douglas Shirley will be managed by the Southern Lyceum Bureau.

One of the features of the Wild West Show that will be at the Grand next week will be a street parade, in which the Deer Brothers will give exhibitions of fancy trick-riding.

CHARLES D. CLARKE.

MINNEAPOLIS.

The regular season at the Grand Opera House was opened Aug. 26 by The Old Homestead. Despite the stormy weather and the strong counter attraction of Ringling's Circus, the audience was large. The co. was a good one, the principal parts being especially well taken. George W. Wilson made a decided hit as Uncle Josh. He sustained the role admirably throughout. Frank Thompson appeared to marked advantage as Jack Hazard. Will M. Cressy and Charles H. Clark made many friends as Cy Prime and Seth Perkins respectively. Minnie Luckstone was inimitable as Maggie O'Flaherty. Marie Kimball was at her best as Aunt Mathilda, and J. L. Morgan did some very creditable work as Ed. Ganzy. The quartette, headed by sweet-voiced R. J. José, was enthusiastically received. Scenery and stage effects exceptionally fine.

At the Lake Harriet Pavilion, Carlini's troupe of trained dogs and monkeys opened a week's engagement 26 to a well-pleased audience. The work which she makes her dumb friends do is almost marvelous. Manager Scott, of the Grand Opera House, announces an unusually fine line of attractions for the ensuing season.

The regular season at the Bijou Opera House will open 9 with The Derby Winner. The bookings for this popular house include all of the best popular-priced attractions known to the stage.

The Carleton Opera co. closed at the Lake Harriet Pavilion 28. This excellent organization made a host of friends, and its all too brief engagement of two weeks.

F. C. CAMPBELL.

PROVIDENCE.

The Widow Jones, with the favorite comedienne, May Irwin, in the title-role, opened the regular season at the Providence Opera House Aug. 28-31, and the new farce-comedy of John J. McFally's nearly threw the audiences into convulsions. The piece is brimful of amusing incidents, and to say it is funny doesn't begin to describe it. Miss Irwin was as fascinating as ever, and was seen at her best. Her comic songs were rendered excellently, and she had to sing many times to satisfy the demands of her audiences. The farce abounds in clever specialties, new jokes, etc., and the supporting co., which includes John C. Rice, Sallie Cohen, Ada Lewis, J. M. Sparks, Jacques Kruger, and George Barnum, are admirably suited to their several parts. All things considered, business was very good. Camille D'Arville Opera co. in Madeline; or, The Magic Kiss, Sept. 2-7.

Lothrop's Opera House will open the season 2 with Katherine Rober and her own company in The Maid of the Mine. In regard to the popularity of Manager G. F. Lothrop it may be said, that former patrons of his Opera House have come to the front during the past week and ordered tickets for the season in numbers from two to five. The house has been beautifully decorated and the stage appointments have been completely overhauled, renovated and increased, new sets of scenery painted and a general air of freshness and beauty surrounds one on every hand.

The American Band gave three concerts at Crescent Park, Sunday, 25, and wore their new uniforms for the first time. The suits are different from any ever worn by the band, being very plain and neat and a decided compliment to the designer, Leader D. W. Reeves.

Paderewski will give a concert in Infantry Hall Dec. 5 under the management of William H. Wing. This gentleman also intends having the Danrosch Opera co. here early in the year.

Alice Warren will be known hereafter as Allie de Babin and both she and her husband Fred Warren, have been engaged to go with Miss and Mrs. Oliver Doud Byron. Mr. Byron will open season at Atlantic City 10.

William Pfister, property man at Lothrop's Opera House for the past three seasons, and formerly with Maggie Mitchell, has been engaged to fill a like position at Keith's Opera House this city coming season.

Cameron Clemens, well known here as a member of the Lothrop stock co., for several years, joined the Waite Dramatic co. Aug. 28.

Al. Southerland was in town the past week, ahead of the Camille D'Arville Opera co.

George Johnson and H. F. Norton of Keith's Opera House are busy painting the spectacular scenery for Professor Charles Lovenberg's extravaganza, The New King Cole, which will be put on at the Rhode Island State Fair, Sept. 18-24.

Stage Manager Charles Dunlap of Keith's Opera House has just returned from Philadelphia, where he has been superintending the setting-up of one of his electrical illuminated fountains, which he sold the city for one of its parks. Mr. Dunlap will soon send one to Cincinnati, and will also have two on exhibition at the Mechanics' Fair, Boston.

May Smith Robbins will present Little Trixie at Lothrop's Opera House during the week of Sept. 9.

Leader Felix Wendel of the Providence Opera House orchestra, while riding his bicycle, evening of Aug. 24 was run into by a party of reckless wheelmen and severely injured. His collar-bone was broken, and he sustained painful bodily injuries. The accident came at an unfortunate time, as the season opened 26. His brother Eugene will direct the orchestra during his enforced absence.

Manager J. T. Cullen of Keith's Opera House was in town 28, getting matters in readiness for the opening, Sept. 7. Eugene Tompkins' Black Crook will be the attraction.

HOWARD CLARK RIPLEY.

BALTIMORE.

The weather is intensely hot, nevertheless Harris' Academy of Music and Ford's Grand Opera House had excellent openings.

At Ford's Joseph Griemer, with Phoebe Davies and a first-class company, produced Humanity to a large and inspiring audience, who were interested enough to sit for over three hours until the fall of the curtain. The story of the play is well told by the author, and its full meaning is brought out by the company. Miss Davies, while her part is not an impressive one, acted it with that quiet and ease that excited admiration. Arline Athens as Vera Cranbourne did good work, and received a large measure of the generous applause bestowed by the audience. The cast included Henry R. Carter, Fannie C. Jackson, Ed. Keene, Arthur Livingston, Clarence Ferguson, Ethel Harrington, Annie Lawrence, C. Jay Williams, Sadie Price, Felix Hancy, Samuel Gray, Arthur Ebbetts, Frank Murtha, James F. Butt, E. H. Switzer, Ross D. O'Neal, Charles Rourke, John S. Bend, Clinton Ward, and Maude Harlow. Our Flat 2-3.

An immense throng packed Harris' Academy of Music to witness the jolly performance given by George Thatcher, Carroll Johnson and the Twentieth Century Minstrels. The boys were right up to date with new songs, new music, and new business. Raymon Moore sang a number of ballads, including some of his own. George Thatcher is as funny as ever, and the skit on the excise-law situation in the metropolis is very amusing. Old Glory 2-7.

The Derby Mascot was the attraction at the Holiday Street Theatre, and little Kate Rooney the special feature. She is a sparkling little creature, always active and bright, and catches her audiences. Walter Sanford's Struggle of Life 2-7.

The City Club Farce-Comedy co. gave a good variety performance at Kernan's Monumental Theatre to a crowded house.

John M. Cooke, representing W. A. Brady in advance of Old Glory, is in the city. Mr. Cooke is a very popular and a very shining agent.

Corbett and Fitzsimmons does the same at Harris' Academy of Music during the performance of Thatcher and Johnson's Minstrels.

Nora O'Brien, a clever Baltimore girl, who did some excellent work last season, will begin her starring tour with Charles B. Hanford at Wilmington, Del. 28.

M. A. Kennedy, one of Baltimore's most popular members of the profession, has been engaged by Edward E. Rice for his production of The Globe Trotter.

Manager Charles E. Ford has returned from his vacation to the seashore with a good coat of tan on his beaming countenance. He considers the outlook for the season very satisfactory from every standpoint.

HAROLD RUTLEDGE.

KANSAS CITY.

The second local theatre to open its doors for the regular season was the Ninth Street Opera House Aug. 28-31, and the opening attraction was Mattie Vickern, the well-known and popular soubrette in her familiar character, Jacqueline. The play went with a great deal of vivacity and the co. made a good showing; the songs and dances of the star were highly enjoyed and heartily applauded by the audiences. Richard T. Brown played Dick Vinton and made quite a hit with his comic songs and jokes. Earnest Lamson as Phineas Flam, theatrical manager, also made a strong impression in character work. Mamie Earle, the wife of J. J. Lowe, former manager of the old Midland Theatre, played the part of Rosalind Barclay in a very pleasing manner. The rest of the cast was fair and business was satisfactory. Birds of a Feather 1-7.

A Bowery girl made a big hit at the Grand Opera House 28-31, and the opening performances were witnessed by audiences that stood up until the curtain rolled down on the final act. The play is a melodrama of the old-fashioned sort with plenty of scenery, illustrating interesting parts of New York, and a good co. cleverly cast. The assortment of blood-thirsty villains, scheming women, the hero and heroine, and the thrilling scenes and mechanical effects kept the audience constantly excited and enthusiastic. Clara Thropp, the clever soubrette, played the part of the Bowery girl, and Emma Sardou as the tough girl, made quite an impression. Edward Clifford and Helen Jones, and Mart Cody as the heavy villain, were also strong. The hero and heroine were well played by H. A. Burkhardt and Mamie Ryan. The Wife 1-7.

The regular season at the Coates will not open for several weeks yet.

The Auditorium will probably open about Sept. 16 with The Bostonians.

At Fairmont Park the Third Annual Bicycle Races will occur Aug. 29, 30, and the First Annual Fancy Horse Show 2-4.

At Washington Park Alice Raymond, cornetist, is pleasing fair crowds and closes 31.

FRANK B. WILCOX.

SAN FRANCISCO.

AUG. 26.

The Circus and Mechanics' Institute Fair have had an unprofitable effect upon the theatrical patronage this week, although the first-class houses have suffered little. The society event of the season was John Drew's opening in The Rattle Shop at the Baldwin Monday night. The Frisco four hundred were there to bid him welcome. Business the entire week has kept up a good average.

Across the street at the Columbia, a triple bill with four stars has been attracting large audiences. The most attractive of the three, however, is Barrymore's half-hour with A Man of the World. Maud Winter also figures conspicuously and delightfully in the sketch Nance Oldfield. The second piece on the list affords Rose Coghlan an opportunity to display her versatility and what a long and varied stock experience can do. Sheridan's Critic, or, as it is now called, A Tragedy Rehearsed, is very funny. For next week, Masks and Faces.

A few more buckets of blood are spilled at Morocco's this week. Winslow's comedy-drama is being excellently given by A Cracker Jack company. Next, The Coast Guard.

The Royal Middy is in its second week at the Tivoli. Next, The Black Hunter.

The Slaves of New York is giving great satisfaction at the Grove Street Theatre.

The Tivoli is being entirely redecorated preparatory to opening its opera season.

Following the engagement at the Baldwin of John Drew Pauline Hall will begin a short engagement in Dorcas.

Corinne will present Hendrick Hudson at the California this winter.

A. M. Palmer's co. in Trilby, with Edith Crane, will open Oct. 1.

William Walthe, a recent arrival from Australia, and Ida Valera will be seen in Faust at the Tivoli 2.

A complimentary benefit was tendered to Zillah M. Cooney last Wednesday night by the Western Additions previously to her departure for the East. Miss Cooney is an amateur of marked ability and will no doubt maintain the record for which our California girls are noted.

H. P. TAYLOR, JR.

MILWAUKEE.

The Davidson will be the first to open for the season of '95-96, and the first attraction will be The Cotton King, which begins a four-nights' engagement Aug. 29. The Julia Marlowe Taber co. has been rehearsing daily at the Davidson for the past two weeks, and will follow The Cotton King week of Sept. 2-7. Henry IV. will receive its first production by this co. on that date.

Rush City will be the opening attraction at the Bijou 1-4, followed by Tony Pastor. The Bijou has been thoroughly renovated during the summer, and presents a bright and attractive appearance, and Manager Sundin feels confident that he has booked a list of attractions superior to any he has ever before started in a season with.

Work on the new Pabst Theatre is progressing rapidly, and Managers Webb and Wachner anticipate a very successful season. The theatre will be opened early in October, and it will be one of the handsomest and largest in the West.

Manager Sundin, of the Bijou, has spent the summer with his family at Hartland, and is the picture of health, and all ready now to buckle down to hard work again.

The summer season of the Exposition Music Hall has been a fairly successful one, and will close Sept. 1.

The Academy, under the management of George H. Venowine, will be conducted on a different plan than heretofore. Only the better class of attractions will be booked, and when these cannot be had the house will be closed. It will also be rented for concerts and lectures.

E. T. McDONALD.

JERSEY CITY.

The Academy of Music begins season Aug. 31 with Florence Bindley and co. in a new version of The Captain's Mate. The house has been thoroughly renovated, the exterior entirely repainted, and new carpets laid throughout. Miss Bindley's engagement closes Sept. 7.

Jersey City Lodge of Elks will tender a theatre party to Sister Florence Bindley at the Academy of Music Sept. 6.

The New York Theatrical Mechanics and the Brooklyn Theatrical Mechanics will play a game of ball at Eastern Park, New York, 13, for the benefit of the sick fund. James Fagan, of our Academy of Music forces, will be the catcher.

Willie Headen, who was a member of the Academy of Music orchestra here for a number of years, is now a member of Theodore Appell's orchestra at Eagle Rock, Newark, N.J.

Manager Phillips, of the Eighth Street Theatre, New York (German), has secured Saenger Hall, Newark, N. J., for Sunday night performances, commencing Sept. 15.

Emilia Abi-Pulz, a clever German soubrette, who has been a member of the German stock co. which has been in Newark, N. J., for three years, has signed with a similar organization in Buffalo, N. Y. Next season she will endeavor to appear on the English-speaking stage. She is a competent actress and a thorough musician.

Selene Johnson, of this city, left here 26 for Middletown, N. Y., to join Frohman's Girl I Left Behind Me co., playing the part of Kate Hamilton for the second season.

WALTER C. SMITH.

BUFFALO.

Lydia Veomans-Titus in a new farce-comedy opened at the Academy of Music on Aug. 26, and while the edges were a little rough, as is usually the case in new productions, abundant opportunity was given the star to display her abilities.

On the Road is the title of the new farce, and the co. contains other clever artists besides the star. Josie and George Cohen introduce some clever dancing. Allan May has an excellent baritone voice and sings popular ballads in a pleasing manner. Lydia Veomans-Titus is a woman of great ability, and it would seem to a casual observer that with the inauguration of a fresh comedy that "Baby and the Fly" could be supplanted by something as effective without being so trite.

Jeffrey Lewis in La Belle Russe 2.

Lord Percy and Baron Harold (Ward and Volkes) opened the season at the Lyceum 28 in A Bun on the Bank. The co. has undergone considerable change, but Percy and Harold are the same inimitable jokers, with brand-new jokes of absurd character. John Page and Marguerite Volkes are worthy of special mention.

Donnelly and Girard 2-7.

Again the Star Theatre announces a change of management. J. R. Stirling, of Detroit, has bought the interest of the W. H. Power estate, and John Major will act as Mr. Stirling's representative.

H. H.

ATLANTA.

The summer season of Herbert Mathews' Opera co. closed at Henry Greenwall's New Lyceum Theatre Aug. 26. It was the most brilliant artistic and pecuniarily successful opera season ever enjoyed here. The members, especially the principals, I. Aldrich Libbey, William Stevens, the tenor; Josephine Knapp; Trixie Friganza; and Ben Lodge and Fred Frear, the comedians, all won favor in their respective lines.

Frank Cox was here last week en route to Savannah, where he is under contract to complete Henry Greenwall's new theatre at an early date.

William Stevens, the sweet tenor of the new Lyceum Opera co., is engaged by the Tavery Opera co.

Sidney Ellis' Darkest Russia is to open the regular season at Henry Greenwall's new Lyceum Theatre.

The announcement that Minnie Madden Fiske is to appear at the new Lyceum this season brought genuine delight to the theatregoers of the city.

Josephine Knapp and her husband, Frank McGhee, are to join the Digby Bell co.

ALF. FOWLER.

DENVER.

At the suburban theatres the season has two or three weeks yet to run. Both Manhattan and Elitch's have done well, and must have made money, particularly Manhattan. At that place week of Aug. 26-31 two farces, Who Killed Cock Robin? and My Neighbor's Wife, formed an attractive double bill. Shilling's Minstrels replaced the Pyke Opera co. at Elitch's.

At the Tabor, Hoyt's A Black Sheep for the first time here drew well. The house was closed week of 2-7 except for Jon Newman's benefit.

The Broadway opera The Bostonians.

The author of Tar and Tartar took proceedings against Harvey Love, of the Pyke Opera co., for producing the opera at Elitch's without permission. I understand the matter has now been settled.

Walter Bellows is to manage the stage of Clarke's Lyceum. His capability is well known.

W. P. PHARODY.

INDIANAPOLIS.

At the Grand Opera House Al. G. Field's Minstrels opened to good business Aug. 26. The entire performance was original and up to date, and Mr. Field, Rowe, Gibson, Donnelly, and others made distinctive hits.

At English's Opera House there was a wrestling match between Herb. Hall and Harvey Parker 31. Edwin Foy in Little Robinson Crusoe 2-4.

At the Park Theatre Plays and Players, a vehicle for the introduction of vaudeville and specialties galore, opened to good business despite the terrible hot wave, which has been the means of cutting down attendance generally. The co. is fair, and had spent some time here rehearsing in this city. Marie Sanger Specialty co. 2-4; The Dazzler 5-7.

At the Empire Theatre the Kalbfeld Orpheum co. will open the house on 2, Labor Day matinee.

G. A. RECKER.

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TWELFTH YEAR BEGINS IN OCTOBER.

CORRESPONDENCE.

ARKANSAS.

HELENA.—GRAND OPERA HOUSE (Newman and Ehlman, managers): McKee Rankin-Drew co. in Arabian Nights to a good house Aug. 22.
PINE BLUFF.—OPERA HOUSE (W. H. Noland, manager): McKee Rankin and Mr. and Mrs. Sidus Drew in repertoire Aug. 19-21; poor business at popular prices. Dark 25-31.

COLORADO.

GRAND.—OPERA HOUSE (W. A. Heaton, manager): Colorado Comedy co. did not appear on Aug. 20. They will play 3 instead.
LEADVILLE.—WESTON OPERA HOUSE (A. S. Weston, manager): House dark Aug. 19-25.

CALIFORNIA.

LOS ANGELES.—THEATRE (H. C. Wyatt, manager): A crowded house greeted the first appearance here of Gillette's Too Much Johnson Aug. 22, and business continued good 23-24. Anna Parker in June 29-31.—BUREAU OF THEATRE (Fred A. Cooper, manager): The Froth of Society with Ethel Henderson in the leading part was deservedly well patronized week ending 24. The Burglar 25.—ITEMS: An elaborate production of Pinaflore was given at Catalina Island 16, 17 under the management of C. Modini Woods. Treasurer Will Conant has returned from an anti-closing-law campaign.
SAN DIEGO.—FISHER OPERA HOUSE (John C. Fisher, manager): Too Much Johnson to a packed house Aug. 21, June 3.
FRESNO.—BARTON OPERA HOUSE (R. G. Burton, manager): Too Much Johnson Aug. 19; good house. June 23; John Drew 16; Fawley co. 20.

CONNECTICUT.

HARTFORD.—PROCTOR'S OPERA HOUSE (F. W. Lloyd, manager): Congrove and Grant's Dazzler Aug. 22; packed house. Several changes in the cast are noticeable since last seen here, but the piece maintains its drawing power. Nellie McHenry in her new play, The Bicycle Girl, 20; James B. Mackie 31; Spider and Fl. 2.—ITEMS: Further delay in the new theatre is caused by the discovery that the title to the land, owned by the Travelers' Insurance Co., is imperfect, and the City Council were petitioned at their last meeting to straighten out a mere technicality. But like all municipal matters they apparently take no interest in any affair outside wearisome debates for their "constituents." Instead of promptly granting the request as all expected they would, the matter was referred to the District Attorney. Manager Parsons, however, expects to have the house open by January and is ready to book first-class attractions. One thing the Council did do that will be felt in the new theatre was the ordering of asphalt paving around City Hall Square and permission to double-track the electric lines centering there.—Frank Sedgwick, who conducted the orchestra at Proctor's so successfully last season, will again conduct the orchestra at the new theatre, which opens on Sept. 1. Manager Alexander is establishing agencies throughout the State for the Elks' bazaar, which occurs Oct. 5-15. Already 10,000 tickets have been sold. Exalted Ruler McGovern has personally disposed of 600 tickets.
NEW HAVEN.—HYPERION THEATRE (G. B. Bunnell, manager): The season was successfully opened Aug. 23 with Robert Gaylor and James J. Corbett in a new piece called in a Big City. Corbett and his brother George played well in a local theatre on the afternoon of that date and drew a big crowd. The house was filled at night and the play and co. made a good impression.—GRAND OPERA HOUSE (G. B. Bunnell, manager): The New Boy, with Ben Coote as Freddie, was the opening attraction, and considering the best did well 23-24. The Kiliyan-Elliott co. opened 25 to a good-sized house. The Black Crook 26-27. Items: Bob Fitzsimmons played ball at Savin Rock 23 in opposition to Corbett on the other side of town, and it was a question who drew the largest crowd. It was amusing to see the decorated trolley cars advertising the two sluggers.—POLI'S Wonderland Theatre opened season 22 with an excellent variety bill, and business is good. Our local Lodge of Elks hold a picnic at Savin Rock 20 and expect large numbers from all over the State.

ROCKVILLE.—OPERA HOUSE (J. H. Freese, manager): The season opened with Old Rube Tanner Aug. 27 to a good-sized house, the performance being fair. Nellie McHenry in a Bicycle Girl 31; Hi Henry's Minstrels 2; Courtney Thorpe 10.—HENRY THEATRE (Murphy, Wendt and Piton managers): The house under the new management will open with Rice and Barton's Comedians 3. They intend to push things, and have already made a number of improvements. The rear seats in the gallery have been raised and new stage furniture has been purchased.—SUNSHINE GYMNASIUM (J. W. McQueen, manager): Eschampsion John L. Sullivan will spar four rounds with Paddy Ryan 7, 9.—ITEMS: Freese Brothers, of this city, have signed with the Barlow Brothers Minstrels for the coming season.—Richard Burke has joined the Minnie Lester co. at Mt. Vernon, N. Y., as stage manager.—"Winnifred" opened at the Nickel Odium Music, Boston, 20, in his tambourine spinning act.
NEW LONDON.—LYCEUM THEATRE (Ira W. Jackson, manager): The largest audience which this house ever held was that which was at the opening of the season of '95-96, the attraction being Robert Gaylor in a Big City Aug. 23, with James J. Corbett as the drawing card. Corbett's three-round bout with his sparring partner was received with rounds of applause. The Girl I Left Behind Me 20.—ITEMS: James O'Neill, who was to have appeared in Virginia 27, has canceled that date owing to the accident he recently sustained.

NORWICH.—BROADWAY THEATRE (Dodge & Harrison, managers): The regular season under the management of Dodge and Harrison will open Aug. 31 with Madeleine by the Castle D'Arville Opera co. and the indications are for a large audience. Nellie McHenry in her new play, A Bicycle Girl, 4.—ITEMS: Harry Goss will be the local manager for Dodge and Harrison. Mr. Goss is a Lynn boy, and has been connected with the Lynn Theatre for two years.—Breed Opera House will open early in September under the management of Ira Jackson (who also manages the Lyceum and New London Opera House in New London) as a popular-priced theatre.

WATERBURY.—JACQUES OPERA HOUSE (Jenn Jacques, manager): The Girl I Left Behind Me opens the season at this house 2, followed by Nellie McHenry in the Bicycle Girl 3; Lewis Morrison's Faust 4; Tony Farrell in Garry Owen 5; Louis James 6; Wang 10; Humanity 11.
NEW BRITAIN.—RUBIN LYCEUM (Gilbert and Lynch, managers): The season opens 2 with Hi Henry's Minstrels. Lewis Morrison's Faust 3; Thomas G. Scarborough 4; Louis James 10; Wang 12; Black America 13.—OPERA HOUSE (John Hanna, manager): Old Rube Tanner opened this house Aug. 24 to very good business.—ITEMS: Harry Goss, stage carpenter at Philadelphia, has joined the Lurcott co. at Philadelphia. Tuna and Little English, of this city, are engaged for a musical sketch at Koster and Bial's.

MIDDLETOWN.—THE MIDDLETOWN (Middletown Assurance Co. managers): The season of '95-96 will open Aug. 12 with Wang, to be followed in September by The White Squadron, 14th, and Faust. The management will book only two attractions a week. A prosperous season is indicated.—Goss, Joseph O'Brien, of E. H. Sothern's co., who has spent the summer with his father here, was presented by his friends with an elegant silver holder.—Herbert Flansburg, of this city, who was one of the graduates of the Empire School selected by Charles Frohman, is with The Masqued 25 co. in Chicago. His many friends here are glad to hear of his success.—No plans for the McDonough Opera House have been announced for the season. The house has been dark since the death of A. W. Colegrove, the owner.

WINSTED.—OPERA HOUSE (J. E. Spaulding, manager): Nellie McHenry in the Bicycle Girl Aug. 29 to good business and delighted audience. The Girl I Left Behind Me 3; Charles T. Ellis 7; Fabio Romani 12.

FLORIDA.

JACKSONVILLE.—PARK OPERA HOUSE (Farber Burbridge, manager): Our season for 1895-96 was opened Aug. 27 with John Kernell in McFadden's Elopement to a crowded house. Down in Dixie 2.

GEORGIA.

ATHENS.—NEW OPERA HOUSE (H. J. Rowe, manager): The Opera House has changed hands, H. J. Rowe having assumed control. Down in Dixie Aug. 30 is the opening attraction.

ROME.—NIVIS OPERA HOUSE (James R. Kevin, manager): Bell Boyd, "the Rebel Spy," lectured to a poor house Aug. 19.

ILLINOIS.

GALESBURG.—THE AUDITORIUM (P. E. Benquist, manager): Fast Mail Aug. 21, Beach and Bowers Minstrels 22; fair houses.

PRINCETON.—APOLLO OPERA HOUSE (C. G. Cushing, manager): Beach and Bowers Minstrels Aug. 20; good house; fair performance. Signor Blitz, magician, 25.—ITEMS: Mattie Choate's Dramatic co. will pay here 2-7. Fair week.

DIXON.—OPERA HOUSE (F. A. Truman, manager): Lincoln J. Carter's Fast Mail Aug. 21 to a good house.

BLOOMINGTON.—NEW GRAND (F. E. Perry, manager): Holden Comedy co. Aug. 19-24; good business at popular prices. The regular season will be opened 29 with Roland Reed in The Politician. Ah Bala 2, Fast Mail 3, The Defaulter 5, Murray and Mack 7.

ROCKFORD.—OPERA HOUSE (C. C. Jones, manager): Side-Tracked was presented to a small house Aug. 22.

VIRGINIA.—TURNER OPERA HOUSE (J. Gore, manager): Mr. Gore has leased the Turners for another year, and has shown the pride he takes in it by remodeling it throughout. Blind Broom Concert co. 6.

AURORA.—OPERA HOUSE (J. H. Plain, treasurer): The house opened 19 with the Fast Mail to fair business. Sowing the Wind 2, Trilby 6, The Old Homestead 8.

ENGLEWOOD.—MADISON THEATRE (B. T. Timmerman, manager): Dark Aug. 23-31.—NEW LINDEN THEATRE (Frank E. Baker, manager): Isabell Carey's New French Spy opened 23 for a week to fair business, and gave a very pleasing performance with one or two exceptions. The Circus Girl 1-7.

MOLINE.—AUDITORIUM OPERA HOUSE (Woodysat and Cumpson, managers): The Tornado, Aug. 20, opened the season, and played to good business. The management of the house served their patrons with iced tea.

CLINTON.—REINEL'S OPERA HOUSE: Dark Aug. 21-28.

EAST ST. LOUIS.—McCASLAND'S OPERA HOUSE (J. W. Reed, manager): The regular season of this theatre was opened Aug. 25 by The Derby Winner. The house was packed. The Fast Mail 1, Side-Tracked 6.—ITEMS: The many friends of Manager J. W. Reed will be pleased to learn that he was recently married to Miss Jessie Van de Nelson, a non professional.—Fred McCasland is handling the past-due year, while George Bert Bradbury, who guarded the gallery door so faithfully last year, is assisting him.

INDIANA.

MICHIGAN CITY.—OPERA HOUSE (E. F. Bailey, manager): Wells' Two Old Crooks co. Aug. 25 played a small audience. A Clean Sweep 11.

WASHINGTON.—OPERA HOUSE (Horral Brothers, managers): The Gillette Opera co. booked for Aug. 29, 30, 31, canceled. The opening attraction at the Opera House will be Billy Canad's Minstrels 6. Henderson's Comedy co. is the attraction Fair week 9-14.

SEYMOUR.—OPERA HOUSE (F. O. Cox, manager): Richard and Pringle's Georgia Minstrels will open this house Aug. 29. American Scout 10; Cracker Jack 16; Columbia Opera co. 24.—ITEMS: W. A. Rusco was here 22 in the interest of Richard and Pringle's Minstrels. D. Philip Phillips (the boy agent) representing the Columbia Opera co., was here 22. He was very complimentary towards the Minstrels. Our new manufactory are running full force, and several more are at present negotiating for sites upon which to locate.

LA FAYETTE.—GRAND OPERA HOUSE (George Seeger, Jr., manager): Play and Players Aug. 24 to a fair house. A. V. Pearson Dramatic co. 27.

KENDALVILLE.—SPENCER OPERA HOUSE (A. M. Boyer, proprietor): The season opens 9 with Wilkes' Congress of Novelties. Mr. Boyer has quite a number of good attractions booked for the season, and the prospects for good business are flattering.

NEW HARMONY.—THEATRE'S OPERA HOUSE (Al. Gilber, manager): House dark Aug. 19-24.—ITEMS: Lucy Furman, of Evansville, read a very interesting paper before the Women's Club at Library Hall 20.

EVANSVILLE.—GRAND: Sowing the Wind will very likely open the season 9, unless Manager Cobbs secures something else.—PROCTOR'S (F. J. Graves, manager): Richard and Pringle's Georgia Minstrels opened Aug. 22 to a splendid house. Finnigan's Ball 25; good house. Cleveland's Minstrels 1.—ITEMS: Frank Young, of Evansville, left the past week for Columbus, O., to join the Sadie Hanson co.—The Elks Circus from 19 to 24, inclusive, did well, and they will undoubtedly clear in the neighborhood of \$500 by their enterprise.

TERRE HAUTE.—NAYLOR'S OPERA HOUSE (Robert L. Naylor, manager): Murray and Mack in Finnigan's Ball Aug. 25 are the opening attraction of the season here: good house.

ELKHART.—BUCKLE OPERA HOUSE (David Carpenter, manager): The Columbia Comic Opera co. gave a very good rendition of Said Pasha to a small house Aug. 27.—ITEMS: They play return engagement in December.

NEW ALBANY.—OPERA HOUSE (J. D. Cline, manager): The improvements on this house are rapidly being completed, and having secured a Cracker Jack will be presented. The present indications are that the capacity of the house will be tested. Manager Cline has been in doubt all the time as to whether he would have the house ready by the time of the G. A. R. encampment here, and at Louisville 9-15, at which encampment there will be, in this city alone, about 20,000 strangers. A Flag of Truce R. Flood, of the Silver King co., for the "Grand" photograph of himself which he secured at me last week.—Kellie Co. agent, of a Cracker Jack, will be here 20.

LAFORTE.—HALL'S OPERA HOUSE (W. C. Miller, manager): The Columbia Opera co. presented Said Pasha Aug. 25 to a large audience.

PERU.—EMERICK'S OPERA HOUSE (S. B. Patterson, manager): Martin and Salter opened Aug. 21 to fair business. Carver Comedy co. 20 to good business.

IOWA.

ANAMOSA.—GRAND OPERA HOUSE (C. R. Howard, manager): Weston's Comedians Aug. 19-24; good business; fair performances. The Original Tennessee Jubilee Singers 11.

OSKALOOSA.—MASONIC OPERA HOUSE (H. L. Briggs, manager): Lincoln J. Carter's Tornado opened the preliminary season Aug. 24 to good business. Al. G. Field's Minstrels 25.

FORT MADISON.—EMERICK GRAND (Chas. H. Salisbury, manager): The Fast Mail Aug. 28; good co. to a good house. Al. G. Field's Minstrels 2.

FORT DODGE.—FISLER OPERA HOUSE (G. F. Rankin, manager): Al. G. Field's Darkest America to a well filled house Aug. 24. Tornado 3.

CARROLL.—GERMANIA OPERA HOUSE (Albertson, manager): Woodward Theatre co. Aug. 19-24; satisfactory business.

INDEPENDENCE.—GRINBY OPERA HOUSE (R. M. Campbell, manager): Oriole Opera co. Aug. 19-24; Packed houses. Lincoln J. Carter's Fast Mail 5.

DES MOINES.—FOSTER'S OPERA HOUSE (William Foster, manager): The Wife Aug. 27, 28. Pauline Hall 27; Roland Reed 9-11; The Fatted Calf 13-14.—GRAND OPERA HOUSE (William Foster, manager): Al. G. Field's Minstrels 24; Fast Mail 20, 21; Tornado 6, 7.

SIOUX CITY.—PLAQUEMIN OPERA HOUSE (A. B. Beall, manager): Al. G. Field's Darkest Africa Aug. 22; small house. J. K. Emmet in Fritz in a Mad House 23, 24; good business.—ITEMS: W. W. Downard, of the Peavey, is home from a two-weeks' vacation in the East.

BOONE.—PRATT'S OPERA HOUSE (J. J. Kirby, manager): Dark from July 4 to Sept. 4. Lincoln J. Carter's Tornado 5.

KEOKUK.—OPERA HOUSE (D. L. Hughes, manager): Al. Spink's Derby Winner Aug. 27; excellent business. Al. G. Field's couple of colored minstrels and Arabs 31. All Bala booked for 5, will not come because all the scenery cannot be used, and Manager Hughes prefers not to give an incomplete performance to his patrons. Professor Blitz 9; Lincoln J. Carter's new play, The Defaulter 17; Bunch of Keys, with Ada Rother as Teddy; Professor Roche, hypnotist, 19, 20.

BURLINGTON.—GRAND OPERA HOUSE (Chamberlin,

Barbdt and Co., managers): This house will open 5 with A Bowerly Girl, to be followed by Ali Baba.
MARSHALLTOWN.—ODON THEATRE (J. C. Speers, manager): The season will open Aug. 27 with Al. G. Field's Darkest America Minstrels. Vale of Avoca 10; Finnigan's Ball 10; Mexico 19; Roland Reed 23. Manager Speers predicts a good season, owing to splendid crop prospects.

COUNCIL BLUFFS.—DOHANY'S OPERA HOUSE (Charles Alton, manager): This house opens Aug. 27 with Alabama; all seats sold.—ITEMS: Manager Alton has spared no pains in thoroughly refitting and decorating the Opera House, providing new scenery and stage equipments. Mrs. Alton will have charge of the box-office and under this new management we have no doubt that Dohany's will again assume its old time popularity. A Fatted Calf 6; Dunbar Opera co. 10; Signor Blitz 12; Griffith's Faust 18; Transatlantic Vaudeville 19.

KANSAS.

EMPORIA.—WHITELY OPERA HOUSE (H. C. Whitley, manager): House dark 19-24.

GIARD.—HISTORIC OPERA HOUSE (H. E. Hester, manager): Allen's Players Fair date Aug. 25-31.

PARSONS.—EDWARD'S OPERA HOUSE (Johnson and Steele, managers): Jacob Schriener, violinist, of Cincinnati Musical Academy, Aug. 27; large audience.

TOPEKA.—GRAND OPERA HOUSE (L. M. Crawford, circuit manager): O. T. Crawford, local manager: A Bowerly Girl opened the local season here Aug. 26 to a house jammed in the upper stories and fairly full in the higher priced portion. The general verdict was one of commendation. The co. is one of all-round excellence, and several of the leading characterizations deserve much praise. Clara Thropp as Nora sang and danced herself into our good graces.

LEAVENWORTH.—CRAWFORD'S GRAND OPERA HOUSE (E. E. Davis, manager): A Bowerly Girl Aug. 23.—ITEMS: Cora Paxton (soprano) and her mother have been visiting in Leavenworth. Miss Paxton, who was with Felix Morris last year, is a sister of Hilda Clark, who will be first soprano in Princeton's next season. Both of these young women were born here, and have spent most of their lives in this city. Their Leavenworth friends congratulate them upon their success in the profession.—Frank Hunt, who has been studying grand opera in Paris during the past five years, is visiting his father and mother. Mr. Hunt was also born in Leavenworth. He will appear in opera this winter in Paris.

KENTUCKY.

LEXINGTON.—OPERA HOUSE (S. T. Swift, Jr., manager): Mabel Paige opened the season here Aug. 27 in a Spanish Romance to a packed house. The period romance was good. The co. will play here the entire week.

OWENSBORO.—NEW TEMPLE THEATRE (J. J. Sweeney, manager): Richards and Pringle's Minstrels Aug. 21. Price's Floating Opera did a good business at the wharf 21.

MAYSVILLE.—WASHINGTON OPERA HOUSE (H. C. Sharp, manager): Rev. Sam Small Aug. 21, 22, fair houses. A Box of Monkeys (local) 23, 24; large houses. Lawrence Hanley in The Players 31; Country Cousin 7.

WINCHESTER.—OPERA HOUSE (Walker Baughman, manager): The season will be opened here 5 by Al. G. Field's Minstrels. The house is under entirely new management this season. Manager Baughman has secured the best line of attractions ever seen here and enters upon his managerial duties with the best wishes of all theatregoers.

MAINE.

AUGUSTA.—OPERA HOUSE (Frank A. Owen, manager): Peck's Bad Boy Aug. 23; poor business.

PORTLAND.—LOTHROP'S PORTLAND THEATRE (Charles C. Tuckersbury, manager): Peck's Bad Boy Aug. 25; fair business. The White Squadron 27, 29. Aug. 26; fair business. Lost in New York 29, 30. Thonabey 31, 22.—PRAK'S ISLAND PAVILION (Bartley McCullum, manager): Hazel Kirke closed a most successful season to packed houses 25-31.—ITEMS: Volande Wallace is spending her vacation at her native home in Falmouth.—Stage Manager Peter Lang pre-arranged during the performance of Lost Paradise 21—through here 25 on route for Bangor, where he begins the Maine circuit.

BATH.—COLUMBIA THEATRE (F. A. Owen, manager): Thomas Keene in Hamlet Aug. 29. The Germans in Gilbealy's Abroad 31.

BANGOR.—OPERA HOUSE (Frank A. Owen, manager): Peck's Bad Boy Aug. 20, 21. Lost in New York to S. R. O. 22, 23. Thomas Keene 27, 29 opened here in Louis 11 to a good audience. The Germans in The Gilbealy's Abroad 29. Pearson's Stock co. 27.

MARYLAND.

ANNAPOLIS.—OPERA HOUSE (William Sims, manager): Dun Kelly in Shadows of a Great City will open the house 2.

CAMBERLAND.—ACADEMY OF MUSIC (J. H. Stahl, manager): The White Squadron to good business Aug. 22. Cleveland's Minstrels 2; Gilmore's Band 3; A Rummy Time 7.

MASSACHUSETTS.

PALMER.—ODD FELLOWS' OPERA HOUSE (A. L. Hilla, manager): This house opens for the season with Hi Henry's Minstrels. Special train service from Boston having been arranged and a limited number of attractions played, good houses should be the rule. The Odd Fellows have expended \$10,000 in construction, and have a cosy theatre.

PITTSFIELD.—ACADEMY OF MUSIC (Maurice Callahan, manager): Primrose and West's Minstrels played one of the largest audiences ever seen at the Academy. Aug. 22. Powell, the magician, 20. Clay Clements 21. John his co. in The Old Dominion Sept. 2. The circus business, L. Russell, recently engaged in the circus business, left 20 for Fall River, where he will manage the Pleasant Street Theatre the coming season in partnership with A. J. Hill, of Boston.

HAVERHILL.—ACADEMY OF MUSIC (James F. West, manager): The season opened here Aug. 19 with Tony Pastor and his co. The co. was very good and drew a large house. The house has been renovated and scenery painted, and a general air of business prevails. A. A. Ingerson is still the treasurer, and will greet his many friends in the profession as usual. James B. Mackie 23 to a good house. He has a strong co. in The Star Gazer 24 to a fair house. He has a strong co. and the specialties are very good. Manager West has his season well booked, and will only play first-class co. as usual. Harry Hilton, of The Old Jed Prouty co., will stay here this season and conduct a school in singing and dramatic culture. Mr. Thomas Barry treasurer last season for Thomas E. Shea, will not go out this season. Miss Addie Roberts, of this city, makes her debut this season as a member of the Our Shimmer co. Monthly Kent opened the season this week with David and Kough at Milwaukee, Wis.

MILFORD.—MUSIC HALL (H. E. Morgan, manager): The season opens 2 with Frederick Bryson in Forgiven.

LOWELL.—OPERA HOUSE (Fay Brothers and Hordford, managers): The J. B. Sparrow co. produced Jack Harkaway Aug. 23 to fair business. May Irwin and co. presented The Widow Jones 24 to a large and delighted audience. Eight Bells 20; Robert Mantell 2, 3.—MUSIC HALL (W. H. B. Body, manager): Edwin Forsberg in Forgiven underlined.—LAKESIDE THEATRE (James Gilbert, manager): The opera co. in Pinaflore will play 19-24 to good business. Makado underlined.

GLOUCESTER.—CITY HALL (Lathrop and Tolman, managers): The Green Goods Man played Aug. 24 to a small house.

HOLYOKE.—OPERA HOUSE (W. E. Kendall, manager): Primrose and West's Minstrels opened the season Aug. 22; packed house. Joe Ott 26; good business. Nellie McHenry 2; Spider and Fly 3.—ITEMS: The Empire (W. H. Bristol, manager): Gordon Stock co. in repertoire 26-31.—ITEMS: The Pavilion has closed the Summer season.

WALTHAM.—PARK THEATRE (W. D. Bradstreet, manager): The first production in this city of J. B. Sparrow's Jack Harkaway was given Aug. 24 to light business; performance admirable and received generous applause. Peck's Bad Boy, as played by the Atkinson vaudeville entertainment 28. A fair-sized audience, considering the warmth of the evening, laughed themselves into good humor. Parada (local) 31-7; Derby Mascot 12; Benedict's co. 14; Chaucery Olcott 24.—Bijou Theatre (W. R. Taylor, manager): Dark 29-30.—ITEMS: The executive staff at the Park remains

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the same as last season, though several changes are hinted at.—Some experienced vaudeville manager would do well to investigate the Bijou, which is without a manager as yet.

PLYMOUTH.—DAVIS' OPERA HOUSE: Dark week of Aug. 26-31.—NEW GRAND OPERA HOUSE (George M. Burns, manager): Walter Kennedy in Sampson 23; light business. A Story of a Sin 4; The Germans 12.—ITEMS: A Story of a Sin will play Sept. 4 instead of 2, also Jefferys Lewis in Article 47 will come Nov. 1 instead of Sept. 5.

ROCKLAND.—OPERA HOUSE (Edward Whicher, manager): Mr. Whicher, who is the new manager, expects to open the house about the middle of September, and is now negotiating with a strong attraction to that end. Lost in New York will appear Oct. 1; Sowing the Wind 12; Edward Harrigan Nov. 5.

SPRINGFIELD.—COURT SQUARE THEATRE (M. C. Lenoir, manager): Joe Ott in the Star Gazer Aug. 27; good business. Peter F. Dailey 2; Spider and Fly 4; A Green Goods Man 7.

NEW BEDFORD.—OPERA HOUSE (W. H. Cross, manager): Walter Kennedy in Sampson Aug. 22; good house upstairs, light below. Hannah Hughes was called to New York by the illness of her mother, and Ethel Baynes assumed the part of Delilah. Although she had to read the most of it, the audience gave her several ovations and a curtain call. A Green Goods Man 24; fair audience.

LYNN.—THEATRE (Dodge and Harrison, managers): May Irwin, supported by a well-balanced co., presented McNally's new farce-comedy, The Widow Jones, Aug. 23 to a very enthusiastic audience. The piece is of a higher order than any of Mr. McNally's previous efforts, and Miss Irwin is happily cast. The White Squadron 24 to a splendid business. This class of play (melodrama) is very popular here, and good business always results. Eight Bells 25 to a large audience. A Green Goods Man 31; Primrose and West's Minstrels 2.—MUSIC HALL (Dodge and Harrison, managers): This house will open its doors 2 (Labor Day) when Buntin and Rood's Old Wild mystery and wonder show, under the management of Congrove and Grant, will be the initial attraction.

FALL RIVER.—ACADEMY OF MUSIC (William J. Wilby, manager): Primrose and West's Mammoth Minstrels gave a good performance Aug. 24 and drew a big house. The White Comedy co. gave a concert 26 to a small house.—ITEMS: The White Comedy co. opened their season at Bristol, R. I. 24 to a good house.

LAWRENCE.—OPERA HOUSE (A. L. Grant, manager): Buntin and Rood's Old Wild Show concluded a week's engagement Aug. 24 to good business. Owing to the illness of Mr. Rood, Buntin and Rood's specialty was omitted during the week. Byrne Brothers in Eight Bells gave a clever performance 27 to a packed house. Lost in New York 2; Primrose and West 3; White Squadron 3; Black America 6; Thomas W. Kerne 7.

BROCKTON.—CITY THEATRE (W. B. Cross, manager): The White Squadron had a good-sized and well-pleased audience Aug. 22. J. Walter Kennedy as Sam 3 to a light business 24. A Green Goods Man 26; fair house.

NORTH ADAMS.—COLUMBIA OPERA HOUSE (W. P. Meade, manager): Opened 27 with Arthur J. Seemore, mind reader, to good houses. Guy Brothers' Minstrels Aug. 31; Carl I. Left Behind Me 6; Charles T. Ellis in The Arabian 10; Special Delivery 12; Boston Stock co. 16, 21; Helen Mythe 24; Morrison's Faust 25; Trip to Chinatown 29.—WILSON OPERA HOUSE (Th. mas Hanley, manager): Dark 27.—ITEMS: The Bijou will open 2 with Mame's Comedians. The house has been thoroughly overhauled and will be conducted as a first-class variety house.

SOUTH FRAMINGHAM.—ELMWOOD OPERA HOUSE (W. H. L. Browning, manager): The season opens 5 with Courtney Thorpe and Ida Jefferys-Goodfriend in the Story of a Sin.

TAUNTON.—THEATRE (R. A. Harrington, manager): House dark week ending Aug. 31.

MICHIGAN.

GRAND RAPIDS.—POWERS' (J. W. Spooner, manager): The season opened with Gus Herge, who presented the new play A Venetian Venetian, before small-sized audiences Aug. 25. Roland Reed in The Politician played a large audience 26. The Fatal Card 9-11.—GRAND (O. Sait, manager): This house opened the season 26 with The Burg at 11.—ITEMS: The Withur Opera co. will soon commence a two-weeks' engagement at the Grand.—Manager Jacob Lott and wife were interested spectators of the A. Venetian Venetian performances 23, 24.—Manager Spooner has just issued a reference-book giving all particulars regarding his theatre, the hotels, transfer cars, etc., and is mailing them to all road managers.—Burton Drew has returned from Toledo, where he has been filling an engagement with Clarence Holt.

SAGINAW.—ACADEMY OF MUSIC (John Davidson, manager): The formal opening of this house under the new management was an unqualified success, and Manager Davidson is to be congratulated upon his efforts to please the public. The attraction was Roland Reed Aug. 23 in The Politician, who delighted one of the largest audiences that ever witnessed a production in this theatre. Support fine. Cora Van Tassel in

Emmett 23; Beach and Bowers' Minstrels 3; Farnham's Comic Opera co. 6.

MONTANA.

MISSOULA.—BRYANT OPERA HOUSE (G. N. Hartley, manager): House dark week of Aug. 23-31. The Burglar 2.

ANACONDA.—EVANS' OPERA HOUSE (John Maguire, manager): Denman Thompson's Old Homestead co., two nights, Aug. 20, 21 to fair business. Daniel E. Randman and co. in Cosican Brothers 28, 29.

BUTTE.—MAGUIRE'S OPERA HOUSE (John Maguire, manager): The Old Homestead to big business Aug. 23-31.

BOZEMAN.—OPERA HOUSE (W. W. Livingston, manager): Pay Train 10.

HELENA.—MING'S OPERA HOUSE (J. L. Ming, manager): Denman Thompson's Old Homestead to good business Aug. 19. The quartette was very good. The Burglar 28, 29.

MINNESOTA.

WINONA.—OPERA HOUSE (O. F. Burlingame, manager): Punch Robertson Aug. 26-31; Old Homestead 4.

NEBRASKA.

WAYNE.—The Wayne Opera House will open for the season about Sept. 12.

NEW HAMPSHIRE.

DOVER.—CITY OPERA HOUSE (George H. Demeritt, manager): Black America 10.

NASHUA.—TINKER (A. H. Davis, manager): Jack Barkway opened season Aug. 22. The piece was well presented and deserved better patronage. The costumes and settings were unusually fine. Grimes' Cellar Door 29; Cotton King 2; Thomas W. Keene 4. —ITEM: Manager Davis has improved the theatre with a handsome drop-curtain and frescoed the lobby.

PORTSMOUTH.—MUSIC HALL (J. O. Ayers, manager): James B. Mackie in Grimes' Cellar Door please a fair house Aug. 23. Lost in New York 31; My Aunt Sally 3.

MANCHESTER.—OPERA HOUSE (E. W. Harrington, manager): This house opens the season with Thomas W. Keene 3. During the summer the house has been thoroughly overhauled and renovated throughout. Chief among the changes are the substitution of incandescent lights for gas throughout the whole house. The boxes have been newly draped and furnished, and several important changes made in the lobby and dressing-rooms, while the box-offices have been changed with a view of better accommodating the patrons. —GORMAN'S THEATRE (Charles J. Gorman, manager): Gorman's opening attraction, James B. Mackie in Grimes' Cellar Door, served to fill the house to the doors Aug. 21, 25 and his patrons were overjoyed to find in his new house such a cosy and model theatre. The Prodigal Father 29-31.

NEW JERSEY.

NEW BRUNSWICK.—ALLEN'S THEATRE (J. E. Starkes, lessee and manager): The theatre was opened on the evening of Aug. 23 for the season of 1895 by H. Henry's Minstrels house. The performance was good and heartily enjoyed, as the applause from the audience would indicate. Nellie McHenry followed 24 to a light house, presenting her new farce, The Bicycle Girl. Lillian K. medley 30-31; James B. Mackie 3; Peter F. Dudley in The Night Clerk 6.

DOVER.—BAKER OPERA HOUSE (William H. Baker, manager): The Westerner, supported by an evenly balanced co., was presented to a good house Aug. 28. Joe J. Sullivan in Maloney's Mishaps 31; The Engineer 3.

NEWARK.—H. R. JACOBS' THEATRE (Marcus J. Jacobs, representative): The regular season was opened with Delmonico's at 6. Charles H. Hoy's A Trip to Chinatown drew good houses and well-pleased audiences Aug. 26-31. The Black Crook 2-7. —MINER'S THEATRE (Colonel W. M. Morton, manager): Charles's Aunt 2-7. —ITEMS: W. H. Reid, secretary of Newark Lodge, No. 28, I. M. A., has been chosen grand secretary of the grand lodge. —All the local houses give outliners Lab-r Day, 2. —Manager Fred Waldman, in a letter from Germany, says he is having a good time. He writes that whenever he goes he is sure to meet some one from Newark.

HOBOKEN.—LYRIC THEATRE (George Hartz, manager): The work on this house is going on so rapidly that it will be completed by 12.

TRENTON.—TAYLOR OPERA HOUSE (H. C. Taylor, manager): Cleveland's Minstrels opened the season here Aug. 22 and gave a first-class performance to a large audience. In a Big City was greeted by a fair-sized audience 24. Between the second and third acts Champion James J. Corbett and John McVey, of this city, boxed a three-round bout. This clever co. was well received. Charles H. Hoy's A Trip to Chinatown was the attraction 26. There was a great deal of refreshing humor in The New Boy produced 27. —TRENTON MUSICAL (Frank Hanson, manager): The season opens at this house 2 with a high-class co.

PATERSON.—OPERA HOUSE (John J. Goichius, manager): Cleveland's Minstrels Aug. 23; crowded house. The co. is a large one and gave satisfaction, especially the clever quartette of comedians, namely, Bart Sheppard, John H. Blackford, Bert Marion and Billy Pearl. The J. A. Jones and Arabs were also fine. Frohman's Fatal Card co. opened seats on here 26. Co. was fine and pleased all. They would have undoubtedly filled the house but for the intense heat. Elmer E. Vance's Limited Mail co. 29-31. Lost Paradise Sept. 24.

ELIZABETH.—DRAKE OPERA HOUSE (Rich and Maeder, managers): Flynn and Sheridan's City Sports drew a light house Aug. 20 on account of extremely hot weather. A Trip to Chinatown 9; Spider and Fly 11. —LYCUM THEATRE (A. H. Simonds, manager): Special Delivery opened its season here 24 to a fairly good-sized house. The piece was so well received that it has been booked again for later in the season. The New Boy played a fair-sized audience 28. The Fatal Card drew a fair house 29. Grimes' Cellar Door 2; Limited Mail 5.

RED BANK.—OPERA HOUSE (C. E. Nieman, manager): H. Henry's Minstrels Aug. 22 gave one of the best minstrel performances ever seen here to a crowded house. O'Hooligan's Masquerade 26; fair-sized audience. Flynn and Sheridan 30; The Limited Mail 5.

NEW YORK.

ALBANY.—LELAND OPERA HOUSE (Fred F. Proctor, manager): Donnelly and Girard in a revised edition of The Rainmakers opened their season here Aug. 26. The audience was large and well-pleased. Robert Hilliard, who is a great favorite here, opened 27, and gave two performances 28 of his new success, Lost—28 Hours, which will be seen soon at a metropolitan theatre. He used a certain-raiser his dramatization of Richard Harding Davis' "Her First Appearance," which he calls The Little Girl. It serves to show him in a pathetic role, associated with Grant Stewart, C. S. Johnson and Josie Dillon. It is a clever production well-represented. Powell the magician 29. Zozo 2; Dan'l Sully 4, 5. —HARMANUS BLERCKMAN HALL: The Primrose and West's Minstrels after making a gorgeous street parade gave a performance to S. R. O. 21. The co. numbers seventy, and three hands are used. De Wolf Hopper and co. sing Dr. Sank 2. —GAIETY THEATRE (Agnes Barry, manager): The season opens 2 with Isham's Octobers. —PERSONAL: W. S. Corbin leaves 31 to join the Digby Bell Opera co., with whom he will appear forty weeks. They are to sing Fred Miller's "Nancy Lee." Mr. Bell sings the part of Gabe Smith, and our Billy will be his understudy. —Daniel H. Barrows has the contract for the Hall and Opera House programmes, and he will make them attractive. —Manager Gerber has played a piano in the Opera House that has a mandolin, guitar, and zither accompaniment. It is a novel and attractive feature. Professor Farlati's new orchestra was heard for the first time during the Hilliard engagement, and was a pleasing feature.

MIDDLETOWN.—CASINO THEATRE (H. W. Cory, manager): The Girl I Left Behind Me opened the season Aug. 26 to a good-sized audience. Ezra Kendall's Pair of Kids 29; O'Hooligan's Masquerade 31; Wicklow Potoman 2; Stowaway co. 3; A. M. Palmer's Trilby 7.

GENEVA.—SMITH'S OPERA HOUSE (F. K. Harrison, manager): Season opens Aug. 31 with The Westerner; William Barry 4; Baggage Check co. 5; De Wolf Hopper in Dr. Syntax 11; Shore Acres 12.

PENNY VAN.—SHERRARD OPERA HOUSE (C. H. Simon, manager): House dark week of Aug. 19-24. The season opens 9, with Dan'l Sully.

SCHENECTADY.—VAN CURLER OPERA HOUSE (C.

H. Benedict, manager): Gorton's Minstrels did a poor business Aug. 31, but gave a good performance. They were unknown here and will do better on their next visit. Donnelly and Girard in The Rainmakers drew a large house 28. Robert Hilliard in Lost—24 Hours 29. For a certain-raiser he gave the Little Girl; De Wolf Hopper 24 in Dr. Syntax. —ITEMS: F. F. Sherry, for the past four years stage carpenter to the Opera co., has been engaged by Manager Benedict, of the Van Curler. He will be closely associated with Stage-Manager Wade in the management of the stage. —Manager Benedict, of the Van Curler, has just invested \$1,200 in new bill-boards that are now being placed about the city. There will be fifty-two three-sheet boards and twenty-two large size ones. This is only another mark of enterprise on the part of Manager Benedict.

LITTLE FALLS.—SKINNER OPERA HOUSE (H. A. Skinner, manager): Flora Staniford co. Aug. 26-31; fair houses. —CRONKHITE OPERA HOUSE (W. H. Cronkhit, manager): All the Comforts of Home 10.

HUDSON.—OPERA HOUSE: A. M. Palmer's Trilby Aug. 27; excellent performance before a full house. Henry Beaman was strong as Svengali.

CONHOES.—CITY THEATRE (Pavers and Williams, managers): Gorton's Minstrels Aug. 28 to light business. Trilby 24; light house. Clay Clement 31. —ITEM: James P. Shay, of this city, resigned from the Opera co. to act as assistant stage-manager at the Van Curler, Schenectady.

OWEGO.—WILSON OPERA HOUSE (C. B. Dean, manager): The Casino Club presented Lester Wallack's comedy, Everybody's Friend, to a 300 house Aug. 29. Performance satisfactory. Ezra Kendall's A Pair of Kids 30.

OSWEGO.—RICHARDSON THEATRE (I. A. Wallace, business manager): Billy Barry in The Rising Generation will open the regular season of this house Aug. 30. De Wolf Hopper 6; Shore Acres 9; Joe Ott 10; Rice's 1492. 18; Eugene O'Murke 19. —ITEMS: Manager Wallace H. Frisbie, who has been so long in the theatre, has not yet yet engaged for the season. —Charles Gilmore, who is a hard and earnest worker has been deservingly promoted to assistant treasurer at the Richardson for this season.

GLOVERVILLE.—KASSON OPERA HOUSE (A. L. Covell, manager): Flora Staniford in a repertoire of good plays week of Aug. 19-21 to fair audiences. Zozo 4; Malone's Mishaps 7.

UTICA.—OPERA HOUSE (H. E. Day, manager): House dark Aug. 21-26. A Baggage Check 7; Frederick Warde 11; A Texas Steer 12. —ITEM: Fred J. Walton and Johnnie Carey, of this city, have been engaged by Primrose and West for their minstrels, the former as stage carpenter. The latter will have charge of the lobby.

SYRACUSE.—BASTARD'S THEATRE (Frank D. Hennessy, manager): His Girard opened on at this house 30, 31. —WHITING OPERA HOUSE (Wagner and Reis, managers): Frederick Warde is the opening attraction 30, 31. —H. R. JACOBS' OPERA HOUSE (H. R. Jacobs, manager): A Baggage Check 29-31; Town Topics 24. —AMEN: Paul's Fireworks is attracting good sized audiences at Kirkwood Park 26-31.

LYONS.—MEMORIAL HALL (John Mills, manager): The season opens here 6, with Clay Clement in The New Dominion, followed by The Westerner 9; Midnight Flood 14; All the Comforts of Home 17; Joseph in a Gay Boy 19; Fair week, Governor's day 19. —ITEM: W. J. Hays, formerly manager of Memorial Hall, called on old friends 29.

MORRISVILLE.—SHATTUCK OPERA HOUSE (O. Osowski, manager): The regular season was opened Aug. 27, with A Baggage Check, presented by an excellent co.; headed by James Kells and Lizzie Melrose. Audience very large and enthusiastic. General Sickles, who was the guest of Hon. F. G. Babcock during the Exposition, occupied a prominent box, draped with the national colors, and placed at his disposal by Manager Osowski. The music was furnished by Dr. Merriman's full orchestra, and was a prominent feature of the occasion.

CORNING.—OPERA HOUSE (A. C. Arthur, manager): A Baggage Check Aug. 26; large and well-pleased audience. Gus Heege 4; Dan'l Sully 11. —ITEMS: Some Eastern capitalists are building an electric street railway in this city, and will extend it to the neighboring towns, which will enable the theatre-going people of the nearby towns to attend the theatre at their pleasure. It is expected that it will be in operation about November 1. —Fred Smith, of this city, has joined Guy Brothers' Minstrels as drum major.

POUGHKEEPSIE.—COLLINGSWOOD OPERA HOUSE (P. B. Sweet, manager): Gu-tave Frohman's The Girl I Left Behind Me opened the season Aug. 29 to a good-sized audience. O'Hooligan's Masquerade 2; Leavitt's Sinner and Fly 6; 8 Belles 12; Joe Ott in The Star Gazer 14; Frohman's Sowing the Wind 16; Trip to Chinatown 19.

PEEKSKILL.—DUPRE OPERA HOUSE (F. S. Cunningham, manager): The Girl I Left Behind Me Aug. 27 to a fair-sized audience. O'Hooligan's Masquerade 29; fine house. —ITEM: Guy Brothers' in 8 Belles 10. —ITEM: Gustave Frohman was in the city 27 and witnessed the performance of The Girl I Left Behind Me.

TICONDEROGA.—LYONS' OPERA HOUSE (Frederick Ives, manager): Powell Aug. 31; good business.

GLENS FALLS.—OPERA HOUSE (F. F. Flynn, manager): Joe Ott in The Star Gazer Aug. 29; S. R. O.; excellent performance.

BINGHAMTON.—STONE OPERA HOUSE (Clark and Delavan, managers): A Baggage Check Aug. 24; good business; performance satisfactory. Pair of kids 31; Special Delivery 5.

WELLSVILLE.—BALDWIN'S THEATRE (E. A. Rathbone, manager): Middaugh's Musical Comedy co. 27.

MATTEAWAN.—OPERA HOUSE (Fox and McNish, managers): Fox and McNish have leased the Mattheawan Opera House from Mr. Doherty this season, and will open 2 with Lawrence in Fabio Romani.

YONKERS.—MUSIC HALL (William J. Bright, manager): The Girl I Left Behind Me 3; fair house, despite the warm weather. Aug. 28. St. Louis' C. C. 2; Gorton's Minstrels 5; Barre Brothers' 8 Belles 9.

NEWBURGH.—ACADEMY OF MUSIC (Fred M. Taylor, manager): O'Hooligan's Masquerade gave a very entertaining performance to good business Aug. 26. Darkest Russia 28; Frederic Band 2; Spider and Fly 10. The Sphinx 16.

JAMESTOWN.—ALLEN'S OPERA HOUSE (A. E. Allen, manager): The Grand Lodge of Odd Fellows of the State of New York held their annual convention Aug. 20-23. The season begins Sept. 2, with the Carle Paction Comedy co. for a week at popular prices. The Chautauque County Fair is held here 2-5. The Chautauque National Assembly closed 26. Manager Allen is making great preparations for the coming season.

ONEIDA.—MUNRO OPERA HOUSE (E. J. Preston, manager): The regular season of this house will be opened 12, with J. J. Sullivan in Maloney's Mishaps.

CORTLAND.—OPERA HOUSE (Ward-Road, manager): The regular season opened Aug. 29 with A Baggage Check to a fair house. William Barry in The Rising Generation 31.

NIAGARA FALLS.—As You Like It, under the management of Frank Curtis, was produced on the lawn of the International Hotel Aug. 27 to a good-sized audience. The lawn settings and electrical effects were greatly admired, but owing to the roar of the Falls the voices of the actors were not heard to advantage. Julia Stuart as Rosalind, Fred Wren as Touchstone, and Charles Hager did excellent work, and were heartily applauded.

FISHKILL-ON-HUDSON.—PRATT'S ACADEMY OF MUSIC (Clark and Peattie, managers): The Howard stock co. in repertoire Aug. 26-31 to good business. —ITEM: Daniel Ryan is the leading man this year. He is an ex-ball player of the Chicago team. Gallagher and West in O'Hooligan's Masquerade 3; Harrison Wolf in The Corsican Brothers 7, 8 Belles 11.

SARATOGA SPRINGS.—TOWN HALL (J. M. Putnam and Co., managers): There was a large audience present Aug. 24 to greet William Barry in The Rising Generation. The play abounds in fun and many pleasing specialties. —TOWNS HALL: A distinctive Saratoga Summer audience saw Mabel Amber as Trilby 26. —SARATOGA OPERA HOUSE (A. L. Churchill, acting manager): Mabel, the comedy sunbeam, began rehearsals 26 with an entire new co. and a new repertoire of plays. She opens her season 27 with O'Hooligan's Masquerade. —ITEM: Mrs. Walter S. Hunt, Saratoga's favorite soprano, and Townsend H. Fellows, of New York, baritone, were the soloists.

NORTH DAKOTA.

FARGO.—OPERA HOUSE (C. P. Walker, manager): The Hattie Bernard Chase co. furnished a solid week of amusement to very poor houses week of Aug. 12. Mr. Daniels joins the co. The Heywood's Celebrities 30, 31. Barnes and Marvin Players will close the

summer season here week of 2 in repertoire. The regular season opens 20 with Lincoln J. Carter's Fast Mail.

OHIO.

DAYTON.—GRAND OPERA HOUSE (Harry E. Feicht, manager): Prince and Smith's Georgia Minstrels to fair business Aug. 24. The general performance was mediocre, a few specialties introduced in the olio being worthy of appreciation. —PARK THEATRE (Harry E. Feicht, manager): The Mystical Mountain closed the last half of the first week's attraction 22-24 and the diminutive attendance fully attested to the weak performance. The co. has already disbanded and the members took a much-needed rest. A Money Order 26-28; good business considering the torrid weather. The play contains considerable merit and is from the pen of Seymour S. Tibbals, the editor of The Chronicle of Franklin, Ohio. The author and a number of his townspeople were in attendance on the opening night. Julie Walters is started and made a hit in his role. —ITEM: Manager Harry E. Feicht has a lot of a traction for both Grand Opera House and Park Theatre that will vie with any of the larger cities. The staff of both theatres remains the same as last season.

WILMINGTON.—OPERA HOUSE (Frank Doane, manager): A Cracker Jack Aug. 27; small house. U. T. C. 30.

FINDLAY.—MARVIN OPERA HOUSE (W. C. Marvin, manager): Robert Wayne Aug. 17-23; big business at popular prices. A Cracker Jack 21; fair business. A Money Order 24; large audience; excellent performance. The Burg at 7.

WARREN.—OPERA HOUSE (Elliott and Geiger, managers): Eugene Robinson's Comedy co. in William Gil's A Father Calf Aug. 27 to fair business.

STEUBENVILLE.—CITY OPERA HOUSE (Charles J. Vogel, manager): Manager Vogel opened his season with Billy Van's Minstrels Aug. 24 to a crowded house. The co. was well received, especially Billy Van, who is a prime favorite here. The White Squadron 28; The Land of the Midnight Sun 29.

NEWARK.—MEMORIAL AUDITORIUM (Sowersby and Rose, managers): Al G. Field's Minstrels Aug. 21; crowded house; benefit Central Railroad Club. —OPERA HOUSE (Trelegan and Cherry, managers): This house will be opened 28 by Coleman and Heagler's Minstrels.

MT. VERNON.—WOODWARD OPERA HOUSE (Grant and Stevens, managers): Barlow Brothers opened the season before a large audience Aug. 25.

KENT.—OPERA HOUSE (Mark Davis, manager): Maurice De Haven Comedy co. in repertoire to excellent business Aug. 19-24. A Thoroughbred 28; Barlow Brothers' Minstrels 3.

CIRCLEVILLE.—GRAND OPERA HOUSE (Percy A. Waling, manager): This house, after having been thoroughly retouched and renewed, will open its preliminary season 29 with Julie Walters' new piece, A Money Order. Mr. Waling's line of booking for this season includes some of the highest class attractions.

UNIONSVILLE.—CITY OPERA HOUSE (Elvan and Vanostan, managers): Frank Jones opened the house Aug. 24 in Country Cousin to fair business; performance good. —Coleman and Heagler's Minstrels 26; good business. Julie Walters in A Money Order 4.

KENTON.—DICKSON'S GRAND OPERA HOUSE (H. J. Dickson, manager): The Grand Opera House will open the season with Baldwin Comedy co. Fair Week, Sept. 14-19. —ITEM: Our house has been entirely overhauled and many improvements made, among which a fire escape and a fire extinguisher on the stage. Mr. Dickson is a wide-awake manager and always on the lookout for the convenience of visiting cos. Isaac Collins, who has been chief policeman in the Opera House for fifteen years, met a violent death by falling from an apple tree onto an iron fence post. He was well known by all of the theatrical people.

URBANA.—MARKET SQUARE THEATRE (H. H. Williams, manager): Henry Backeller's stock co., supporting Anna E. Davis, closed a good week's business Aug. 24. Julie Walters' A Money Order 31. —ITEM: Walter Small, musical director for many years of Bennett's Opera House and Market Square Theatre, who was away from the house last season, is again with the Market Theatre this season. Emma Ray, late with Robinson Crusoe's co., is visiting her home here.

SPRINGFIELD.—GRAND OPERA HOUSE (E. B. Foltz, manager): A V. Pearson stock co. week of 2-7. —BLACK'S OPERA HOUSE (Samuel Waldman, manager): The Hendersons Comedy co. opened this house Aug. 26 with their best piece, A Police Alarm, at popular prices to S. R. O.

CANTON.—THE GRAND (L. B. Cool, manager): The season was opened Aug. 26 by Billy V. N. Minstrels; attendance large and performance satisfactory. The New Boy 30; Howard Wall's Ideals 2-7; Ward and Vokes 9.

COSHOCTON.—OPERA HOUSE (A. R. Keith, manager): Gilholley's Troubles appeared Aug. 22. Coleman and Heagler's Minstrels 27; large house. Julie Walters in A Money Order 5.

LIMA.—FROST OPERA HOUSE (W. A. Livermore, manager): Birds of a Feather opened Aug. 25 to a good house. The specialties repeatedly enjoyed.

LONDON.—HIGH STREET THEATRE (T. H. Rowland, manager): Lincoln J. Carter's Fast Mail will open 19.

TOLEDO.—PEOPLE'S THEATRE (S. W. Brady, manager): Coon Hollow to good business Aug. 29-31. Lou Galloway, a Toledo girl, takes the part of Georgia very acceptably. Keller 9-11; Helen Mora 12-14.

EAST LIVERPOOL.—NEW GRAND (James Norris, manager): Gilholley's Troubles opened the season Aug. 24 to a fair-sized audience.

MASSILLON.—BURNER'S OPERA HOUSE (M. Barr, manager): Delavan Comedy co. opened the week's engagement Aug. 26 to good business. Si Plunkard 5; Barrow Brothers' Minstrels 15; Zozo 30.

TROY.—OPERA HOUSE (Lee and Tamplin, managers): The season opens 16 with Lillian Lewis in Cleopatra. —ITEM: The city has spent \$1,000 in improvements in the house. The auditorium has been repainted, the stage has a complete set of new scenery and drop-curtain painted by Thompson of Chicago.

TRINITY.—NOBLE'S OPERA HOUSE (Charles L. Bristol, manager): The season at the Opera House opened Aug. 24 with Barrow Brothers' Mammoth Minstrels, who gave a good performance to a good house considering the hot weather. A Thoroughbred Aug. 30. —ITEM: The Opera House presented a clean and bright appearance on the opening night, having undergone a complete overhauling during the summer and was highly appreciated by Manager Bristol's patrons.

HARON.—OPERA HOUSE (Ber. Burke and Randall, managers): Pavilion Minstrels Aug. 26-27, rain first night; good house and splendid performance second night. Nick Her and Ned Burke are old Marion boys and last year were with Primrose and West's Minstrels. Our new Opera House is progressing and we expect to open by Jan. 1.

OREGON.

PORTLAND.—MARQUAM GRAND (Cal. Heilig, manager): House dark 19-25. —LORDRAV'S NEW THEATRE (John F. Corray, manager): Joseph J. Dowling and Myra Davis in Margaret Barrett Smith's war drama, Captain Herne, U. S. A., supported by the Frank W. Bacon Stock co., played to large and well-pleased audiences week ending Aug. 25. —Dowling in the role of Captain Herne made a hit. His acting adequately filled requirements. Myra Davis was refreshingly "taking" as Nanette Randolph, "the girl with the phenomenal voice." She missed the part with just enough chic and vivacity to make it a great success.

PENNSYLVANIA.

LANCASTER.—FULTON OPERA HOUSE (B. and C. A. Yecker, managers): The Bulb co. did fair business at low prices Aug. 19-24. The Fatal and 29; Primrose and West's Minstrels 1. —CONESIOGA PARK PAVILION: The Robinson Opera co. in their final week are presenting Said Pasha, G. Rolfe-Groffia and Mascot to very large houses 26-31. Robert Stanley plays the parts of Charles Myers, who joined Pauline Hall in Dorcas 26. William Pullman joined the co. 26. —ITEMS: There was a small riot at the Conesio Park Pavilion Saturday evening, 24, caused by some drunken men, which several pistol shots were fired. —Christ. Burger, the leader of the orchestra, prevented a panic by interrupting the dialogue of the opera (The Mikado) and striking up the full chorus. —Robert Kane, of the Robinson Opera co., a fine singer, who did splendid work here this summer, has joined Tony Farrell's Garry Opera co. —Robert Stanley, after the close of the summer season here, will join the Milton Abrah Opera co.

BETHLEHEM.—OPERA HOUSE (L. F. Walters, manager): Everything ready for the opening Sept. 1, with O. L. Vander as the attraction. —Theater and Johnson's Minstrels 3. —CENTRAL HALL (Schaeffer and Eckhardt, managers): It is not expected that this new

house will be completed much before week of 16, when Tomlinson's Comedy co. will appear in a week of repertoire. The scenery is now being finished by Artist Wollmuth. The drop-curtain is 27 feet wide and 31 feet high, taken from C. Von Holten's famous painting entitled "Sappho and Her Companions." The stage is 54 feet from wall to wall and 42 feet from the opening (which is 27 feet wide) to the rear wall. It is 40 feet to the rigging loft. There will be four sets of grooves, with a space of 6 feet between each set. The dressing-rooms, twelve in number, are being fitted up for the comfort of professionals. E. J. Wilmuth has been engaged as stage-manager and Walter Horn as property man.

ERIE.—PARK OPERA HOUSE (Wagner and Reis, lessees): Gus Heege will appear here 2 in his new play, A Venetian Ventriloquist. Billy Van's Minstrels 2; Helene Mora in Modern Melphisto 9.

WILLIAMSPORT.—LACOMBE OPERA HOUSE (Frank Mayo in Fuldhead Watson 3; Katie Emmet 3; Buffalo Bill 1).

SHAMOKIN.—G. A. R. OPERA HOUSE (J. F. Osler, manager): Charles A. Blaney's A Baggage Check co. opened season Aug. 21 to a large and well-pleased audience. Two Jolly Old Chums 29.

MT. CARMEL.—BURNSIDE POST OPERA HOUSE (Joseph Gould, manager): A Baggage Check opened the season, and gave an excellent performance to a crowded house Aug. 22. A Midnight Flood 7.

NORRISTOWN.—GRAND OPERA HOUSE (John E. Murphy, manager): The George H. Bano Comedy co., an exceptionally strong organization, will open the season here 2 with a week of repertoire. Manager Murphy has just returned from a month's sojourn at Atlantic City. He announces that nothing but the strongest attractions will appear during the season. —NORRIS THEATRE (Eldred O'Brien, manager): The Hendersons' Ideals will open this house 9 in a week of repertoire.

PITTSBURGH.—MUSIC HALL (J. A. MacDougall, manager): The Wicklow Postman will open the regular season on 5. Kitty Rhodes 9-14.

UNIONTOWN.—RICHIE THEATRE (L. C. Richie, manager): Nuss Jollity co. Aug. 29.

JOHNSTOWN.—OPERA HOUSE (James G. Ellis, manager): Shenandoah was presented here Aug. 22 to a fair-sized house, followed by The Dazzler 27 to a large and appreciative audience. —ITEMS: The Adair Opera House will open the regular season 30 with Murray and Mack as the attraction. —Frank Albert, of this city, will be the local manager of Mr. Davis's enterprise here.

WILKESBARRE.—GRAND OPERA HOUSE (M. H. Burghunder, manager): Jolly Old Chums Aug. 27, opened the season to good business and gave a very creditable performance. —MUSIC HALL (W. C. Mack, manager): Tale of Four Cities opened to good business 16, but the engagement was canceled for 17, 18, owing to the inferior quality of the co. Coon Hollow 19-21 to good business. —A Jay Circus, under the management of J. C. Davis, opened at Music Hall on 22, and gave a very unsatisfactory performance. The engagement canceled for 23, 24. —ITEM: W. C. Mack, manager Music Hall, intends to give nothing but first-class performances, and deserves great credit for the manner in which he is canceling poor cos. that bring misleading newspaper reports. —Miss Mary Mulholland has resumed her position as treasurer of the hall. —Music Hall will open with A Midnight Special 2. —George Miller, co-treasurer of the Grand Opera House, has accepted the position as resident manager of the Academy of Music at Scranton.

ROCHESTER.—OPERA HOUSE (C. A. Vanderslice, manager): On 5 this house will open under the new management with Barlow Brothers' Minstrels. —ELKS: On Aug. 19 Rochester Lodge, No. 283, B. P. O. E., held their second annual outing at Rock Point, Pa. There were about 700 persons present, who spent the day in dancing and other amusements.

TITUSVILLE.—OPERA HOUSE (John Gahan, lessee): Billy Van's Minstrels 19; Salvini 13; The Burglar 24.

CHESTER.—GRAND OPERA HOUSE (Thomas Hargreaves, manager): The season opened Aug. 9 with Charles H. Hoy's newest Devil's Auction to a large and well-pleased audience. Struggle of Life 31; Kennedy's Plavers 2-7.

ALTOONA.—ELEVENTH AVENUE OPERA HOUSE (Myers and Mishler, managers): The Dazzler Aug. 28; good business. New Boy 28; fair-sized audience. McNulty's visit 31; Rose Hill Fully co. 5.

ALLENTOWN.—ACADEMY OF MUSIC: The season will be opened at this house by the Jolly Chump co. Aug. 30.

BUTLER.—PARK THEATRE (George M. Burkhalter, manager): A. V. Pearson's White Squadron Aug. 27 opened the season to good business. Waite Comedy co. 2-7.

CARBONDALE.—GRAND OPERA HOUSE (Dan P. Byrne, manager): The Grand was opened by John T. Kelly in A Baggage Check Aug. 23; big house. Jenn Hargreaves' lecture on Robert Burns was well received by a small house 27. The Stowaway 7; McCarthy's Mishaps 10.

OHIO CITY.—OPERA HOUSE (C. M. Loomis, manager): The regular season will open 12 with A Railroad Ticket followed by Salvini 14.

NEW CASTLE.—OPERA HOUSE (David H. Matthews, manager): Corse Peyton and Etta Reed in The Parisian Princess opened the season in a week's engagement here Aug. 26 to S. R. O., every seat being sold before the rise of the curtain. The same co. presented Rose

Aug. 20 by home talent. The performance was well rendered, and was for the benefit of the Ear, Eye and Throat Hospital.

HUNTSVILLE.—HENRY OPERA HOUSE (John Henry, manager): Dark week of Aug. 19-24.

DALLAS.—CLIFF OPERA HOUSE (Jacob Day, manager): The Alcazar Opera co., with Louise Hermaize and William Lowden in leading roles, drew fair-sized houses week of 26-31. Miss Hermaize is a Texan, and possesses a fine voice and pleasing stage presence.

PARIS.—PATERSON THEATRE (R. Peterson, manager): House dark week ending Aug. 24.

UTAH.

SALT LAKE CITY.—WONDERLAND THEATRE (C. Burton, manager): Hoyt's A Back Sneeep Aug. 23, 24 to crowded houses.—WONDERLAND THEATRE (Charles Gates, manager): Dan Kelly and his wife, assisted by Rose Southern, Arthur Boyce, and King, the juggler, gave a good entertainment to fair houses 19, 20.—**TRAMS:** Manager Burton, of the Salt Lake Theatre, is summing with his wife and baby at Lumby-Tum, one of the Summer resorts in the canons near this city. He dashes into town occasionally on his bike to a Buffalo Bill to replenish his larder or have his loadsl loaded. Glen Miller, the genial critic of the Tribune, of this city, is a nominee on the republican ticket for State Senator.

VERMONT.

BURLINGTON.—HOWARD OPERA HOUSE (W. K. Walker, manager): Town Topics Aug. 24; good business. William Barry in The Rising Generation to a large house 26. Fair week. Powed the magician, 3, 4; Joe Ott 5, 6.

VIRGINIA.

DANVILLE.—NEW ACADEMY OF MUSIC (Orrin A. Neal, manager): This house opens 2 with Charles H. Vale's Devil's Auction. During the Summer, since last season, the interior has been thoroughly cleaned up, renovated and repaired and a number of improvements made which will greatly add to the comfort and convenience of both the public and the players. I am informed by the manager that he has booked a large number of the very best of all the first-class cos. now on the road, and that he will not give a date to anything but cos. that are strictly first-class. The outlook for business promises a really prosperous season for the manager and the cos. that play at this house.

STAUNTON.—OPERA HOUSE (W. L. Olivier, manager): This house will open the season 3 with the Lillian Lewis co. in Cleopatra.

WASHINGTON.

SPOKANE.—AUDITORIUM (Harry C. Hayward, manager): House dark week of Aug. 19-23.

TACOMA.—THEATRE (S. C. Heilig, manager): Ollie Torbett Concert co. Aug. 19; light house; good entertainment.—**NINTH STREET THEATRE** (J. C. McCormick, manager): House dark Aug. 19-23.

SEATTLE.—THEATRE (J. W. Hanna, manager): Major J. B. Pond lectured on "Memories of the Lyteous Aug. 22.—**ITEMS:** Mikado, produced on Lake Washington, at Madison Park, in drawing large audiences.—Vanderbilt performances at Lenox Pavilion are drawing well.—Cordray's Theatre still dark.

WEST VIRGINIA.

PARKERSBURG.—ACADEMY OF MUSIC (H. N. Roby, manager): This house was opened for the season by Billy Van's Minstrels on Aug. 21. The entertainment was delightful, and the house packed. The Stewart Sisters made a great hit. Roby Gaylor in a Big City 6.

WISCONSIN.

LA CROSSE.—THEATRE (J. Strailpha, manager): Louis Hamilton in repertoire Aug. 19-24; good business. Derby Winner 21; Punch Robertson 2-7.—**ITEMS:** The late census gives the population of La Crosse as 28,770, easily retaining her place as the second city in the State.

APPLETON.—OPERA HOUSE (E. Erb, manager): The Schubert co. appeared at the Opera House to a fair-sized audience Aug. 20.

PORTAGE.—OPERA HOUSE (A. H. Carnegie, manager): W. A. Mahara's Minstrels Aug. 23.

SAU CLAIRE.—GRAND OPERA HOUSE (O. F. Burlingame, manager): Punch Robinson closed a successful week at the Grand Aug. 19-24. Mrs. General Tom Thumh 25-27; fair houses.

KENOSHA.—RHODE OPERA HOUSE (Joseph Rhode, manager): Gustave Frohman co. in Sowing the Wind Aug. 27; performance good; crowded house.

STEVENS POINT.—GRAND OPERA HOUSE (Barnum and Stenup, managers): Mrs. General Tom Thumh's American Liliations to good houses matinee and evening 28; performances good. Superia Opera co. 4, 5; Morrison's Faust 6; The Past Mail 10.

POND DU LAC.—CARBENT OPERA HOUSE (P. B. Haber, manager): Side-Tracked Aug. 21; good co.; fair house.

MERRILL.—BERARD'S OPERA HOUSE (William Conners, manager): Faust 7.

WEST SUPERIOR.—GRAND OPERA HOUSE (R. J. Henys, manager): The Barnes-Marvin co. closed a very successful week Aug. 24 in repertoire playing to big houses nightly.

RACINE.—BELL CITY OPERA HOUSE (J. Johnson, acting manager): L. J. Carter's Tornado Aug. 18. Good-sized audience.

WAUSAU.—ALEXANDER OPERA HOUSE (N. E. Eldred, manager): Concert given by Miss Leonhanda Opdahl and Miss Minnie Lecky. Best drew a good house Aug. 21.—**COLUMBUS HALL** (Henry Baden, manager): Winninger's Musical Novelty co. gave a fine concert to a large and well-pleased audience 25.

WYOMING.

CHEYENNE.—OPERA HOUSE (Friend and Brennan, managers): The season will be opened Sept. 4 by the Dunbar Opera co. The managers have a good list of bookings and anticipate a prosperous season.

CANADA.

TORONTO.—OPERA HOUSE (Ambrose J. Small, manager): Delmonico's at Six opened to a very large house. The co. is an inferior one, the only noteworthy member being Miss Ollie Evans, whose singing gave much pleasure. Dan McCarthy 2-14.—**LORETTA'S POINT:** The performance given in front of the grand stand this week is a good one. Viola Dale is a graceful dancer, the Banquets do a novel acrobatic musical and comedy turn, and the Portellos give an amusing sketch. Business good. The Roof-Garden presents an excellent bill this week, which includes Howard Fischer, the Deagan, Mr. and Mrs. Morris, and Richard Ramsey. On Friday night these two popular men will take a benefit. Quite a number of tickets have already been sold, and a bumper house is assured. Little Brothers' Circus 25.—**ITEMS:** Frederick Ward, who will open the New Princess Theatre on Sept. 2, will appear in The Lion's Mouth, Rummy-mede, Damon and Pythias, and The Mountebank, all of which will be handsomely staged. Mr. Ward brings with him two carloads of scenery. The sale of seats for the opening performance has been very large.—The season at the Grand Opera House will also open 2 with the ever-popular comedian, Sol Smith Russell, who will produce three leading comedies during his two weeks' stay; having been especially engaged for the Fair weeks.—The Industrial Exhibition (H. J. Hill, manager), will open 2 and continue until 14; and promises to eclipse all former exhibitions. Mr. Hill, the popular manager, promises a varied programme of special attractions, suited to all tastes, also an original military and historical pageant, "The Relief of Lucknow," great water fets and aquatic exhibitions. Among the artists engaged for the Fair include the following: Signor Ernesto Baldanza; Messrs. M. Vanola, W. C. Garden; Clara Beckwith and Bernice Nabbs, O'Kane Japs, Andace and Golden Captain George Whistler, Arthur Lloyd, the Elliott Family, the Cooper Brothers, and Les Freres Martinetti Acrobats.

BROCKVILLE.—GRAND OPERA HOUSE (F. J. Ritchie, manager): This will be the first regular season with Mr. Ritchie as lessee and manager, and a better class of attractions is looked for than we have had for some years. The house will open this month.

ST. JOHN.—OPERA HOUSE (A. O. Skinner, manager): Edouard Nahar Concert co. gave two delightful concerts Aug. 22, 23; audiences not large but somewhat critical. John Boyle O'Reilly Cadet band 26-28; good performances; fair houses. In connection with this

band concert the musical wonders, the Cole children, made their first appearance here, and certainly deserved all the applause they received.—**MCHANIC'S INSTITUTE** (T. B. Houghton, manager): Prof. Zera Semon opened season at this house 26 in sleight-of-hand work.

CHATHAM.—GRAND OPERA HOUSE (Henry A. Ripin, manager): The season will begin 18. Manager Ripin is now spending a couple of weeks in New York closing contracts. He is the first manager we have had who has made personal visits to the metropolis to get attractions. The Grandhas been purchased by Trout and Kinney, of Detroit, they retaining Mr. Ritchie as their resident manager. Our late manager, W. W. Scane, still retains control of his bill boards throughout the city.

MONTREAL.—THEATRE ROYAL (Spartow and Jacobs, managers): In spite of the intense heat Town Topics opened Aug. 25 to a crowded house. The plot is slight, and simply serves as a vehicle for the display of some clever specialties and pretty girls, and the introduction of some catchy songs and graceful dancing. The specialty artists are all good. Delmonico's at Six 2-7.

VICTORIA.—THEATRE (Robert Jamieson, manager): E. A. McFarland's Old Homestead 13, 14; fair business.

ST. THOMAS.—ITEM: H. G. Hunt, manager of the St. Thomas New Grand Opera House, has a large force of workmen employed getting his house ready for the opening Sept. 26.

WINNIPEG.—BIJOU THEATRE (W. H. Seach, manager): Hettie Bernard-Chase Aug. 26-31.

[ESTABLISHED 1894.]

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Receipts of the first six nights of season 1894 and 1895.	Receipts of the first six nights of this season, 1895-96.
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" 25, Syracuse, N. Y. 973 00	" 18, Richfield Springs, N. Y. 971 00
" 27, Saratoga, N. Y. 1,367 00	" 20, Saratoga, N. Y. 1,794 25
" 28, Albany, N. Y. 997 00	" 21, Albany, N. Y. 1,000 00
" 30, Pittsfield, Mass. 608 75	" 21, Pittsfield, Mass. 600 75
" 30, Springfield, Mass. 1,057 10	" 22, Holyoke, Mass. 935 75
Total \$6,661 35	Total \$6,994 40

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Receipts for Saturday, Aug. 24, at

Gorman's Theatre Manchester, N. H.,
Was \$456.70
WITH JAMES B. MACKIE IN GRIMES' CELLAR DOOR
As the attraction.

A word from Mr. Mackie to his brother managers: Gorman's Theatre, Manchester, N. H., is a safe three-night stand for any good show. I played to the above receipts on the opening night, and can recommend this house as all O. K. Fitted up neat, and the popular house of the town; fine lady audience. Half the house sold for Monday, Aug. 25. My engagement is for four nights, and this engagement so far breaks the record.
JAMES B. MACKIE.

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PORT HURON, MICH.—NEW CITY OPERA HOUSE.

Had the S. E. Co. sign out 16 times last season. Not a bad record for a one-night stand for such a season as the last one was. Port Huron has a population of 20,000, and with Sarnia, Point Edward, Petrolia and St. Clair we have 40,000 to draw from. Only theatre here and we want but two attractions a week. Good attractions are always liberally patronized. The following are some of the attractions played here last season: Julia Marlowe, Dorothy Morton in The Fencing Master, Jane, The Charity Ball, The Tornado, White Squadron, Hi Henry's Minstrels, Robert Hilliard, Lost in New York, Rhia, Walker Whitehead, Emilie Bancker, Wang, Lewis Morrison, Carl I. Left Behind Me, Roland Reed, 1888, Thomas Q. Seabrooke, Emily's Gaiety Girl, Black Crook, Charley's Aunt, Trip to Chinatown, Johnstone Bennett in The Amazons, Haddon Broth-of-Fantasma, in Old Kentucky, Prince Pro Tem, Devil's Auction, Robert Downing, and Nellie McHenry. WE STILL HAVE SOME GOOD OPEN TIME. Come early if you want some of it. Nothing but the best need apply to
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CAPITOL SQUARE THEATRE, Dr. H. CAMPBELL and E. L. WHESTER, Managers.
Two hundred men have been employed working night and day, remodeling and decorating to accomplish this result, and the new theatre will throw its doors open to the public as a continuous performance house Sunday, Sept. 1. Booked in connection with the Hopkins Circuit.

PROPERT CARLETON.



Undoubtedly a bright future is in store for Probert Carleton, whose portrait heads this paragraph. Mr. Carleton, who is but twenty-two years of age, is the son of W. T. Carleton, the celebrated opera singer, whose gifts he inherits. Young Mr. Carleton possesses a magnificent physique. He is handsome as well as athletic. He has a baritone voice of great power, and he has developed histrionic ability of decided merit. He has sung and acted Devilhoof and other operatic parts with distinguished success. Before he went into light opera, where he has had the great benefit of his father's direction and supervision, he was connected with Augustin Daly's company for two seasons.

ENGAGEMENTS.

Ed. Holland and Maude Hosford for the Potter-Bellew company.
 Florence Gerald for Salvini's company.
 Mildred Holland for Old Glory.
 Eugene Sanger for Courtenay Thorpe's company.
 Ogden Stevens by D. W. Truss for Myles Aroon.
 R. E. Stevens to go in advance of Edward Harrigan.
 Horace Lewis, Christie McLain, and J. H. Cassac for Bonnie Scotland.
 Fanny McIntyre, Edith Pollock, Catherine Jerome, Milton Lipman, Hugh Ward, and George Edson for the stock company under William Ingersoll and George Edson's management at Salt Lake, Utah, for a season of thirty or more weeks, beginning Sept. 30.
 Edgar Temple, the tenor, for Pauline Hall's company.
 Linda Da Costa to play Absinthia in Kismet.
 W. H. Murphy for Shaft No. 2. He will play the tramp and do the specialty which made a hit in Lost in New York.
 Annie Alliston for Richard Mansfield's company.
 Giles Shine with Thomas W. Ryley for the Emily Bancker company, to play Nathaniel Glover in Our Flat.
 W. Custer Cunningham for Otis Skinner's company.
 Benson H. Pierce to play Brutus, Appius Claudius, etc., with Charles B. Handford's company.
 Frank Abbott, Walter Snow and William Day for The World Against Her.
 Camille Muori for the Marie Decca Opera company.
 Charles A. Metcalf to go in advance of The Night Clerk.
 Helen Holland with Sidney R. Ellis for Darkest Russia.
 Bertie Crawford to play The Magic Queen and Jennie Schuman as soubrette in Zo-Zo.
 Helen Bell to play in The Cricket on the Hearth with Joseph Jefferson.
 Catherine Carlisle by J. M. Hill as understudy for Mary Shaw in The Capitol.
 A partnership to conduct theatrical enterprises has been formed by Charles E. Evans, Will J. Black and C. P. Colton. The capital said to be represented is \$100,000.
 Annie Russell for Nat C. Goodwin's company.
 H. F. Stone with Stetson's Uncle Tom's Cabin.
 W. F. Blande in advance of A Milk White Flag.
 Frances Hartley with A Black Sheep.
 David Murray for the Salt Lake City stock company.
 Charles W. Allison for the part of the Minister of Dahomey in A Texas Steer.
 Florence Gerald for Alexander Salvini's company.
 Marcus Moriarty by A. V. Pearson for characters and heavies in the Eastern company that will play The White Squadron, Land of the Midnight Sun, and other plays. The company opened in Bangor, Me., last night.
 For Marie Wainwright's company: Nathaniel Hartwig, Barton Hill, Joseph Zahner, Cecil B. Magnus, Geoffrey Stein, Alfred Burnham, John Borden, Hattie Russell, Gertrude Elliott, Julie Ring, Dorothy Thornton, Kate Bromley and Fred Meek.
 Eva Taylor and Theodore Babcock for the leading roles in Jack Harkaway.
 Helen Byron to play Kitty Starlight in The Dazzler during the California tour of that play.
 Harry E. Allen for the leading juvenile part in Killarney and the Rhine—his third season with the company.
 Dorothea Wolbert with Charles Frohman for Charley's Aunt company, No. 2.
 Louis Russell for Mora's company.
 E. W. Amberg to play character old men and stage manager for Egan and Wilber's Midnight Flood company.
 Tony Cummings for the Empire Theatre stock company.
 Carl Schiller as musical director of Mackay's Opera company.
 Mildred Bennett with A Trip to the Rockies.
 Harry Corson Clarke has engaged Elizabeth Garrison for ingenue parts in his Denver stock company. Miss Garrison had been engaged for the leading part in Augustus Thomas' The Capitol, but was taken ill and unable to attend rehearsals, her place being filled by Helen Lowell.
 Arnold Reeves for leading business with the Lyceum Theatre stock company of Brooklyn.

SAID TO THE MIRROR.

HENRY GREENWALL: "I was never so much surprised as I am at the demand for time from out-of-town managers desiring to play Minnie Maddern Fiske. After filling the season's route with the pick of the best cities, two more excellent routes could have been filled easily."

CLARENCE HOLT: "The statement in the Toledo correspondence of THE MIRROR that the members of the Holt-Eaton company were left moneyless in that city and that they were living on the kindness of farmers near the scene of our recent out-door production was wholly untrue. While the members of the company did not receive all the money due them, they had enough to satisfy their immediate wants, and all were supplied with tickets to New York and other places of residence."

HARRY B. SMITH: "I have been associated with operatic performances for a dozen years, but I have never seen such efficient chorus work as the young men and women engaged upon The Wizard of the Nile at the Casino have accomplished. No one could ask for better results."

A. L. DOLSON: "Wills' Two Old Cronies closed a season of thirty-nine weeks at Milwaukee, Wis., on Aug. 3. The tour embraced the entire Southern and Pacific Coast country. I shall not be connected with Two Old Cronies next season, but will be associated with a well-known minstrel organization."

HENRY B. McDOWELL: "It was at my suggestion that Mr. Vroom became actively interested in the scheme of an independent theatre. The Theatre of Arts and Letters a failure? By no means. It was not intended to last longer than it did. That it was not a failure is surprising, for nearly all those who promised support, failed to keep their promise. The New York managers who drank my wine and ate my food at the banquet I gave, and who, at that time, promised all manner of things, deserted me basely. There was only one exception, and that was A. M. Palmer."

HARRY BAGGER: "I wish it to be distinctly understood that I am not going to La Scala at Milan to shine in opera. Such a report is erroneous. I am going to wait here in New York until I get an engagement for next season."

WILL M. HULL: "I shall be back in New York two weeks hence to take up my duties in advance of Minnie Maddern Fiske."

EVELYN GORDON: "The report from Chicago that I have been engaged for the Tennis Theatre stock company is incorrect. I was specially engaged there for one week only for the cast of All the Comforts of Home."

JAMES W. HARRIS, JR.: "I shall spend September and October bicycling through New England. I have already covered more than 2,500 miles this Summer and the best two months are at hand."

WALTER STEARNS HALE: "The tour of the Lyceum company this Summer has been successful and thoroughly enjoyable, but I shall not be sorry to find myself at the old stand in New York for the Winter."

LOUIS C. FITZ ROY: "Reports are being circulated to the effect that I am not married. I wish THE MIRROR would put this story at rest by printing the fact that I was married to Louise Moore in St. Peter's Church, Cincinnati, on Oct. 29, 1892, by the Rev. James Moore."

HENRY J. SAYERS: "Thatcher and Johnson's Twentieth Century Minstrels, the combination I am managing this season, have made a great hit everywhere they have performed so far this season. We have with us the popular ballad singer and composer, Raymon Moore. The electrical first part with specialties by the female contingent is an entire novelty, and another new feature that has proved immensely popular is billed as 'Sidewalks of New York.'"

ARTHUR FORREST: "I would like to have it thoroughly understood that I resigned from the cast of The Great Diamond Robbery not because the part was unsuitable for me, but because I was engaged by A. M. Palmer to play leads and the part given me was not the leading part. Of course, I am on Mr. Palmer's salary list until another engagement offers itself, for it was not my fault that I did not get the part I bargained to get."

LILLIAN MORTIMER: "Please say that there is no truth in the report that I shall be a member of Irving Sandow's Prince of the Mountain company."

JOSEPH GARLAND: "Messrs. Primrose and West are delighted with the tasteful setting given to their portraits in last week's MIRROR. Our business is far in excess of last year, and the performance in its entirety is a grand success."

DUDLEY MCDOW: "Kellar's new features are working splendidly. I think we have an entertainment that was never before equalled in this world."

CHARLES J. RICHMAN: "I have come to New York to rearrange my plans for the season. Since learning of Mrs. Langtry's abandonment of her tour I have received two offers. I am greatly pleased with the treatment I have received from Mr. French. It is a pleasure to have business dealings with such a manager."

EDWARD MICHAEL: "I am here as Mrs. Langtry's commissioner to settle up matters with Mr. French. I shall return to England shortly."

DANIEL FROHMAN: "I never appreciated until now what an admirable stage-manager Sothern is. He has taken complete charge of the stage during the rehearsals of The Prisoner of Zenda, and I confess the thoroughness of his method and his patient attention to detail surprised me."

GEORGE APPLETON: "I've been spending the Summer on Long Island, and I have come to town to begin work. I expect Nat Goodwin from Europe next week."


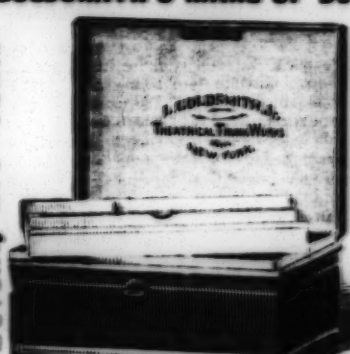
J. J. COLEMAN: "My Special Delivery company made an excellent impression in Philadelphia last week, and a return engagement is probable. The weather was frightfully hot during the engagement. Trolley-car parties of from five to ten carloads going nightly to suburban resorts hurt the theatres in the Quaker City during the Summer season."

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TELEGRAPHIC NEWS

CHICAGO.

Cooler Weather Inflates Receipts—New Stars and New Plays Make a Lively Week.

[Special to The Mirror.]

CHICAGO, Sept. 2. Cooler weather and the best of attractions are responsible for an increase of business at all of the theatres, and this is extremely gratifying to the managers. Of course Hookey's and the Columbia have had the best of it, and the Masqueraders have made a great big hit at the latter house. It will no doubt fill the big theatre for some time to come, especially with smiling Sam Meyers as an added attraction to the fair sex, "on the floor." Mr. Miller, Miss Allen, Mr. Faversham and Mr. Dodson have all made splendid impressions, and the play is superbly cast.

Over at Hookey's The Case of Rebellious Susan, another of Mr. Jones' plays, did a big week, and to night An Ideal Husband, written by a Mr. Wilde, formerly of London, England, was presented before a large audience. The third and last week of the engagement will be devoted to those enjoyable chestnuts, The Wife and The Charity Ball. Good work is done by a new actress in the company—a Miss Elizabeth Tyree. She reminds me very much of Bessie Tyree, formerly with Mr. Frohman.

Duncan B. Harrison passed through here from the East last Friday, on his way to join the Pauline Hall company.

My old friend, J. Watermelon McAndrews, leaves for Mount Clemens to spend a month in recuperation, and expects to return as good as new.

I had a number of theatrical callers in my down-town court last week, among them W. H. Crompton, J. E. Dudson, Harry A. Smith, Gus Heege, and John E. McWade. I had to call McWade down repeatedly for keeping his hat on. Dear old Crompton sat on "the bench" with me, and followed the intricacies of a case wherein a servant girl sued her late mistress for \$4 wages due. Crompton complained of a lack of excitement until I decided the case in favor of the servant girl, and the mistress found that she had to pay \$4 and \$3.50 in costs besides. Then the excitement was intense, and I locked myself in my private office until it blew over. Harry Smith happened to strike a case in which two Chinamen figured—one who said he was "first cootie" in a hotel. Regards to John E. Ince. Harry H. Pratt please write.

Otis Skinner's second starring tour opened most auspiciously at the Grand to night, a brilliant audience setting the seal of its approbation on his new play, Villon the Vagabond. It is an artistic success and a big money-winner. Joseph Buckley, the boy manager, is highly elated. Madame Modjeska, who is here visiting her son Ralph, was in a box to-night.

The Count Bozenta, who is here with the Madame, met with an accident the other day. He attempted to walk hurriedly from his son's parlor to the library, and he overlooked a plate glass door that was in the way. There was a crash, and now the Count, a "wounded knee" victim, is nursing his hurts and consuming large numbers of cigarettes.

S. Miller Kent has been having a lively time here. Some one made him pay \$7 and costs (\$6) for a cane "presented" him by a friend, and now a jeweler has sued him for a \$100 gold watch given to Miller by his father sixteen years ago. That is what I call rubbing it in.

Gus Heege made a good impression at the Grand last week with his new play, A Yenuine Yentleman. A feature of the production is a German speech delivered with splendid effect by Henry A. Smith. Regards to Charlie Gardner.

A new play entitled The Silver Lining, from the pen of Fitzgerald Murphy, had its first production on any stage at the Chicago Opera House last night and was well received. It deals with the absorbing silver question, and it is well acted and adequately staged. Mr. Murphy has written what looks like a winner.

Ally Baba closed its long Summer run at the Chicago Opera House last Saturday night and takes the road with the best prospects of a splendid tour.

The Schiller passed into the hands of Gustave Frohman yesterday, Manager Prior bidding farewell with a splendid final week of Tribby. Last evening the new management introduced Edwin Milton Royle's new and interesting play, Mexico, which is a success, well staged and splendidly acted.

Many of the theatres gave extra Labor Day matinees to-day and they were well attended.

The collapse of the big Coliseum did not stop the Barnum Bailey show, which opened at South Park Avenue and Twenty-fifth street to-day under canvas. Next week will be spent at the old ball park on the West Side.

Gladys Wallis has made such a big hit at McVicker's in Fanchon that it is continued this week. W. H. Crane, with whom Miss Wallis used to be, will arrive here in time to see one of her performances. He follows her at McVicker's next week.

Bert Coote and Julie Kingsley amused two immense audiences at the Lincoln Theatre yesterday in The New Boy. They are local favorites, and had a fine welcome.

The Haymarket reopened for the season last Saturday night with Katie Putnam in C. T. Dazey's new play, The Old Lime Kiln, supported by Joseph T. Kilgour, Herbert Cawthorne, and a fine company. The play made a hit.

Shenandoah opened yesterday at the Academy of Music and in Old Kentucky at the Alhambra.

The Lyceum reopened its doors last Saturday evening with a fine vaudeville show.

As I open up at the police court at 9 A. M. I have few professional visitors, it being too early and too far out for them, but last week John McWade and Mr. Crompton left early calls to study character and the seamy side of life. It is worth a visit, too, I can tell you.

Nate Salisbury writes me to give a definition of "rubbernecking." He says that it's a circus term indicating "to peck in." And he asks for the address of the colored lady who wanted the warrant for it. He no doubt has his eye on her for Black America.

New safety cars have been put on the Boynton "Chutes," and business continues large.

Alcide Capitaine, Papinta, A. W. McCollin, the Crawford Brothers, and many others make up a big bill at the Olympia this week.

Marlo and Dunham, the De Forrests, Fialkowski, and A Celebrated Case by the stock company are the cards this week at Hopkins' South Side house, and at his West Side house The Golden Giant by the stock is the attraction, together with Tom Mack, Annie Caldwell, and other clever variety people.

John E. McWade remains another week at the Masonic Temple Roof Garden, with the Garcia Brothers, Anelia Epstein, and John A. Coleman.

Hilda Thomas, George Fortesque, and The Streets of New York are the cards over at the Tennis Theatre this week. Mr. Tennis is now sole manager of the house.

The stock was not a success at Havlin's, and the season closed last Saturday night. Higgins and Leslie, Billy Robinson, and a host of other entertainers are at Frank Hall's Casino this week.

Sam T. Jack's Extravaganza company, just back from Mexico, is at his Windsor Street Opera House this week.

The Thomas Orchestra season sale has opened, and a big subscription list is being made up at the Auditorium box-office.

I have prepared a disorderly warrant for Ted Marks' trousers, and have placed it in the hands of a constable for service on his arrival here. Don't tell him. He may "duck," as they say in police circles.

"Burr" Hall.

BOSTON.

Burmah's First American Performance—The Globe Trotter—May Irwin—Benton's Gossip.

[Special to The Mirror.]

Boston, Sept. 2. The chief theatrical event to-night was the first performance in America of Burmah. The piece has been in preparation for months, and at last the opening performance was given before one of the largest audiences that the Boston has ever known.

Eugene Tompkins has selected an unusually strong company for the production, and the cast is as follows: Lord Frederick Avondale, James E. Wilson; Colonel Chandos, H. Cooper Clift; Desmond O'Brien, Eugene Ormonde; Captain Danby, Max Figman; Marcus Scasi, Dore Davidson; Sir John Berkeley, Russell Hunting; Michael Hanlan, James K. Russell; Norah Hanlan, Victory Bateman; Lady Mary Clifford, Grace Mae Lamkin; Phyllis De Belleville, Minnie Dupree; Lady Nellborough, Alice Belmont; and Laura Somerville, Etta Mae Hurley.

The first scene is laid in Ireland, the cottage home of Michael Hanlon, father of the heroine, and the first act ends with an attempted eviction of the Hanlons from their ancestral home. Then come more complications, and further villainy, a love match and some soldierly maneuvers, and, in the second act, a villainous attempt to ruin the reputation of two of the principals. The third act does not tend to mend matters, and then comes the transition from the Empire Theatre in London to Burmah, where the most exciting and thrilling scenes of the play are portrayed, and where the British troops engage in bloody conflict with the native Burmese soldiery, using for the first time on any stage the famous Maxim-Nordenfolt machine guns and smokeless powder. This act closes with the defeat of the Burmese and the preparations of the British to return to London, where we find them in the fifth act, the principal and hero of the play arriving there just in time to prevent the marriage of the chief villain in Burmah and send him to prison.

Burmah bids fair to duplicate the great success of The Soudan and will probably run until New Year's. The company is superb and the mounting of a wonderfully effective nature.

With a special Labor Day matinee the Hollis Street began its regular season to-day, presenting The Globe Trotter with Edward E. Rice's Comedy company, headed by William Hoey. The piece was an unquestioned hit and Hoey's impersonations were wonderfully good. Aubrey Boucault and M. A. Kennedy were well fitted and Mrs. Dion Boucault, Gerome Edwardy and Ada Alexandre made hits. Camille d'Arville will follow next week.

May Irwin's initial bow here as a star was made at the Labor Day matinee at the Museum, and the engagement then opened bids fair to surpass that of Tribby just closed. Miss Irwin received a royal greeting and the piece scored a great hit. Ada Lewis and John C. Rice are special favorites here.

Lillian Russell opened a long engagement at the Tremont to-night and received an enthusiastic greeting, while The Tzigane, with its spectacular mounting, was well received.

The Mascot was revived at the Castle Square to-day before a very large audience. Myra Monella is making many friends here by her work as prima donna, and the opera company works well together.

The new management at the Columbia has opened its career auspiciously and the house bids fair to prove a great success. The White Rat remains another week.

Jack Harkaway is in the second and last week at Bowdoin Square, Theodore Babcock and Eva Taylor are especially good, and William Hartford and Alexander Kearney have established themselves as actors of ability.

Barney Fagan's Specialty company is in its last week at the Park, where T. Q. Seabrooke will open with A World of Trouble week Monday.

Continuous variety has caught on at the Grand Opera House, and business is large. The management has established its good reputation by promptly discharging two performers who introduced objectionable lines in their songs.

This is the last week but one of the "Pop" concerts at Keith's, and the specialty bill is of the Keith excellence.

Our Baby is the burlesque at the Howard Athenaeum this week.

The Gold King is the bill at the Girard Museum this week.

At the Lyceum the International Vaudeville should prove attractive.

Specialty and burlesque attract at the Palace. Old Rube has been put on exhibition at Austin and Stone's.

This is the last week of Black America in Boston.

The Carnival of Venice will close season to-morrow night.

Lotta Dean Bradford has reopened her School of Acting.

Roland Reed and Otis Skinner are to play their Boston engagements at the Park.

Ramsay Morris did royal advance work in Boston for May Irwin.

If R. M. Gulick carries out his plans of visiting his theatres in Boston, Brooklyn, Philadelphia and Pittsburgh, he will travel 60,000 miles on the railroad this year.

Charles F. Atkinson is securing an exceedingly strong company for In Sight of St. Paul's, which opens at the Bowdoin Square Sept. 30. His latest engagement is John T. Sullivan for the leading part. Tom Chichester, Boyd Putnam, Kendall Weston, Emily Rigi, Sydney Armstrong and Annie Lewis have already been engaged.

New windows add much to the lobby of the Tremont.

Charles A. Metcalf has started in advance of The Night Clerk, and his stories are being wired back to the Boston papers at a great rate.

Chauncey Olcott will play two Boston engagements at the Columbia this season.

Henry B. Harris's friends made up a great theatre party at the Museum to-night in his honor.

Heart and Hand will soon be revived at the Castle Square.

G. E. Lothrop, of the Grand Museum, is going with his family on a trip to Vancouver's Island, B. C.

May Merrick has returned to Boston from her Summer visit to Saratoga, where she stayed at the Grand Union Hotel.

Annie M. Clarke has returned to Boston from her Summer home at Folly Island, Me.

Sadie Martinot is in town with her husband, Max Figman, who plays a leading part in Burmah.

William Maynard Broome has enough orders for plays to keep him busy a year.

Maud Miller of the Grand Museum is a great favorite already.

Sutton Vane will be in Boston early this week, and In Sight of St. Paul's will begin rehearsals next Monday.

Nat. Childs, who has been press agent at the Tremont since its opening, will not be connected with that house this season. The full staff of the house will be made up as follows: Abbey, Schoeffel and Grau, proprietors and managers; John B. Schoeffel resident manager; William Seymour, acting manager; A. M. Sheehan, treasurer; E. N. Catlin, musical-director; William Gill, scenic-artist; Joseph Halliday, master-carpenter; I. G. Estee, property-master; W. J. Kelly, electrician; John Carpenter, engineer, and W. G. Vinal, advertising agent.

Dr. and Mrs. David A. Collins (Miriam O'Leary, the former Boston Museum soubrette) are receiving congratulations on the birth of a son, who was born at their Summer home at Nantucket recently.

Clinton B. Edgerly, father of H. G. Edgerly, of Cadet theatrical fame, committed suicide by gas suffocation at the Hotel Oxford last week.

Boston theatrical men place little dependence on the success of the \$4,000,000 theatrical trust which was waived from New York last week.

Walter Kennedy's Samson company stranded at Portsmouth, N. H., last week. An unprofitable Boston engagement was followed by disaster on the New England circuit. JAY BENTON.

WASHINGTON.

Robert Downing's Notable Production of One of Sardou's Tragic Dramas—Notes.

[Special to The Mirror.]

WASHINGTON, Sept. 2. Allen's Grand Opera House is crowded to-night by a large and critical audience to witness the first production in English of Victorien Sardou's four-act tragedy, Helena, by Robert Downing and company. The English translation is by A. D. Hall, the novelist and playwright, who has thoroughly preserved the spirit of the original and displayed power and discretion in his work of adaptation. The scene is laid in one of the most picturesque and dramatic periods of Italian history, and the story has to do with the wars between the Guelphs and Ghibelines in Holy Sienna in the Fourteenth century. Orso, chief of the Guelphs, when returning a victor from the annual games, threw one of his wreaths at the feet of a woman who was watching the procession from a balcony. This woman chanced to be Helena Saracini, a patrician and a sister of Guido Saracini, the leader of the Ghibelines. Enraged at what she considered an insult she seized the flowers and flung them full in the face of the donor. This was assigned for an outbreak and the scene was turned into a combat. After three days' fighting the Guelphs obtained the ascendancy and the Saracini palace was stoned and taken. Helena was within and, discovered by Orso, was dragged out upon the balcony. "Throw her down to us!" shrieked the mob. "No! death is not punishment enough for her," was the furious reply as he bore her back again into the palace.

The play begins on the morning following this episode. In the Palazzo Publico are Guido and the other Ghibeline chiefs. To them enters Helena, half distraught, and relates the outrages to which she has been subjected. She has not seen the man's face—has only heard his voice, but she calls upon her brother and other relatives to avenge her wrongs. A truce is agreed upon to allow both factions to bury the dead and to attend divine services at the cathedral. On the steps of the church Helena hears the voice of Orso, and recognizes him as the man who had subjected her to something worse than death. She takes her vengeance into her own hands, follows him, and, when alone within, stabs him, then flees on the approach of soldiers. Returning to make sure that her work has been well done, she finds Orso in agony. He, seeing a woman, and not knowing who it was that struck him, piteously begs for water. This is the comical scene of the play, the formula on which Sardou built up his drama, being "Under what circumstances will woman's charity play itself in the most startling manner?" The answer he found to this question was "When the victim of an outrage worse than death, she will feel for the one who committed it a sentiment of pity and fly to his rescue."

Helena gives the suffering man water, and bearing him to the ruins of the Saracini palace, nurses him back to life. He, overwhelmed by this act of charity, falls desperately in love with her, and, as an atonement for his crime, promises to unite the jarring factions, drive away the enemy without the gates—the Roman Caesar, who has come to demand tribute. This he accomplishes, but Guido discovers what his sister has done, and vows vengeance for the dishonor of his family. The last act takes place in the interior of the cathedral. Helena has come there as a place of asylum from her brother, whose attack she fears. Guido enters and forces her by a subterfuge to take poison. The triumphal procession, Orso at the head, comes to the doors of the church. Helena is discovered prostrate before the altar. It is supposed that she has been attacked by the plague, prevalent then, and an edict of the city ordains that whoever is attacked by the dread malady shall at once be isolated. In spite of the protests of his companion Orso flies to her and raises her in his arms. This action seals his doom also, and the two are shut up in the cathedral to meet inevitable death. Orso discovers the truth—that it is not the plague, but that Helena has been poisoned, and in his efforts to break his way out of their prison and bring her aid his wound reopens and the two die together.

The play as produced to-night is a strong success. Applause and curtain calls were of frequent occurrence. The interpretation enlisted the services of a thoroughly strong and evenly-balanced company.

Mr. Downing has a part in Orso equal to that of the Gladiator, adding another to his list of successes.

Eugenia Blair surprised all by the intensity of her work in the title-role. As Helena she made the hit of her career.

Another prominent role is that of Guido Saracini, forcibly portrayed by Edwin Terry. Praise-worthy characterizations were also given by Mrs. F. M. Bates as Uberta; Charles M. Collins as Bishop Christoforo; J. R. Armony as Mastino; George Cuckler as Sazzini; Alexander Mackenzie as Iodrisio, and J. H. Kalker as Eugene.

Mr. Downing has spared no pains to give the play a sumptuous mounting. New and correct scenery has been painted and the costuming is both elaborate and historically correct.

The Derby Mascot is the attraction at the Academy and the commencement to-night drew an excellent attendance. The race scene was well given and talented little Katie Rooney achieved success in a number of character impersonations. Andrew Mack in Myles Aron follows.

J. E. Miaco's City Club Burlesque company is the attractive card at Kernan's Lyceum Theatre. Al Reeves' Big Show next.

Manager Edward H. Allen, of the Grand Opera House, is home from Asbury Park, N. J., where he has been all Summer. Just before returning he distinguished himself as a life saver. While in bathing he discovered by the cries of those on shore that a struggling person was beyond the guard lines. Being a powerful swimmer he took the life line in his mouth and swam out just in time to grasp a woman about overcome. Placing the life line about her, after considerable difficulty, and supporting her head with one hand, and swimming with the other, both were pulled in by those on shore. The lady was a Mrs. C. W. Hurd, of Newark, N. J. Senator Bradley, proprietor of Asbury Park, has had a life saving medal struck off as a reward for the act.

The Black Crook follows Robert Downing's engagement at the Grand.

John W. Albaugh has engaged Prof. Victor H. Johnson as musical director of the Lafayette Square Opera House. JOHN T. WARDE.

CINCINNATI.

The Player and Plays and Players Open Auspiciously—Theatrical-Journalistic Game.

[Special to The Mirror.]

CINCINNATI, Sept. 2. After the three days' engagement of Al G. Field's Minstrels, the Grand's formal opening took place to-night. Lawrence Hanley was the attraction in The Player. Hamlet constituted the prologue Monday night. Mr. Hanley has greatly improved since his last appearance here. The extravaganza, Sinbad, is to be the succeeding attraction.

Last night the Fountain presented Plays and Players. It is built on the model of The Passing Show.

At Heck's on Sunday afternoon and evening Jules Walters gave his new play, A Money Order. It contains a number of bright ideas and catchy situations, and was appreciated by the large audiences. Last Saturday night at Heck's during the performance of The Scout a novelty was introduced in the form of a wrestling match between Al Zimmermann and the trained grizzly bear "Jack."

The Columbia Opera company opened a two weeks' engagement at the New Robinson in Said Pasha. Under the management of Scott and Cumming, this house is rapidly forging ahead. It is one of the handsomest houses in the city.

Freeman's stock company gives Passion's Slave the current week at Freeman's, and in the vaudeville department will be found Ganivet, the Lavinos, O'Brien, Jennings and O'Brien, Millia Rialto, and Harry Hastings and Rexo.

The Walnut opens next week with Lillian Lewis in Cleopatra. Messrs. Gosling and Moran will be in charge of the box-office. E. K. Aylward will have his same position at the Grand.

A baseball game is being arranged for next Friday between actors in the city and the local newspaper men. The proceeds will be given to a deserving charity. Mayor Caldwell will make a speech before "play" is called.

WILLIAM SAMPSON.

PHILADELPHIA.

Openings at Five Houses—Production of a Trip to the Rockies—Pointers.

[Special to The Mirror.]

PHILADELPHIA, Sept. 2. After a long spell of inactivity, the theatres are open for the season of 1895-96. To-night five places of amusement opened their doors, and with the coming week three more are to enter the field for public approbation, giving to the Quaker City seventeen places of entertainment, exclusive of the Academy of Music for grand opera and the Grand Opera House, which is yet without a lessee.

A Trip to the Rockies, a comic opera by George Morgan and Ion Arnold, received its first production on the opening of the season at the Walnut Street Theatre to-night. The cast, presenting Katharine Germaine, Hubert Wilke, Robert Graham, Celia Ellis, Leonard Walker, Katie Hill, Effie Dunbar, Lillie Linden, Charles Krake, and H. W. Frillman, all worked hard for success. The company is far above the libretto and the music. The opera, which was originally produced under the title of Yvetta, in San Francisco, will have to be greatly altered and improved to hold the season. The scenic effects deserve special mention. The opera remains the attraction here for two weeks, followed by 8 Bells 16.

Hanon's Fantasma, in an entire new form, is a good attraction, and the National Theatre is nightly filled with pleased audiences. George H. Adams, Gertrude Lamar, Netta Black, Pauline Glidden, and McDougough Brothers, grotesque dancers, are the features. White Slave follows; Humanity 16.

The opening of the Park Theatre Aug. 31 was a perfect ovation, and Manager J. Bard Worrell was made happy by the congratulations of his many friends, the crowded house and the production of Wang with enlarged chorus and orchestra remaining the attraction until Sept. 7. Wang will be followed by The Passing Show, another sure winner.

Emma Nevada and four artists from the Grand Opera House, Paris, are under contract to sing with Hinrich's Opera Company at the Academy of Music, season beginning Nov. 12.

Eleventh Street Opera House opened for the season to-night, minstrelsy being a minor feature, and operettas and vaudeville the stronghold rendered by a good array of people.

Girard Avenue Theatre opens its season Sept. 9 with an entire new stock company, comprising twenty-nine persons, all new faces here excepting four. Talented Virginia Stuart will be missed by the patrons of this house.

Allen Demond, a young Brooklyn actor, who was in the cast at Forepaugh's Theatre in Harbor Lights, is numbered among the missing. After drawing his salary on Monday as he was only engaged for the week, he is said to have started out on a spree and has not been heard from since. Our police are now making a diligent search for the missing man.

Forepaugh's Theatre this week continues to meet with good patronage. Martha Ford, the new leading lady, aided by George Learock, Little Lottie Briscoe and stock company are appearing in The Burglar. Milton Aborn Opera company, with revival of popular operas, opens here Sept. 9, for week.

The opening of the Chestnut Street Theatre is

always an event of interest, particularly this year, as it affords the patrons luxury, comfort and attractiveness in the many new arrangements, such as new seats, fittings, etc. Edward Harrigan and company in Old Lavender tonight, reviving pleasant memories with the original New York scenery in an auspicious opening. Sidney R. Ellis' Bonnie Scotland follows Sept. 9 week; In Old Kentucky Sept. 16; Whitney Opera company 23; Creston Clarke 30.

A Ride for Life, direct from its New York success, with a strong acting company, opened at the People's Theatre this afternoon, and met with good applause and business, remaining for week with prospects of large returns. Bookings here, Jack Harkaway Sept. 9; Jeffreys Lewis 16; Old Glory 23; Fantasma 30. The prospects are bright for this theatre, as the mills are all running on full time.

The China Dog, a new comedy by C. Wallace Walters, will receive its first representation at the Girard Avenue Theatre, Sept. 16.

Charles H. Yale's Twelve Temptations at the Auditorium to-night opened its season in a blaze of glory. The Brooklyn Bridge scene, the ballet of Reigning Female Fads, and the final transformation scene, "Davy Jones' Locker," are novelties that drew immense applause. Twelve Temptations now takes the road without fear of rivalry. The May Russell company come Sept. 9.

The old Arch Street Theatre was to have opened Sept. 7 under the management of Max Rosenberg with stock dramatic company in Green Bushes. The opening has now been delayed for a couple of weeks, cause assigned being hot weather.

John W. Hart, manager and owner of the Kensington Theatre, presents this week the Tomlinson Comedy company in A Gambler's Wife, alternating to Seven Sins. For week of Sept. 9, She.

A Spanish ballet, led by Mlle. Rose Gautier, in the second act of A Trip to the Rockies, and a new waltz song by Katherine Germaine, "Love's a King," are the hits of the opera.

The Standard Theatre, under the management of John J. Hirschler, with Robert Watt as associate manager, had a grand opening this afternoon (Labor Day). The house has been refitted and refurnished, electric plant, etc., making this one of the most popular melodrama houses of the city. The Great Brooklyn Handicap, with its elaborate and exciting scenes, was well received by a large audience. Florence Bindley in The Captain's Mate to follow Sept. 9; A Race for Life 16; A Baggage Check 23, each one week.

Town Topics, with William Jerome, the popular song writer, as the star of the company, has been booked for the Walnut Street Theatre week of Sept. 23.

Nixon and Zimmerman's Broad Street Theatre, with Frank Mayo in Pudd'nhead Wilson, and the Chestnut Street Opera House, with Robert Downing in Helena and repertoire, will inaugurate the season on the same evening, Sept. 9.

A Point of Honor, a new comedy by George D. Parker, of Baltimore, received its first professional rendition by the Gilmaire stock company at the Auditorium, Cape May.

S. FERNBERGER.

PITTSBURG.

A Run on the Bank, A Railroad Ticket, and Other Attractions—Notes.

[Special to The Mirror.]

PITTSBURG, Sept. 2.

The New Grand Opera House inaugurated its season with A Railroad Ticket to a packed house. The house presented a magnificent appearance. Next week, Little Robinson Crusoe.

A Run on the Bank, with Ward and Vokes in the leads, drew S. R. O. at the Bijou. The play caught the audience. Donnelly and Girard's Rainmakers follow.

Sam Jack's Creole company packed the Academy of Music and pleased the audience. The house is very attractive. Next week, City Club Burlesque company.

The Avenue Theatre, formerly Harris', will open season as a continuous performance house on Sept. 30.

Buffalo Bill's Wild West Show attracts large audiences matinee and night.

John J. Bateman, of Boston, is treasurer this season at the Bijou.

Thrilly opens season at the Duquesne on Sept. 9.

Tony Pastor and his company will be at the Academy this month.

Manager R. M. Gulick, of the Bijou, has returned home from Boston.

Dave Markowitz, of this city, and Frank F. Barnes, in a few weeks, will take out a repertoire company, headed by the Crolius Sisters. The company will play comedies and sensational dramas.

JOSEPH CROWN.

ST. LOUIS.

Thrilly at the Olympic—A Black Sheep at the Grand—Other Houses.

[Special to The Mirror.]

ST. LOUIS, Sept. 2.

Charles Hoyt's successful comedy, A Black Sheep, opened the regular season of the Grand Opera House last night to a big audience. It is one of Mr. Hoyt's funniest comedies, and the company comprises a lot of clever people.

To night at the Olympic Theatre, A. M. Palmer's company, including Wilton Lackaye, S. Miller Kent, Ignace Martinetti, Edith Crane, Rosa Rand, and Jennie Reiffert, presented for the first time in St. Louis Paul M. Potter's dramatization of Thrilly. The attendance to-night is large and fashionable, and the leading people especially. Wilton Lackaye, in his great character part of Svengali, made hits. A big week is predicted.

The well-known and popular comedy, The Dazzler, opened at the Hagan, with a matinee yesterday. Two big audiences attended yesterday.

Side Tracked was presented twice at Havlin's Theatre yesterday, commencing with the matinee. The production is stronger this season than ever. Both performances brought out big audiences.

The Standard Theatre, newly decorated and handsomely refitted, threw open its doors for the season yesterday afternoon, with Down on the Suwanee River.

The St. Louis Exposition will open for a season of forty days on Wednesday. Professor Sousa and his band have been specially engaged to furnish the music, and they will arrive by a special train on Wednesday afternoon.

The resident theatrical managers here have formed an association, and will have meetings every Monday afternoon during the season. A meeting was held last Friday to perfect the organization.

Gertie Lodge, who was at Uhrig's Cave the past Summer in contralto character roles, joined the Little Robinson Crusoe company here taking

Marie Dressler's place, who left here Saturday night on account of ill-health.

Manager Frank McNeary, who had been giving a high-class vaudeville and minstrel entertainment at Uhrig's Cave since the close of his opera season, decided to close last Saturday night.

W. C. HOWLAND.

CLEVELAND.

Kellar Draws Big Houses—Summer Opera Closes—News and Gossip.

[Special to The Mirror.]

CLEVELAND, Sept. 2.

The Euclid Avenue Opera House has had big crowds both morning and afternoon to witness the automatic game of baseball played between New York and Cleveland.

Kellar the magician, assisted by his wife, is holding forth at the Lyceum Theatre this evening to an immense crowd, which is only a repetition of the afternoon performance, the S. R. O. sign being shown each time. This is the formal opening of the Lyceum, although Billy Van's Minstrels played a preliminary engagement of three nights and a matinee, last week, commencing Thursday evening to an audience that filled the house. The performance was a first class minstrel and vaudeville show, and was highly appreciated. Next week, Clay Clement in The New Dominion.

The Cleveland Theatre opened to crowded houses this afternoon and evening, turning away many who could not be accommodated. Con Hollow was well received.

Hoyt's new play A Contented Woman will be at the Euclid Avenue Opera House next week.

Manager Hartz has signed a contract for the largest theatre party ever known in this country. They take nearly the entire seating capacity for the evening of Oct. 16 which is during the engagement of W. H. Crane.

M. E. Grant, City Theatrical and Excursion Representative of the Lake Shore Railway, is very popular with agents and managers, being an old theatrical agent himself. Mr. Grant has made quite a record for running two or three theatre trains each week during the season to this city, from towns along his line, thus swelling the receipts for the attractions at the various houses.

The Summer opera season closed last night, and the Murray Lane company are no more. The principals go to the Castle Square Opera company, Boston, for the season. Lindsay Morrison joins Corinne, and Frank David goes to St. Louis as stage-manager and comedian for Colonel Pope's new Oriental Theatre, taking with him ten of the chorus. Manager E. Hudson, who has made lots of friends during his stay here, will take a short rest before going to New York.

Clara Lane's benefit took place Saturday evening and was a successful event in every respect, the Gardens being crowded.

A story comes from Portland, Ore., that Harry Brown, the comedian, last year by the Murray Lane Opera company, had been left a fortune by a Cleveland lady whose son Brown cured of melancholia. It is thought to be a hoax, as Mr. Brown is said to be in New York city.

The Star Theatre opens Sept. 9 with Sam Jack's Creole company.

Arthur C. Aiston, manager for Edwin Milton Royle, did considerable hustling in the interests of Mexico while here, leaving after the opening Monday night for Chicago. Mr. Aiston, some years ago, was THE MIRROR correspondent at Holyoke, Mass.

Charles Henshaw, manager of the Lyceum and the Cleveland, is a busy man now looking after the interests of his two theatres and denying the reports that the lease of the Lyceum Theatre is to be given up. S. W. Brady has a lease till August, 1896, and an option on the renewal.

WILLIAM CRATON.

OUT-OF-TOWN OPENINGS.

[Special to The Mirror.]

WOBURN, Mass., Sept. 2.—Alexander Salvini has opened season at theatre to-night in The Three Guardsmen to the capacity of the house.

J. F. ROSE.

CEDAR RAPIDS, Ia., Sept. 2.—The remodelled Green's Opera House opened to-night with Roland Reed and company in The Politician. House packed from pit to dome with the elite of the city. Two thousand in attendance.

RALPH VAN VICKER.

DEBRY, Conn., Sept. 2.—Charles T. Ellis opened here to-night with his new play The A'station, and scored a big hit. The A'station can go on record as one of the best singing comedies of the day. All of his new songs received several encores. The entire company was brought before the curtain at the end of each act.

ARCHIE H. ELLIS.

PITTSBURG, Pa., Sept. 2.—Ward and Vokes opened to-night at the Bijou. Hundreds turned away. Buffalo Bill's Wild West for opposition.

E. D. STAIR.

TROV, N. Y., Sept. 2.—Daniel Sully played his new comedy A Social Lion to two big houses to-day. Star, piece and company an emphatic success.

S. M. HICKEY.

BRIDGEPORT, Conn., Sept. 2.—Opened here to-day in new GATTY OWEN. House packed. TONY FASULL.

YOUNG-STOWN, Ohio, Sept. 2.—The Dehaven Comedy company opened its season here to-night to a house crowded from pit to dome in Among the Pines.

J. P. WILSON.

JERSEY CITY, N. J., Sept. 2.—Florence Bindley's the new Captain's Mate opened to-night at the Academy of Music to packed house and scored tremendous hit.

WALTER C. SMITH.

SCRANTON, Pa., Sept. 2.—Andrew Mark began his starting tour here to-night, appearing in the great his play, Myths Aroon. Over fifteen hundred people welcomed him in a manner that proves him to be an artist of more than ordinary merit. His singing was as enjoyable as ever, while his acting was truly that of an artist. He was the recipient of many beautiful floral offerings of Scranton friends. The supporting company was excellent and stage mounting complete. Mark is great, and will certainly be a financial and artistic success.

L. B. POWELL.

ROCKTON, Mass., Sept. 2.—Courtney Thorpe's new drama, The Story of a Sin, was produced here to-night to a big audience and made a pronounced hit scenically. The production is most complete and beautiful. Mr. Thorpe won great favor as Mr. EYE. His company is excellent.

W. STANLEY PRATT.

PHILADELPHIA, Pa., Aug. 31.—Park a tremendous success. House packed. House scored a great hit.

J. BARD WORRELL.

MILWAUKEE, Sept. 2.—King Henry IV. was produced for the first time by Mr. and Mrs. Taber's company at the Davidson to-night, before a large and fashionable audience. It was a remarkably smooth first performance.

Julia Marlowe Taber as the Prince of Wales did all she could with a part that is not particularly adapted to add new laurels to her career. Robert Taber has a congenial part in Hotspur, and William F. Owen played Falstaff in a most artistic manner. The piece is beautifully mounted, and handsomely costumed.

E. T. McDONALD.

SARASOTA, Aug. 31.—Blaney's Baggage Check company opened here on Thursday night to S. R. O. Company and performance gave great satisfaction.

GEORGE A. EDIS.

The Berliner Courier of recent issue gives particulars of the debut as prima donna in Mozart's opera, The Magic Flute, at Frankfort-on-the-Main of Alma Webster Powell, "a young American of fine appearance and much artistic feeling." It states not only that Mrs. Powell has "a voice of surprising volubility," and that "her coloraturas are of great beauty," but that she was educated by Frau Anna Lankow in New York city.

MATTERS OF FACT.

William R. Williamson, who has been manager of the Grand Opera House at Wilmington, Del., for the past six years, has disposed of his interests there and is at liberty. Mr. Williamson's retirement was caused by his refusal to give a fixed rental for the house, the owners paying him a satisfactory sum to cancel his unexpired contract.

Fannie Denham Rouse has just returned from the mountains, where she has been spending an enjoyable vacation. Mrs. Rouse, who is one of the best old women on the stage, has not yet closed for the coming season.

Melytha and Minerva Adams, soubrette and soprano respectively, who made a big hit in Kansas City this Summer invite offers.

Willis H. Page is at liberty for characters and genteel old men.

Gorman's Theatre, Manchester, N. H., had a most successful opening. James B. Mackie in his farce, Grimes' Cellar Door, was the attraction and played to nearly \$500 on the opening night. The S. R. O. sign was displayed as early as 7:30. Owing to the extensive alterations the house has undergone this Summer it is comparatively a new theatre. New dressing rooms have been added and the seating capacity enlarged. It is now lighted by electricity. Manager Charles Gorman is justly proud of the success of his house.

"Business," care this office, wants engagement in a business capacity with a good attraction. He is familiar with the country, having been a commercial traveler for a number of years.

An attraction with band and orchestra are wanted for Fair dates, Sept. 20 and 21, at Punxsutawney, Pa.

The announcement in last week's MIRROR of the advanced ideas to be adopted in routing attractions by the American Theatrical Exchange has brought out responses from the very best located and traveling managers who desire to avail themselves of the opportunity of securing the attractions and time offered them. The system of perfect open time appeals to the traveling manager with exceptional force, and the resident managers can feel that in the American Theatrical Exchange they have a representative that looks out for the interests of all its patrons.

Sol Davis, who for several years managed Harmanus Bleeker Hall, Albany, is in the field again booking attractions for that house for this and the coming season. He claims the largest receipts of any house outside of New York city were played under his management. He opened the season with De Wolf Hopper on Labor Day.

Bertram and Willard's Engineer company have just closed one of the largest week's business in the history of Lothrop's Opera House, Worcester, Mass. Manager Alf T. Wilton has weeks of Oct. 14 and 21 open for strong attractions.

Proprietor John H. Havlin, who has been playing a stock company at his theatre in Chicago, has altered the policy of that house, and will in future play first class combinations. Manager J. J. Collins is booking the house for this and next season, and has immediate opening.

George Becks, 200 Third Avenue, has a fine prompt copy of Timon of Athens, which he offers for sale.

D. C. Humphreys and Company of Philadelphia have just completed the scenery for George Clare's production of Dumas' The Three Guardsmen. Mr. Clare, who has been the stage-manager for Salvini, David Henderson and others, is highly pleased with their work. They are also furnishing the scenery for the Salem Opera House, Salem, N. J., and the Opera House at Havre de Grace, Md. Their work, which is of the best, is claimed to be cheaper than that of any other house. Their studio, which is one of the largest in the country, is located at 15 North Thirteenth Street.

A strong play, with star part for character actor, is offered for sale on royalty upon easy terms by "A. B." care this office.

Mayme Taylor, prima donna, is at liberty for opera or comedy engagement. She may be addressed at 119 East Twenty-fourth Street.

The third regular season of Fenyvessy's Bijou Theatre, Binghamton, N. Y., opened with Ezra Kendall's A Pair of Kids Aug. 31, turning away people. Play and company made a big hit. The

Bijou is booked in conjunction with Davis' Theatre, Scranton, Pa.

Captain C. W. Eddy, Leominster, Mass., wants to hear from composers of songs for his new production.

Port Huron, Mich., is a live town of 20,000 inhabitants and with additional population of 20,000 to draw from surrounding towns. Last season, although a bad year, business was very good, the S. R. O. sign being displayed upon sixteen different occasions. Lewis T. Bennett, the energetic manager of the new City Opera House, will continue to play but two attractions a week, insuring good business to all. He has still a few open dates.

Lucia Moore, who has been very successful in the various ingenue roles in which she has appeared, is disengaged and will accept offers from first class attractions only.

Maries Bates, the clever character actress, has not yet closed for this season.

Grace Sherwood, who has just returned from a three months' trip abroad, has been offered the ingenue leads for the Denver Lyceum by Manager Harry Corson Clarke and has also been negotiating for the title-role in Superba, but she is still at liberty.

Fair Week, commencing Sept. 30, is open to a first-class repertoire company at the New Temple Theatre, Owensboro, Ky.

A strong five-act melodrama, allowing abundant opportunity for elaborate scenic display, may be had on royalty by applying to Alice Kauer, 1432 Broadway.

L. Goldsmith, Jr., the trunk-maker, has just issued a catalogue and price-list of his trunks, which he calls the red book. It is sent on application.

The McCoy Sisters, two clever children who have strong specialties and can also play parts, are at liberty.

The Steuben County fair will be held at Bath, N. Y., Sept. 24 to 27. Manager Charles A. Shults wants a strong company with band for these dates.

A young lady to play leading part and take a financial interest in a New York success is wanted by "successful" this office.

Sam Myers has just closed a Summer season as manager of the Jessie Villars-William R. Owen company, who had a very successful tour through Wisconsin and Minnesota. Mr. Myers is at liberty.

J. Aldrich Libbey has not closed with Pauline Hall as reported by the daily press. Negotiations which were pending have been broken off and Mr. Libbey is still open to good offers.

Edgar Strakosch has a musical comedy, which he claims is "something new" and has a good soubrette star part, for sale or on royalty.

Eugenie Pappenheim, who has spent a very enjoyable vacation in the Adirondacks, returned to the city last week. She resumed her teaching of voice culture Sept. 3. Madame Pappenheim anticipates a very busy season, and invitations to reserve lessons are already coming in every day.

The rehearsal of Hyde's Comedians is called for Sept. 11 at 11:30 A. M., at Hyde and Behman's Theatre, Brooklyn, N. Y.

A number of new and handsome dancing costumes are offered at a bargain by Madame Werner, 210 West Thirty-ninth Street.

Robert J. Quinlan, juvenile actor and a good singer, is at liberty. He may be addressed at 185 West 134th Street.

O. B. Collins, after a retirement of several years from the stage, has decided to return to his first love, and wishes engagement for characters or old men.

C. Constantine, the well-known instructor of dancing, has removed his studio to 8 Union Square.

W. H. Rudolph is disengaged, and will sign as manager, agent, or treasurer. His address is care McConnell's Exchange.

Born.

MINNELLI.—A son to Mr. and Mrs. V. C. Minelli, on Aug. 21.

Died.

RAYMOND.—In Paris, France, on Aug. 28, Hippolyte Raymond, aged 51 years.

STETSON.—In Dubuque, Ia., on Aug. 25, Adeline Stetson, aged 67 years.

Harmanus Bleeker Hall, Albany, N. Y.

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BINGHAMTON, N. Y.

Opened its third regular season Aug. 31, turning people away at both matinee and night performances, with EZRA KENDALL'S "A PAIR OF KIDS." HENRY WINCHELL as Joles Button, the old jay, scored an immense success. Booked in connection with Davis Theatre, Scranton, Pa.

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HARRISON GREY FISKE.
EDITOR AND SOLE PROPRIETOR.

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NEW YORK, - - SEPTEMBER 7, 1895

The Largest Dramatic Circulation in America

CURRENT AMUSEMENTS.

AMERICAN.—THE GREAT DIAMOND ROBBERY. BROADWAY.—PRINCE'S BONNIE, 8 P. M. FOURTEENTH STREET.—IN OLD KENTUCKY. GARRICK.—A MAN WITH A PART, 8 P. M. GARDEN.—THELMA, 8 P. M. GRAND OPERA HOUSE.—THE PASSING SHOW. HERALD SQUARE.—ROD RAY, 8 P. M. KEITH'S UNION SQUARE.—VAUDEVILLE. KOSTER AND BIAL'S.—ROOF-GARDEN, 8 P. M. LYCEUM.—THE PRISONER OF ZENDA, 8 P. M. PALMER'S.—FLORIN-DE-LIA, 8 P. M. TONY PASTOR'S.—VAUDEVILLE. BROOKLYN. AMPHION.—A FATTED CALF. COLUMBIA.—LITTLE CHRISTOPHER. PARK.—HIS WIFE'S FATHER, 8 P. M.

TO ADVERTISERS.

Patrons of THE MIRROR are notified that henceforth all advertisements for which "preferred" positions are desired will be subjected to an extra charge. Space on the last page is exempt from this condition. Terms for special or "preferred" positions following reading matter or at the top of page will be furnished upon written or personal application at the business office.

Advertisements intended for the last page, and changes in standing advertisements, must be in hand not later than noon Saturday.

MONUMENTING THE GREAT.

AN esteemed correspondent of THE MIRROR responds to objections urged recently against his proposition to erect in New York a composite memorial to CHARLOTTE CUSHMAN, EDWIN FORREST, and EDWIN BOOTH as the greatest actors this country has produced. Of course it will be understood that any question advanced in this paper as to such a project relates wholly to practicality. Sentimentally, THE MIRROR is in sympathy with any effort to monument the great of the theatrical profession of this or any country or time.

THE MIRROR's correspondent seems to lose sight of the controlling fact that confronts such a plan. The fame of an actor, as it appeals vitally to the living mass, is immediate mainly. As to a succeeding generation, it is ephemeral. As to a second and subsequent generation, it is merely traditional, and it grows fainter and fainter with every developing generation.

The newly-adult of to-day love the theatre as their fathers and their fathers' fathers loved it. And they have favorites, as those before them had favorites. Loving the theatre, also, they respect the memories of the theatre's giants who moved their ancestors; just as their fathers respected the memories of those who entertained before their time. But this respect for the great of former times is always based on hearsay, on comparisons by those still living who view the new in a light shed by the old that they have survived, and on those traditional matters that weld the links of any chain of art and most of all art the actor's.

An appeal to substantially memorialize any actor of a remote generation always falls upon listening ears, but it never effectively impels living hands.

The project for a monument to EDWIN BOOTH, when it takes the form of action, as it soon will, cannot but inspire a consummating movement. He lives still immediately in the memories of those who will realize the plan. CUSHMAN and FORREST, gigantic both in achievement and admirable both in artistic character, appealed to generations now themselves generally forgotten. CUSHMAN and FORREST we know chiefly by tradition. Their names they have themselves played.

uated. But it was the work of those for whom they acted to add popular marks to their artistic accomplishments, and respect for them should not—and will not—hinder the amiable design of those still living who propose to memorialize the great player whose vital power is still vivid in memory.

A LESSON.

THE lessons that managers learn are sometimes dearly bought. The City of Pleasure, produced on Monday night at the Empire Theatre, is likely to prove a lesson of the expensive kind. Upon this cheap and nasty melodrama, which reeks of the Paris sewers, a large amount of money has been spent for scenery and for a cast of prominent actors; but its turgid plot and preposterous incidents nullified the object of managerial liberality, and the melodrama, instead of exciting interest, evoked shouts of laughter at its first representation.

This conspicuous and costly failure illustrates again the necessity on the part of managers for a consideration of the fitness of things. There may be a place for such a play as the City of Pleasure, but that place is not a theatre on Broadway whose patrons have learned to expect to see upon its stage pieces that appeal at least approximately to good taste and refinement. Melodrama has its uses, and good melodrama will always enjoy deserved popularity, but the City of Pleasure would find difficulty in passing muster before a Bowery audience of the most lenient temper, for its construction, characters and dialogue are ridiculous and absurd.

"I produce The City of Pleasure and The Sporting Duchess," said their manager preliminarily, "not because I like such plays personally, but because the public cries for them." But when the public laughs at them it is evident that the manager was decidedly wrong in his view.

The fate of The City of Pleasure may have a salutary effect, however; it may emphasize the fact, which certain managers are slow to recognize, that playgoers do not crave imported refuse. While good plays from abroad are always sure of a hearty welcome, our public prefers wholesome plays of American life to the offshoots of Whitechapel and the Faubourg Saint Antoine.

THE CURTAIN UP.

THE current week sees the actual opening of the new season. Not only in New York but in the large cities of the country many important theatrical ventures were launched on Monday night, with results that were favorable on the whole, as THE MIRROR's telegraphic advices go to show.

Everywhere, according to our reports, large houses testified to the eagerness of the public for theatrical diversion. This is good news, because it gives proof to the generally shared belief that the season now started will be one of the best in the history of the American theatre, from a pecuniary point of view at least.

Of course, many blanks will be drawn in the theatrical lottery, but the prizes will be numerous enough to compensate for these.

THIS season four of our theatres charge two dollars for an orchestra seat, the experiment of increased prices last year having proved profitable. It is not because the quality of the performances offered have advanced but because the managers claim that wealthy and fashionable patrons prefer to pay more for their amusements in the belief that the character of the attendance is higher-toned because it is higher-priced. This theory is excellent for the theatres in question, but viewed apart from that consideration it strikingly illustrates the vulgarity of the *nouveau riche*, which is a source both of amusement and profit to foreign tradesmen and hotel-keepers during the season of European travel.

THE story of the \$4,000,000 theatrical trust, which amused managers and the profession when it was solemnly printed in a daily newspaper the other day, should have been sprung in midsummer, when people are too weary of life and torrid weather to doubt anything. The three tailors of Tootle Street, who issued a proclamation beginning, "We, the People of England," were not responsible for a funnier assumption than were the three managers of New York who professed to speak for and to represent managers of theatres in all the leading cities. THE MIRROR finds upon inquiry that these managers are completely in the dark regarding the mammoth trust with which they are alleged to be connected.

AFTER her last breach of contract, the full-blown Jersey Lily will find it no easy matter to get a manager to enter into arrangements with her for an American tour unless she puts up a forfeit sufficiently large to pay for his time, trouble and mental wear-and-tear in the event of her failure to materialize when wanted.

PERSONALS.



GLIDDON.—Helen Gliddon (Mrs. D. H. Harkins), whose portrait is presented above, has been a member of Richard Mansfield's company for several seasons. Among the parts she has acted are Mrs. St. Aubyn in Beau Brummell and the Baroness Chevalier in A Parisian Romance. At the time of the accident to Mr. Mansfield's private car in Milwaukee when Mrs. Mansfield was injured, Miss Gliddon was given Mrs. Mansfield's part in Arms and the Man—one of the longest in any modern play—at noon and she played it the same night with decided success, receiving hearty praise from the critics for her excellent work. Miss Gliddon possesses a fine mezzo-soprano voice. She has not yet signed for the season.

DRAKE.—Frances Drake, who used to be with the Frohmans, and who recently returned from two years' study in Paris, opened on Monday night at the Chicago Opera House as Virginia Russell in The Silver Lining. It is very probable that Miss Drake will head a company of her own before long.

TYLER.—Odette Tyler's long promised story, "Boss," is, it is announced, about to be issued by the Transatlantic Publishing Company.

CARRITTE.—Nita Carritte returned to town last week. She has been spending the Summer at her place at Southampton, Long Island.

MURPHY.—Mr. and Mrs. Murphy (formerly Mrs. Henry Thomas) spent a few days in New York last week. Mr. Murphy is to be acting manager this season of the Academy of Music, Montreal, which his wife will continue to manage. The house, which has a fine list of bookings, was opened by Herrmann on Monday night. Irving will begin his American season there.

STUART.—E. M. Stuart has returned to this city after an absence of several years in England. He represents his wife, Billie Barlow.

KEENE.—Thomas W. Keene has bought the old President Tyler house on Staten Island.

O'NEILL.—James O'Neill rapidly recovered from the effects of the accident he met with recently at New London. His escape from death was almost miraculous. He fell sixteen feet through a railway trestle and landed on a stone-paved street beneath. His injuries were merely superficial, the shock being the chief cause of the few days' confinement to his house that followed.

MAYER.—Marcus Mayer will manage the Imperial Grand Opera company in the British provinces next season.

CRAIGEN.—Maida Craigen has been visiting the De Betancourts, of Cuban revolution fame, at Oceanic, N. J. This week she is spending with her brother, Dr. Craigen, at Beach Bluff, Mass.

CORSBIE.—Dorcas Corsbie has arrived in New York from London. Miss Corsbie has acted a wide range of characters in England, Australia, and India. She plays heavy emotional and broad character parts with equal skill. Miss Corsbie, who bears credentials from prominent English managers and critics, intends to appear in this country.

IRVING.—Isabel Irving has made great strides in her art since she joined the Lyceum company. The Post, of Chicago, says: "She is not only worthy of her distinction, but equal to any claim likely to be made upon her in comedy."

HORNBLow.—Beginning with the current issue, Peterson's Magazine has started a department devoted to gossip of the stage. It is finely illustrated with photo-engravings. Arthur Hornblow conducts the department.

HAMILTON.—Caroline Hamilton sang at the Manhattan Beach concerts on Saturday and Sunday.

FROHMAN.—Daniel Frohman leaves for Chicago after the production of The Prisoner of Zenda to join his stock company at Hooley's, where the company is filling its annual engagement.

HOPPER.—The Hopper Opera company will open at the Baldwin Theatre, San Francisco, on Monday evening, Nov. 11, and will play an engagement of four weeks at that house. It will be Mr. Hopper's initial appearance on the Pacific coast.

CAINE.—Hall Caine, the English dramatist and novelist, is reported to be in bad health. Pthisis is said to be his malady.

SPENCER.—Herbert Spencer, leader of the orchestra, Queen's Theatre, Montreal, will visit New York this week.

LEE.—William Lee has gone to England, whence he will sail for South Africa to join his brother, Henry Lee, as manager.

LA SHELLE.—Kirk La Shelle's residence at New Rochelle was entered by burglar a one night last week. The thieves managed to secure considerable booty with which they escaped.

COWLES.—Eugene Cowles passed Sunday at Larchmont as the guest of Commodore Gillig of the Yacht Club.

HENNESSEY.—Frank B. Hennessey, manager of the Bastable Theatre, Syracuse, is in town, looking after his bookings.

CAINE.—Georgia Caine, according to reports, proved very successful in the part of Mataya in Wang, on the opening of the company in Philadelphia. The Philadelphia Press gives her great praise for her singing and acting.

EDWARD ELSNER.

The subject of our front page portrait this week is Edward Elsner as Edmund in Yorick's Love. Mr. Elsner is a handsome young leading man who has won his position on the American stage through hard work and clever achievement. He is a son of Dr. John Elsner, and made his professional debut in Richelieu with Lawrence Barrett.

The season following he was engaged for the tour of Louis James and Marie Wainwright, appearing in the various casts of their entire repertoire, including a round of Shakespearean characters.

When Marie Wainwright began starring alone Mr. Elsner was engaged for prominent roles in The Taming of the Shrew, The School for Scandal, London Assurance, and Clyde Fitch's play, The Social Swim. He remained with Miss Wainwright for six seasons. During the past two seasons he has been a member of Lewis Morrison's company, and has enhanced his histrionic reputation as the personator of the title-role in Faust.

This season, in addition to the part of Faust, Mr. Elsner will assume the role of Edmund in Mr. Morrison's revival of Yorick's Love, and he will also appear occasionally as De Mauprat in Mr. Morrison's production of Richelieu.

Next Spring Mr. Elsner is to go to London, where he is to be featured in Dominick. He will return at the opening of the season of 1896-97 to originate the leading juvenile role in Mr. Morrison's production of Harrison Grey Fiske's romantic drama, The Privateersman.

GRAND OPERA HOUSE IMPROVEMENTS.

Last Thursday afternoon Augustus Pitou invited the press to view the improvements he has effected in the interior of the Grand Opera House. They are many and striking.

The house looks like a new theatre. It has been re-carpeted throughout, the chairs have been renovated, the ceiling newly painted. The boxes, hangings and furnishings are all new, and the colors are harmonious and pleasing to the eye. The hideous drop-curtain that used to disgrace the theatre has gone and in its place is a lovely bit of landscape, "On the Bronx," signed by that talented artist, John H. Young. The auditorium looks brighter than it has in many a year.

But it is behind the curtain that the most sweeping reforms have taken place. It is only a foolish penny-wise-and-foolish policy that prompts managers to neglect the back of a curtain because "it isn't seen." Mr. Pitou is too old a theatrical man, too much of an artist himself, to adopt such a policy. All the old and useless scenery that encumbered the stage of the Grand Opera House for years has been destroyed. The stage has been cleared. Rubbish was removed from the theatre at the rate of several cart-loads a day. The old-fashioned grooves are cut away. The new settings are modern. One groove has been left in front entrance to serve for street scenes. Thirteen elaborate sets have been painted, most of them by John H. Young. Each would do credit to the best Broadway house. There is a rocky pass, a Gothic hall, a forest, a drawing-room, etc.

The green-room will be one of the sights of the theatre. It has been decorated and hung with pictures of famous stars. The visiting stars' room leading from it is large and spacious.

Never has the Grand Opera House been in better condition to begin a busy and prosperous season.

MISS LAMONT'S GRIEVANCE.

Helen Lamont is indignant at the treatment she has been subjected to by the Gillette Opera company management. She signed with them last May for a season of thirty-one weeks, to begin on July 22. There were to be two or three weeks' rehearsals as it was the intention to put on such operas as Faust, Maritana, etc.

"I went to New York on July 1," says Miss Lamont, "and waited several weeks to begin rehearsals. O. L. Mayhood, the manager, was unable to move the company, and a number of Western dates had to be canceled.

"Suddenly, without giving me an opportunity to say whether I could appear without sufficient rehearsals, he engaged some one else. I lost the entire Summer waiting and spent \$150 besides on account of preparations for the engagement. Mr. Mayhood wrote me that the only reason for not keeping the contract with me was because he could not give adequate time for rehearsals; he also said that he had changed almost the entire cast.

"Do you think managers should be permitted to treat artists in such a manner? I refused several offers while waiting for the Gillette company to start, not even dreaming of being disloyal toward the management."

BOATING AND BATHING FREE.

Professionals returning from country places are telling all sorts of queer stories about the people they met in their peregrinations. Maurice Freeman was allured to a lonely part of Long Island by an advertisement setting forth that ideal milk and eggs, together with bathing and fishing, could be had for a modest sum per week.

Mr. Freeman, who is fond of milk and bathing, hid hurriedly to the address given, and stayed there a week. When the time came for departure he was surprised to find in the bill an extra charge for bathing.

"I thought bathing and boating were free?" he said to the proprietor.

"Oh, dear, no," replied that worthy. "Boating is free, but not bathing."

"Where is the boating; I haven't seen any boats?" said Mr. Freeman.

"There are three," answered the landlord. "One is stolen, one you can't use, and the other one leaks."

A NEW MANAGER.

James F. Peyton, until recently THE MIRROR's correspondent at Alexandria, Va., has succeeded J. M. Hill and Company in the management of the Opera House in that city. He intends to have the house thoroughly overhauled. Only first-class companies will be booked and only one performance a week will be given on account of the close proximity of Washington, although the place has a population of 20,000. Mr. Peyton's policy is excellent.

SIRE AND SIREN.

A four-act melodrama entitled Sire and Siren, by J. P. Wilson, joint author of Among the Pines, was produced on Aug. 20 at Kent, O., by the De Haven Comedy company, Minnie De Haven taking the leading part of Sibil Carleton. The scene of the play is St. Louis. A father marries an adventuress in order to save his son from her wiles. The adventuress and her associates are finally convicted of crime, and the wicked are punished and the virtuous rewarded in the conventional way.

THE USHER.



James Huneker has resigned from the staff of the *Recorder*, and has assumed the dramatic and musical editorship of the *Morning Advertiser*.

Editor Foster Coates is to be congratulated upon securing Mr. Huneker's invaluable services in these departments. His daily "Prompter" column in the *Recorder* has been the most interesting feature of that newspaper for a long time past. His criticisms both of drama and music have exhibited not only a remarkably comprehensive technical knowledge, but have shown a fine literary quality.

Mr. Huneker, unlike some of our hard-shell critics whose sensibilities could not be reached by a steam drill, is not afraid to be enthusiastic when occasion arises, and his influence has exercised a most beneficial effect upon the many young dramatists and actors whose abilities he has been the first to recognize and to encourage.

Besides the regular first-night criticisms and the Sunday review, Mr. Huneker will have a chatty theatrical column in the Wednesday and Friday editions of the *Advertiser*.

The first instalment of THE MIRROR's official Roster of Theatrical Companies is published elsewhere in this number. The showing is large and it furnishes an excellent index to what theatregoers throughout the country have to expect in the way of entertainment this season.

Because a number of companies are not yet complete and because a number of managers have been tardy in sending in their lists, there will be additions to the Roster in subsequent numbers. The entire field will be covered in due course of time.

A careful survey of the Roster will repay those that are interested in observing theatrical tendencies. The popularity of certain forms of dramatic entertainment is seen in the increase of companies providing them, while the decrease in other directions is equally significant.

It is a healthy and substantial exhibit, however, viewed in its entirety.

A paragraph published in *Theatrical Tidings* last week, to the effect that THE MIRROR had leased a building on Forty-second Street, near Broadway, and will establish its offices there, is without foundation.

A correspondent calls attention to several amusing blunders made by an Omaha paper the other day in announcing the attractions booked at a local theatre. Among these appeared the following: Hopkins' Trans-Oceanica Water-villes; the Taveny Opera company, and George Cayvan.

Mr. Vroom has revised his "independent theatre" scheme since his flamboyant original announcement received comment in these columns. His press agent forwards this modest paragraph:

"Edward Vroom, who has purchased the American rights to Francois Coppée's *For the Crown* and is to give the drama a series of subscription performances in New York, writes to say that his project has no resemblance to the late Theatre of Arts and Letters, as has been said. Mr. Vroom intends to stage the piece exactly as would any other manager, with the exception that a sum has been subscribed that will guarantee the production."

Why did not Mr. Vroom say this at first? His plan is now stated to be exactly what THE MIRROR said it was—neither more nor less.

I hope his production of Coppée's play will be rewarded with both artistic and pecuniary success. But let us have no more nonsense about "independent" theatres and paper schemes to revolutionize dramatic art.

The theatres are quite independent enough as it is, and dramatic art is advancing by a natural process as rapidly as is consistent with its health.

Edwin H. Low writes from London that he finds theatricals rather dull. Everybody is out of town at this time. The first-class music-halls are doing all the business, and they seem like New York places of amusement, for there are so many Americans on the stage and in the auditorium.

"I brought my bicycle with me," says Mr. Low, "and I am enjoying the most delightful midnight rides through London. As I am busy during the day, I start forth about eleven at night, often going down through the city and returning by the Thames Embankment, Westminster Abbey and Houses of Parliament. At other times I go through Kensington, Bayswater, Hammersmith, etc. The roads are delightful—as smooth as billiard tables."

Low's Exchange is one of the principal London agencies for the sale of this paper.

"You will be pleased to know," Mr. Low says, "that just as soon as THE DRAMATIC MIRROR arrives in this office they are sold, not a copy being left shortly after the mail is delivered. Next season I shall have to increase the number three or four times what it now is in order to supply the demand."

The postponement of The Great Diamond Robbery from Monday to Wednesday night was due to three unforeseen causes.

W. H. Thompson's voice, strained by the part of Svengali, went back on him Sunday. Two days' rest was demanded by his flinty physician. Katherine Grey became hysterical on Sunday at the dress rehearsal, and she was also unfit to appear Monday. One scene in the piece, which had been altered, was found to be unsatisfactory, and that was another cause for delay.

Mr. French, who took Mrs. Langtry's breach of contract philosophically, was disappointed over the production's postponement, and very naturally, for the advance sale for the opening night was more than \$1,000, and most of it had to be refunded.

However, it's an ill wind that blows nobody

good. On Wednesday The Great Diamond Robbery will have a comparatively clear field, as there is but one other opening slated for that night.

The asininity of M. Frederic Febvre is echoed from Paris, where he has been interviewed concerning his impressions of America.

He refers to the Broadway Theatre as "an elegant and pretty little place." He says that "a young artiste, Miss Katerine Kydder, played Madame Sans-Gêne in a very personal manner." Personal manner is good. He dined on the tenth story of the Waldorf and he was surprised to be served by a white waiter. He read on a large sign in front of a saloon on Broadway "Dogs and negroes not received here." In a horse-car he saw a young man lose his balance and squat down on a young lady's knees. "Don't disturb yourself, Miss," he merely remarked, "you aren't in my way at all."

From all of which it is evident that M. Febvre is not only a garrulous and foolish old gentleman, but also what is called by some persons "an easy mark."

After all there will be no dramatic exhibit at the Atlanta Exposition. Mrs. M. L. Littleton worked very hard to arrange one, but at the last moment the contractor who was to put up a theatre on the grounds backed out, and it was found to be impossible then to carry through the scheme.

It is always difficult to stir up interest in dramatic displays. The attempt on a large scale to exhibit the progress of the stage in Vienna a few years ago was a failure. Apparently, the exhibition which the theatres give constantly in the regular way is the only one that either professionals or public deem necessary.

Manager Greenwall at his new Lyceum Theatre in Atlanta will play the leading attractions of the country while the Exposition is in progress and that will undoubtedly prove an excellent substitute for Mrs. Littleton's plan.

GLAD TO BE BACK.



From photo. by Sarony.

GRACE HENDERSON.

DEAR MIRROR.—My Greetings! I wonder if anyone of all your many friends are as heartily glad to be with you as I am?

It's a long time now since I sailed to Havre, and though I have seen many things, New York harbor still remains the most beautiful. At least that is my humble opinion.

Looking out of my window here, I see you have a "bike" mania that double discounts anything in Paris or London; and they've got it pretty bad, too. Battersea Park is a sight on a fine day, and they all give you the old, old wheeze about "ankle and knee days." You all know our prudish English sisters ride *en jupe* and the Parisienne *en pantalons*, and you—well, you have split the difference.

Talking of bicycling, Nat Goodwin made his appearance *en costume*, and stated he was going to wheel from Edinburgh to London. Rail—Edinburgh: wheel to London. Two days afterward he was in the same place. He said he started all right, but the weather and—"oh, well, you know"—got the best of him, so back he came—by rail.

"I see you have the Trilby madness yet. One don't hear much about it in London. But they have got the Trilby. Du Maurier couldn't have drawn Julia Neilson's picture better had he tried, and she sings, too. She is to play Mrs. Ebb-smith for you. I don't believe anyone but Mrs. Pat. Campbell can do it. That is, in English. It would be a wonderful role for Duse, for it is a role in which one must think. Beautiful as Miss Neilson undoubtedly is, I doubt her intensity. When Olga Nethersole fails what must one think? No matter what other people tell you, she did fail.

Judge for yourself. The piece was taken off only a few weeks after Miss Nethersole went into the cast, and the old standby, A Pair of Spectacles, was revived.

All this while the play was one of the few successes of the season.

One other thing, let me tell you. You put your Tennyson away when you go to hear King Arthur. It's different. You'll know how when you see it.

Once again I'm glad to be at home, where more and more I can positively see good-looking women. You don't see many in the land of smoke and fog. That is not our kind, and for me I like our kind best.

How many of you, my sisters, are thinking of trying for an engagement in London? Sister and mother—don't! There's nothing in it. No, not because I don't get it, but because it doesn't pay. I don't believe it puts a dollar on your salary here, because our own managers know London business methods only too well. You can't get anything like the same pay for your work and you have to be told you are "provincial" and your accent is not at a premium. Where one would succeed after disappointment and weariness, a thousand would fail. I know we all think "I shall succeed." Maybe so, but believe me home is quite good enough—unless you have money to burn.

GRACE HENDERSON.

New York, Aug. 31.

To Lease on Royalty.—The Boundary Line. Comedy-melodrama. Star part for soubrette. Apply to Albert Ellery Berg, Mirror office.

MADAME MODJESKA'S RETURN.

Helena Modjeska and her husband, Count Boreta, while in New York were seen by a MIRROR representative. Madame Modjeska said:

"As you know, I originally intended to act in Vienna with an English company, but they wanted such high terms for the rental of the theatre that I drew out of that. Meanwhile I received an offer to act in St. Petersburg, having been granted permission from the government to open a theatre there. On my arrival at Moscow, however, I was notified that I would not be allowed to appear either in Poland, my native country, or in Russia. On my urgent request to know the cause of this refusal, I was informed that it was owing to something objectionable to the Russian government that I had said in the course of a speech I delivered at the Women's Congress at the World's Fair in Chicago. I think, however, that the refusal was due to the intriguing of interested persons.

"We had to deposit one thousand roubles with the Russian police as a preliminary deposit to secure permission to play at St. Petersburg, and that sum has never been returned. As I canceled good engagements at Berlin, Prague, and elsewhere on account of the Russian project the refusal subjected us to a heavy pecuniary loss. The only places where I appeared while abroad were Lemberg, Cracow and Posen. However, the long rest I enjoyed in Italy has done me a great deal of good."

"What are your plans for the coming season?"

"You must ask my manager. He has booked the tour. I only know that my repertoire will include Measure for Measure, Macbeth, Mary Stuart, and Much Ado About Nothing. I have given up the idea of reviving Henry IV. this season, but intend to produce a new play by Clyde Fitch. It is in four acts and tells the story of an actress in the times of George II. The title of the piece will probably be Mistress Betty."

MR. KEENE ON PUBLIC TASTE.

Thomas Keene thinks of adding the part of King Lear to his repertoire this season. He has long wished to play it and for ten years he has given it studious attention.

Mr. Keene was asked the other day if he thought the taste for tragedy is declining in this country.

"No," he answered. "There is every reason to assume that it is developing with each succeeding season. With our vast increase of population during the last decade, and the large number of bright young minds grown into thoughtful manhood, equipped with a thorough education and cultured appreciation for the ideal in dramatic as well as the other fine arts, I find the ranks of my usual following annually swelling with new recruits."

"Has not the plethora of problem plays and farce-comedies stimulated a desire for a more wholesome character of entertainment?"

"We can almost compare the conduct of a large percentage of the public during the last few years to that of a green boy with a full swing and purse to correspond, starting out to see the world. At first every style of entertainment allures him. He uses no discrimination because he does not know just what he really wants. He plunges recklessly into anything that promises to stir his emotions; buys everything that attracts his fancy, until at last, surfeited with trash, he languishes discontentedly. Finally, recovering from his indigestion, he starts anew, but this time with a matured judgment the result of his experience, knowing what to avoid, and seeking only that which is healthful to body and mind for his diversion. Such has been the effect on the patrons of the style of plays mentioned, and the outcome is a re-awakened interest in the standard drama."

CHARLES ROHLFS' TOUR.

Manager John H. Meech, of Buffalo, builds high hopes upon the starring tour of Charles Rohlfis. This actor's career began in the Boston Theatre stock in 1877-78. Two seasons ago he made an emphatic hit as Harwell in The Leavenworth Case, receiving exceptional praise for his work from the critics.

This season Mr. Meech will retain The Leavenworth Case in Mr. Rohlfis' repertoire. A double bill will also be given, comprising The Merchant of Venice and Molière's comedy, The Physician in Spite of Himself. We believe that Mr. Rohlfis will be the first American actor to present this droll and whimsical piece. He acted in it successfully last season. The part of Sganarelle, Coquelin has made famous to the present generation of playgoers in Paris. Mr. Meech's announcement of Mr. Rohlfis' tour is directed to the attention of theatre managers.

EDWARD HARRIGAN'S NEW PLAY.

Speaking of Edward Harrigan's tour, which began in Philadelphia on Monday, Manager Mart Hanley said:

"Old Lavender will be given for the first six weeks of the tour, during which time Mr. Harrigan's new play, My Son Dan, will be in preparation. This piece is quite different from any of Mr. Harrigan's former productions. It is his intention to get away from his former line of characters. While his studies of New York life were so successful in their time, the many poor imitations of this style of plays that have been written have exhausted the theme.

"My Son Dan will be a legitimate domestic drama and it is in this direction that Mr. Harrigan will direct his future energies. Some new actors have been engaged for the company, and we look forward to a most favorable season."

POPE'S OPERATIC PLANS.

Charles R. Pope, who has been in New York for the past two months, has returned to St. Louis to open his New Oriental Theatre on Sept. 6, where he intends to produce operas on a metropolitan scale throughout the entire year.

The company he has engaged includes Tilly Sallinger, Annie Mvers, May Cargill, Miss Fairburn, Henry Hallam, W. H. Hamilton, W. K. Castleman, Frank David, Ben Lodge, Philip Branson, G. H. McKenzie, William Marriott, and a chorus of eighty people. The repertoire will include operas in English, French, German and Italian, in addition to a number of important new productions on an elaborate scale.

KELLAR'S BIG ENTERTAINMENT.

The opening week of Kellar, the magician, was a great success, according to the press.

Kellar deserves all the prosperity that he enjoys for his programme this season is the best he has ever had. He has in it sufficient novelties and features to equip half-a-dozen entertainments.

In the week stands several changes in the programme are made. In addition to the usual sixty-foot car Kellar's manager is compelled to use an additional forty-foot car this season.

PROFESSIONAL DOINGS.



From photo. by Davis and Sanford.

Helen North, whose portrait we give, is a young actress scarcely out of her teens who is already a star. She is touring this season as Justine in Only a Farmer's Daughter under the management of Josh Ogden. Two years ago Miss North made a hit with the Ramsay Morris Comedy company, originating the part of Susan in Joseph and receiving from well-known metropolitan critics the highest praise. She is a daughter of ex-Senator James E. North, of Nebraska, who is at present Internal Revenue Collector for Nebraska and North and South Dakota. Her uncle was the renowned Major Frank North, who organized and commanded the celebrated Pawnee Scouts. Miss North has the strength, character and individuality of those who have been reared on the Western prairie combined with the grace, refinement and culture that are developed by the educational and social advantages of the East.

William Lytell is directing The Wizard of the Nile. Joseph Nicholls is the stage-manager of the Frank Daniels Opera company. Rehearsals are under way at the Casino, and Harry B. Smith and Victor Herbert, the author and composer of the opera, are in daily attendance.

E. A. Niven, of the Wilkesbarre, Pa., Press Club, called upon LaShelle and Clarke last week and stated that the Press Club there had already received more applications for seats than will fill the theatre for the performance of The Wizard of the Nile, which takes place under the Club's auspices on Sept. 26.

Phil Irving has gone on the road in advance of Emily Bancker.

John Drew's management has had to cancel a few dates so that the star can stay a month longer at the Baldwin Theatre, San Francisco.

John M. McGhie will join Digby Bell's company after a brief vacation. He has been a member of the Summer Opera company at Atlanta.

Madeline Lucette (Mrs. J. H. Ryley) has disposed of her play Christopher, Jr., to W. S. Penley for production in London. She has also delivered the manuscript of the play she contracted to write for Nat Goodwin.

George Lipsher's new play is entitled Adam; or, The Man Without a Soul.

The Night Clerk, in which Peter F. Dailey is to star this season, opened last Monday in Springfield, and after a week of one-night stands will go to Baltimore and Washington on Sept. 9 and 10, respectively. The opening in Boston will occur at the Hollis Street Theatre on Sept. 23, and Mr. Dailey will be the only farce-comedy star to appear at that house this season.

Mrs. V. C. Minvelli (Mina Gennell) presented her husband with a son on Aug. 21. Mother and child are doing well.

P. J. Kennedy and Elizabeth McCormick (Beatrice Norman), both of the A Railroad Ticket company, were married on Aug. 21 in Pittsburgh.

Mabel Florence is going with Davis and Keogh's Girl Wanted company.

Adelaide Fitz-Allen has secured a release from Clara Morris, in order to go with Salvini. Lavinia Shannon will be with Clara Morris.

Mrs. Jennie Kimball has surrounded Corinne with an excellent company for this season. Bennie Grinnell will be the principal comedienne, Harry Dietz the leading tenor, and Lindsay Morrison the baritone. The two detectives in her extravaganza will be J. Herbert Mack and Barney McDonough. The prima donna parts will be entrusted to the Nichol Sisters, Lillian Knott and Fannie Docarto.

Tessie Deagle and Harry Beresford are said to have made hits in Special Delivery in Philadelphia last week.

Emma Fossette is not with The Great Brooklyn Handicap company this season, as has been stated.

Olga Nethersole played Denise on Monday of last week in Birmingham, England, using an English version of Dumas' play by Clement Scott. Daniel Frohman hears that the star's performance was very successful.

The season of McCullom's stock company, of Peak's Island, Me., closed on Saturday night. The organization contained a number of well-known actors, and Mr. McCullom says it was the most successful Summer season he has had. Can Mr. McCullom with equal truth assert that he paid royalties for the use of the copyrighted plays that formed his repertoire?

The company playing All the Comforts of Home, which began its tour last week at the Empire Theatre, Brooklyn, is said to give an excellent performance of Gillette's laughable piece.

Harry Bagge retired from Kismet on Aug. 20. An item published in last week's issue to the effect that he was still in the cast was erroneous.

Harry Clay Blaney is busy rehearsing with the Sinbad American Extravaganza company, which will open Sept. 8 at the Grand Opera House, Cincinnati. He will play The Little Old man of the Sea, and will introduce grotesque dancing specialties.

Primrose and West are doing a very large business on tour.

E. D. Shaw, Bus. Rep. A. Express the Rockies.

AT THE THEATRES.

Empire.—The City of Pleasure.

Melodrama in four acts and prologue, by Decourcelles and Tarbe: English version by G. R. Sims. Produced Sept. 2.

THE PROLOGUE.

Jean Maras Joseph Wheelock
M. De Margemont J. H. Gilmour
The Judge Charles Harbury
M. Colleville Ira Harbo
Commissionary of Police A. T. Foster
Madame Bavar Marie Greene
Madame Le Beau Bertha Lassalet
Little Terese Percita West

THE DRAMA.

Jean Maras Joseph Wheelock
M. De Margemont J. H. Gilmour
Charles Le Beau Cecil M. Yorke
Georges Bernay John Blair
Viscount De Maupertuis Forest Flood
Francis Chichi Charles Bowser
Julot Tully Marshall
Cassecourt H. Morgan
Bec-De-Lievre D. Kudd
Terese Elita Proctor Otis
Madame De Margemont Eleanor Carey
Genevieve Effie Shannon
Marion Anne Sutherland
La Sauterelle Helen Robertson
Anna d'ine Ellen Burg
Clara Harriet Anbry
Wilma Mrs. C. B. Bishop
Brigitte

The City of Pleasure was produced on Monday night under the management of Daniel and Charles Frohman at the Empire. It cannot be said that the play was a success, to judge by the alacrity with which the public left their seats after the final curtain.

The plot briefly told is this. Jean Maras is convicted of wife murder on his own confession of his guilt. He pleads as an attenuating circumstance that he wished to save his second wife from disgrace. He is sentenced to twenty years. When he returns from New Caledonia he finds his oldest daughter, Terese, leading a life of shame in Paris. She is devoted to her step-sister, Marion, who earns an honest living by her needle. Marion is loved by M. de Margemont's nephew, Dr. Bernay, who is struck by the resemblance between Marion and Genevieve, the daughter of the de Margemonts.

Genevieve is killed in Switzerland and Madame De Margemont goes insane. To restore her reason, Dr. Bernay urges his uncle to induce Terese to relinquish all claim on her sister and adopt Marion as his daughter, passing her off as the dead Genevieve to his wife. Terese refuses. But, when after a brawl, in which she fights La Sauterelle, a music hall singer, her rival, she is arrested, and realizes that Marion will be defenceless, she begs De Margemont to take Marion away. Charlie Le Beau, the most deeply dyed and infamous of villains, who inspires the profoundest passion in Terese, hearing of the arrangement, is beside himself with anger and vows that Marion will still be his in spite of all.

When Terese comes back from prison, Charlie tells her that unless she gets him some money he will leave her. Terese robs a man, whom to her horror she finds is her father.

Madame De Margemont's reason is restored, but she learns that Marion is not Genevieve but her first born child, daughter of Maras, who confronts her and her husband and demands his child. As both refuse to tell him where she is, he swears revenge, allies himself with Charlie, who kidnaps Marion and takes her to La Sauterelle's villa on the banks of the Oise. De Margemont and Dr. Bernay reveal Marion's identity to Maras. All three go in search of Marion.

Terese, who has been told by La Sauterelle that her sister was in Charlie's power, implores her rival's help. After a struggle La Sauterelle consents to tell Terese where her sister is. Terese rushes to the villa and finds Charlie. She tells him that she has betrayed him to the police. He does not believe her, pushes her aside, when he is confronted by Maras. A short struggle ensues, in which Terese is stabbed by her lover and plunges a knife in his back. Maras on this folds her in his arms and declares to M. De Margemont, who arrives with the inevitable Dr. Bernay, that he has a daughter, and that M. De Margemont may keep Marion.

The play is a melodrama of the most virulent type. It is a succession of violent episodes, linked together with "comic elements" (so dear to the heart of the playwright and so wearisome to the ear of the spectator), supplied by a hair-dresser, who marries a lady of rather light morals in order to try a new hair-wash on her innocent head. Not a spark of originality can be detected in the play, either in its plot, in the development thereof, or in the dialogue. The characters are all well known and well worn. In fact they seem to have been inspired by Jerome's "Pictures from Stagneland."

The theme of the play is unpleasant. It may be realistic, but it is certainly not artistic. The habits and customs of the vilest and lowest among the inhabitants of Paris in a book of sociology might be interesting; but on the stage they are painful, and leave a depressing impression on the spectator.

The fight of the two women is as unreal as it is shocking. This scene last night was only saved by the acting of Miss Otis and Miss Sutherland.

The actors struggled hard with their parts. Joseph Wheelock as Jean Maras was forceful. J. H. Gilmour as M. De Margemont was as dignified as a stage judge ought to be. Cecil M. Yorke as the infamous Charlie had all the dash, the recklessness, the red necktie, and the big diamond stud that all self-respecting villains must possess. John Blair as De Bernay, Forest Flood as De Maupertuis, and Charles Bowser as Chichi, acquitted themselves commendably.

Elita Proctor Otis in the part of Terese was especially good. The brazenness, the furious, ungovernable love for the man she knows to be a thief and a blackguard; her vain attempts to resist his nefarious influence, were presented with a surety of touch that reveals Miss Otis to be an actress to whom the psychological side of a character is of much importance as the dramatic part.

Miss Carey had a tendency to overact the most stately of all the parts of the play—that of the mother. Miss Shannon was becomingly sweet and pitifully sad in the dual part of Genevieve and Marion.

Annie Sutherland as La Sauterelle broke her glass of absinthe, smoked cigarettes, and wore patches with as much conscientiousness as the part deserved.

The staging of the piece was perfect. It is regrettable that so much money should have been wasted on a play such as the City of Pleasure proved to be.

Grand.—The Passing Show.

The season at the Grand Opera House was inaugurated last Saturday night with The Passing Show. The house has been much improved by Manager Pitou. He is to be congratulated on the beautiful appearance of his theatre and he can confidently look forward to a prosperous season. The old scale of prices has been restored, and the best line of attractions has been secured. J. Duke Murray is the business manager of the

house and patrons may always rely on uniform courtesy at his hands.

A large audience saw the Passing Show on Saturday night, and the exceptionally clever company appeared to the best advantage, both individually and collectively.

John E. Henshaw, Vernon Jarbeau, Lucy Daly and her band of Pickaninnies, John D. Gilbert, Cheridah Simpson, Madge Lessing Ten Brook, Gus Pixley, the Sisters Leigh, Legmon G. Hess and George A. Schiller were all thoroughly amusing, and were heartily applauded. An extra matinee was given Labor Day.

Palmer's.—Fleur-de-Lis.

Comic opera in three acts from the French of Chivot and Duru. Libretto by J. Cheever Goodwin. Music by William Furst. Produced Aug. 20.

Count des Escarbilles Jefferson de Angelis
Frederick Melville Stewart
Marquis de Rosolio Alf. Wheelan
Christophe Charles J. Campbell
Baron Casoar Charles Dugan
Jacob Edward Knight
A Notary John Dudley
Bayette Steve Porter
Isabelle Kate Uart
Charlotte Alice Cameron
Madame Jacob Ella Aubrey
Nanette Laura Wainford
Margot Emma Lyle
Fleur-de-Lis Della Fox

Della Fox opened her second season as a star with the operatic production of Fleur-de-Lis at Palmer's last Thursday evening. The scenic settings are the most artistic feature of the production. The first scene presents a public square in St. Claude with the castle of the Turbotiere in the distance. In the second act we are shown the ramparts of the besieged castle and the third act presents a picturesque interior of an old mill.

The literary and musical merit of Fleur-de-Lis is not startling. However, it may be classed as an improvement on The Little Trooper.

It is admitted in small type that the original text was the work of Chivot and Duru, while the name of the American adapter, J. Cheever Goodwin, is printed conspicuously on the programme.

The plot in its original form was ostensibly a burlesque of the old-fashioned melodrama with its lost will, its besieged castle, its ancestral ghost, and the like. A burlesque of this order must necessarily seem meaningless to day, when melodrama has merged from over-wrought romanticism to sensational realism. Mr. Goodwin has apparently retained the skeleton of the plot, and padded it with lyrics and dialogue of his familiar pattern. Taken as a whole his work has been ably done.

The original composer of the opera is entirely ignored in the programme. The present score is attributed solely to William Furst. The music is exasperatingly conventional, and totally lacking in anything akin to melodic inspiration. Is it not time that orchestral leaders of the Kerker and Furst order should cease to figure as operatic composers? At least would it not be a good idea for them to collaborate with composers of some claim to originality? Audiences are growing tired of the typical "Kapellmeister-music" of operatic commerce.

With regard to the performance it may be said that the management offered a cast of competent people.

Della Fox, having reduced her adipose tissue to something approximating its former proportions, looked far more graceful than last year. Miss Fox is essentially a "singing" comedienne—that is, her vocal qualifications are completely overshadowed by the sprightliness and entertaining qualities of her acting. It would be gross flattery to class her as an artistic comedienne. Her style of humor is far too primitive and smacks too much of burlesque to entitle her to that distinction. But Miss Fox has one indispensable qualification for stellar eminence—she is magnetic and winsome and, though her metropolitan clientele is drawn extensively from the habitués of the Tenderloin district, she is said to draw audiences of a better sort on the road.

As Fleur-de-Lis she sang acceptably, led an Amazon march with grace and precision, and interpreted her lines with humorous cleverness. Jefferson de Angelis, in grotesque costumes and an indescribable facial make-up, amused the audience from start to finish. His characterization of the Count Des Escarbilles was by all odds the most entertaining element in the performance.

Alf. Wheelan's Marquis de Rosolio was an effective caricature of the melodramatic stage father, who unexpectedly recovers his lost cheek-tilt in Fleur-de-Lis. The cancan clowning indulged in by the Count and the Marquis in recalling the days of their vanished youth was capably carried out by Messrs. Wheelan and De Angelis.

Charles Dugan made the most of his limited opportunities as the Baron, and Charles J. Campbell was moderately amusing as Christophe. Melville Stewart looked handsome and sang acceptably as Frederick.

Kate Uart and Ida Fitzhugh as Isabelle and Charlotte respectively did not infuse any undue degree of vivacity into their work, which was of the conscientious but commonplace order.

The costumes are becoming and in keeping with the period of the plot.

Academy.—The Sporting Duchess.

Melodrama in four acts by Augustus Harris, Cecil Raleigh, and Henry Hamilton. Produced Aug. 20.

Douglas, Earl of Desborough E. J. Ratcliffe
Harold, Viscount Fenside Roy Richardson
Colonel Donnelly Alfred Fisher
Major Westyn Francis Carlyle
Captain Lord Chisholm W. D. Hanbury
Captain Bagot Francis Nelson
Hon. Guy Beamish Rhynas Jones
Rupert Leigh William Harcourt
Surgeon, Captain Cyprian Streetfield R. A. Roberts
Joe Aylmer J. H. Stoddart
Maria, Duchess of Milford Agnes Booth
Muriel, Countess of Desborough Cora Tanner
Mrs. Donnelly Agnes Procter
Annette Donnelly Jessie Busley
May Archer Margaret Robinson
Vivian Darville Alice Fischer
Hon. Frances Colloby Louise Muller
Clarissa Doncaster Ellen Ryan
Hortense Beekingham Alice Hall Kirby

This melodrama, produced originally at the Drury Lane Theatre, London, under the title of The Derby Winner, was in the English play-market for a long time without finding an American purchaser. There was a general impression here that the play was a failure, and none of our managers cared to touch it. Some time after the London production, and while it was still running at "Gus" Harris' theatre, R. A. Roberts saw a performance of it, and cabled to Charles Frohman that it would prove a money-maker in this country, and acting upon this advice Mr. Frohman secured it. As there was already a play of the same name here, the title was changed to the present one.

Whether Mr. Roberts was hypnotized by Sir Augustus, or whether he was fascinated by the "fat" part for himself which he saw in the play, it is difficult to determine. It can only be said that this new importation is the poorest speci-

men of its kind that New York has seen in a long time.

No one can reasonably expect new forms of dramatic art to come from Drury Lane, but one may expect the pieces hailing from that home of old-fashioned melodrama to be good of their kind, to show some little originality of treatment, some novelty of story, some good writing.

There is nothing of this in The Sporting Duchess. Everything in the piece is mouldy with age—characters, plot, and incidents alike. The story is of the penny dreadful order, and is badly told. The sentiment is maudlin and the play is so unskillfully constructed that the story can be followed only with the greatest difficulty.

The play hinges on the very stale scheme of a man's fortunes depending on the winning of the Derby by a certain horse. This idea has been worked out more cleverly in a dozen plays both of foreign and domestic manufacture. There is a slangy duchess, a villain of the deepest dye, a dime novel adventures, a maudlin heroine and an insipid hero. All these persons are mixed up in a dreadful hodge-podge of improbability and foolishness.

It seems a pity that Mr. Frohman should have spent much money and time in providing gorgeous settings and a splendid cast for a piece of this description. Several of the thirteen odd scenes are magnificent. The military ball and the reception at Braunhurst Hall are as fine settings as have ever been seen in this city.

All the interpreters were handicapped by the shortcomings of the play. That fine actress, Agnes Booth, has no opportunity in the title-role.

J. H. Stoddart was seen to disadvantage as Joe Aylmer, a trainer. E. J. Ratcliffe as the Earl of Desborough hardly suggested the British nobleman. Alice Fischer as the adventures affected many of the spectators disagreeably, as she was both boisterous and artificial.

Cora Tanner looked lovely, and gave a good performance as Muriel. Francis Carlyle was a conventional villain. William Harcourt was rather wooden in Rupert Leigh. Margaret Robinson played the small part of the distressed Mary Aylmer discreetly. R. A. Roberts was amusing as the doctor.

Garrick.—A Man With a Past.

Comedy in three acts by Harry and Edward Paulton. Produced Sept. 2.

Horace Hooper Drummond Joseph Holland
Josiah Hooper E. M. Holland
Freany Hugo Toland
William Baynor, Esq. W. N. Griffith
Charles Ingle, Esq. William Norris
Don Gonzalo Etc. De Periver R. F. Cotton
Hyder Runes Lawrence Eddinger
Th mas J. J. Shaw
Mrs. Horace Hooper Drummond Bertha Creighton
Mrs. Major Bull Mrs. McKee Rankin
Mrs. Josiah Hooper Mrs. Eberle
Phyllis Laura McGilvray
Flora Nora Lamieson
Zoota Olive Oliver

E. M. and Joseph Holland inaugurated their stellar venture at the Garrick Theatre last evening with a play by Harry and Edward Paulton called A Man With a Past. The piece is classed on the programme as a comedy, but it proved altogether too farcical for that classification. As a farcical offering the piece is amusing throughout, and the dialogue at times exceedingly clever. The incidents, as in most farces, are not fraught with any striking originality, but they are woven into the plot with deftness and ingenuity.

The characters assumed by the Hollands are those of partners in business—Horace Hooper Drummond and Josiah Hooper. They are contrasted types of rakishness and respectability. Drummond has married a straight-laced woman who knows nothing of his wicked past. Hooper, on the other hand, has married a sweet young thing, whose deceased mother has brought her up to believe that all men have had amorous adventures before marriage, and she is constantly pestering her husband to reveal his antenatal love affairs, which in his case have never occurred. Accordingly the authors have contrived to have Hooper assume Drummond's past with preposterous results.

Drummond agrees to act as scapegoat for Hooper in order to have his wife cease her importunities in regard to his early amours. For a time all goes well, but Hooper's sins keep finding Drummond out with such persistence that he is nearly driven to distraction. Finally Drummond throws up the sponge and places the responsibility where it belongs.

Hooper, however, succeeds in having his amorous encounters appear to moral advantage in the eyes of his wife, so that all ends with domestic smoothness.

The denouement, as performed last night, was not any too lucid, and the authors should lose no time in remedying this defect in the piece.

E. M. Holland was capital as Hooper, and Joseph Holland was equally entertaining as Drummond. The Hollands take rank among the best comedians on the American stage, and interpret their lines with signal cleverness and humorous animation.

R. F. Cotton made a hit as a fire-eating Portuguese nobleman, whose wife is supposed to have eloped with Hooper.

Mrs. McKee Rankin also made a strong impression as Mrs. Major Bull, offering a most amusing character sketch of a furious dowager whose daughter had been jilted by Hooper when he was known in Madras as Hooper Drummond.

Bertha Creighton was admirable as Mrs. Drummond, acting her part with effective naturalness. Hugo Toland as Freany, W. N. Griffith as William Baynor, William Norris as Charles Ingle, and Lawrence Eddinger as Hyder Runes gave satisfactory personations, as did also Mrs. Eberle as Mrs. Hooper, Olive Oliver as Zoota, Laura McGilvray as Phyllis, and Nora Lamieson as Flora.

Roy's.—Lost—24 Hours.

Farce in three acts by W. A. Tremayne and Logan Fuller. Produced Sept. 2.

Dick Swift Robert Hilliard
David Swift Grant Stewart
Adolphus Smiley Cecil Butler
Solomon Goldstein Harry Rogers
Thomas C. Stuart Johnson
Tuff Howard Adams
Mrs. Bertha Dacre Madeleine Bouton
Mildred Maud White
Mrs. Churchill Sydney Cowell
Mary Churchill Ethel Vallerie
Susan Daisy Dixon

As an entertainment of a not very exalted order, the piece selected by Robert Hilliard for his starring tour may be pronounced a success. It is farce, pure and simple, and resembles both in plot and treatment a dozen of farces—mostly of French origin—which have been based upon the infidelities of the husband during the absence of the wife. An old story is always acceptable if well told, and this may be said for Lost—24 Hours. The piece is brightly written—two acts of it at least—and, although at times its suggestions border upon the indecent, in the main it kept the audience interested and amused.

A newly-married man, whose wife is out of

town, unexpectedly receives a call from a former flame. His wife returns a day sooner than he expected her, he having lost twenty-four hours in sleeping off the effects of a night's spree, and she comes in just as his old sweetheart is kissing him. He can invent nothing better than to introduce her as his sister.

Complications follow, and a pious brother, of the private secretary type, keeps up the fun by his ludicrous efforts to avoid being a party to his brother's deception.

Up to this point the play is entertaining, but in the last act the authors have indulged in a display of heroics and bombast that is wearying and silly in the extreme. A man-about-town makes love to the wife, and is thrashed by the irate Hilliard. The adventures has the usual tragic scene with the man she has recently married. Finally, all ends happily.

The leading male role suits Mr. Hilliard very well. He played the part easily and in its proper spirit. It was only when he became virtuously indignant with his wife's would be seducer that he grew tiresome.

Grant Stewart did an exceedingly clever bit of work as the pious brother and kept the audience amused as long as he was on the stage.

The surprise of the evening, however, was the admirable performance given by Madeleine Bouton who was seen to far greater advantage in the part of Mrs. Bertha Dacre than in any role she has essayed so far.

Harry Rogers contributed a capital sketch of a Jewish pawnbroker. Cecil Butler was passably good as the man-about-town. Maud White was acceptable as the wife, Sydney Cowell and Ethel Vallerie were funny as the prudish Churchill family. Daisy Dixon made an attractive maid servant.

The play was preceded by a curtain-raiser dramatized by the star from one of Richard Harding Davis' Van Bibber stories, entitled "Her Last Appearance." The title of the stage version is The Littlest Girl. The story is a dainty bit of sentiment but it is entirely too sketchy to be suitable for its present purpose. It suited neither Mr. Hilliard nor Grant Stewart, who were its interpreters.

Broadway.—Princess Bonnie.

Operetta in two acts by Willard Spenser. Produced Sept. 2.

Shrimps Fred. Lennox, Jr.
Captain Tarpatin George O'Donnell
Roy Stirling Wall. M. Armstrong
Admiral Pomposo Joseph S. Greensfelder
Count Falsetti Robert Broderick
Salvador Richard Quilter
Lieutenant Fuzee Elmer Kuchie
Kitty Clover Jennie Goldthwaite
Susan Crabbe farpaulin Jenny Dickerson
Donna Pomposo Hilda Clark
Bonnie

Mr. Spenser's operetta, Princess Bonnie, after a highly successful career in Philadelphia, was presented at the Broadway on Monday. Its refreshing daintiness pleased the audience greatly, and applause and encores were the order of the night.

Mr. Spenser's work is musically unpretentious. The score abounds in light and tuneful numbers, more especially remarkable for originality but all marked by a successful appreciation of the public's requirements. If anything, Mr. Spenser has wooed his muse too ardently, for there is a trifle too much of melody, solos and duets following one another with remarkable frequency, and without, in many instances, a line of dialogue interpersed. The elision of about one-third of the music and a corresponding lengthening of the text would result in giving the piece better proportion and in leaving the auditor with more zest for the enjoyment of the numbers.

The libretto is the weaker half of Princess Bonnie. The lyrics lack "singing" quality, and both the serious and comic portions of the dialogue are deficient in point and effect.

The plot is simple and not more improbable than is customary in comic opera land. A child is rescued from shipwreck by a Maine lighthouse-keeper, who brings her up carefully. She falls in love with a young Summer man, and he with her. Then a Spanish admiral comes to claim her as his niece, and proves her to be a princess. He carries her off to Spain, where she is followed by her lover, the lighthouse-keeper and the eccentric comedian. They rescue her from an odious marriage, and all ends well.

Princess Bonnie is perfectly clean, and it furnishes an agreeable evening's amusement to playgoers who are not of the Tenderloin variety. It contains plenty to delight both the eye and the ear. Its scenic background is picturesque, and the opportunity to introduce Summer girls in canoe costume, Spanish soldiers, fishermen, etc., is used to advantage. The production is complete and admirable.

A pleasant surprise was afforded by Hilda Clark, a debutante who has sung in a local church choir hitherto. She is pretty and magnetic; her voice is fresh and beautifully trained, and her aptitude for operetta was unquestionably demonstrated. Miss Clark must learn how to act—she is very amateurish in that respect now—but with experience and proper direction she ought to develop into a highly successful artist. The audience was delighted with her exquisite singing and her fresh, girlish personality.

Fred. Lennox, Jr., was droll in the comedy part of Shrimps. He acted it quietly but with capital comic effect. He was especially funny as the Indian in the wax figure scene of Act Two.

W. M. Armstrong is a lusty young tenor who plays and sings Bonnie's lover, Roy, in an earnest and manly fashion. Mr. O'Donnell was conscientious but lugubrious as Tarpatin. Mr. Greensfelder as Admiral Pomposo was artistic. Mr. Broderick's Count was the incarnation of the scowling and serpentine comic opera villain. Richard Quilter—formerly of Harrigan's—created laughter as the black servant of the Admiral.

Jennie Goldthwaite danced and pranced merrily through the piece as Kitty Clover, Shrimp's sweetheart, and won the favor of the house. Jenny Dickerson cleverly doubled Susan and Donna Pomposo and displayed a powerful contralto voice.

Fifth Avenue.—The Bathing Girl.

Comic opera, in three acts: book by Rupert Hughes, music by Robert Coverley. Produced Sept. 2.

J. Klingsbury Bouts William Stephens
Lord Fitzpoodle William Blai-dell
Mr. Van Baalamb W. D. Kerruish
Mr. Peal Arthur Leisbee
Porter J. E. Halton
Salesgentleman John E. Belton
Miss Terriberry Grace G-lden
Mrs. Jones Drew Donaldson
Mrs. Brance Blanche Drayton
Mrs. Smythe Katherine MacNeill
Arabella Marjorie Teal

"Where is your yacht?"
"Why, she's in the water, where she yacht to be: ha! ha!"

This is one of the jokes from The Bathing Girl: and as the rest of the humor is of an equally brilliant nature, it can be readily understood why the audience did not rise en masse after the second act and call for the author and composer.

It is a fact that many of those present rose after the second act, but it was for the purpose of going out to steady their nerves.

The title of the piece is the most attractive thing about it. It is called a comic opera, but it is simply a farce with a few songs thrown in. The songs were fair, and the singers were heartily applauded for their efforts.

The plot of the piece is that favorite subject of the newspaper humorists, the masquerading of people at a country hotel as dukes and Wall Street brokers and heiresses and so on, and the subsequent discovery that they are drygoods clerks and saleswomen.

Grace Golden made a distinct hit as Miss Tenniberry, the bathing girl. She sang well, danced neatly, posed gracefully and made a very pretty picture in her velvet bloomers.

William Stephens had two songs in which his sweet tenor voice was shown to great advantage. William Blaisdell worked hard as Lord Fitzpoodle, with some success.

Fourteenth Street.—In Old Kentucky.

A large audience was at the Fourteenth Street Theatre on Monday night to see In Old Kentucky. The piece was well mounted and ran smoothly.

Madge Brierly was played by Lulu Tabor, a charming and unaffected young actress, who was girlishly ingenious in the lighter scenes, and equally effective in the dramatic moments. Frank Dayton, as the hero, was earnest, but a trifle stiff.

Burt Clark made an excellent Kentucky colonel. William McVey played the villain in the good old way and succeeded in bringing a volley of hisses from the gallery. George W. Deyo, as the moonshiner, was sturdy and honest, and in the last act strongly dramatic. Walter Smart contributed a clever sketch of an old colored servant.

Leonora Bradley was arch and coy as the colonel's sweetheart, and Margaret Ingels did the best she could with the thankless role of Barbara.

The dancing of the pickaninnies was capital. This is the first and original pickaninny band, and it is by long odds the best.

Herald Square.—Rob Roy.

The revival of Rob Roy opened the regular season of the Herald Square on Monday night. The opera was well received and the popular members were loudly encored.

William Pruette in the title role and William McLaughlin as Lochiel sang with a vigor and spirit that won immediate favor. Harry Parker proved capable in the role of Tammac.

Juliette Corden as Janet and Lizzie Macnichol as Flora made charming pictures in their Highland costumes and sang well. Anna O'Keefe was an attractive Captain Sheridan.

Of the newcomers Oscar Girard—a natural comedian—as the Mayor was a continual source of laughter. Joseph Sheehan as the Young Pretender has a strong and powerful voice of high range which he uses to good effect. He was well received. Frederick Chapin as Sandy McSorlee proved efficient.

Standard.—Charley's Aunt.

Charley's Aunt was revived on Monday night with the original cast. Etienne Girardot's clever comedy work, W. J. Ferguson's finished performance of Spettigue, and Frank Burbeck as Sir Francis received frequent applause. Nanette Comstock, Carrie Keelan and Leslie Haskell looked pretty and acted brightly. On Monday night the regular season will open with The Capitol.

At Other Houses.

The Harlem Opera House opened its season with a special Labor Day matinee. Herbert and Puerner's successful burlesque Thrilly was presented, with the handsome costumes and scenery used in the production at the Garrick. The company, numbering many of those in the original cast, gave a spirited performance. Next week, Thomas Keene.

Humanity, with Joseph Grismer and Phoebe Davies in the leading roles, began the week at the Columbus with a Labor Day matinee. Next week, Twelve Temptations.

The White Crook, "a grand spectacular extravaganza" according to the programme, with Zella Nicolaus as an additional "attraction," on Monday evening opened Herrmann's old theatre, renamed the Gaiety. The management evidently relied on the curiosity of the public to see his notorious star, for the performance is the greatest conglomeration of nonsense ever seen here. The only redeeming features are a few clever specialties.

Trilby is in its twenty-first week of continued success at the Garden.

The Span of Life is the current attraction at the People's.

The Merry World revolves joyously at the Casino.

The criticism of Le Collier de la Reine, announced for production at Daly's last (Tuesday) evening is deferred until next week.

The opening of the Great Diamond Robbery was postponed from Monday to this (Wednesday) evening. The opening of E. H. Sothern in The Prisoner of Zenda at the Lyceum also occurs to-night.

BROOKLYN THEATRES.

Amphion.—A Fatted Calf.

The first presentation here last Saturday night of William Gill's musical comedy, A Fatted Calf, was a pronounced success. The audience was not very large, but very appreciative. The applause was frequent and sincere.

The plot deals with three prodigal sons, secret marriages, complications and a confusion of babies.

Carrie Roma as Blanche Idaho did extremely well, and her singing proved her to be a capable soprano. The rest of the cast included Annie Ward Tiffany, George Richards, Philip Robson, Ralph Bell, Frank B. Clayton, Tom Browne, Esther Lyons, Edith Hoyt, May Montford and Mary J. Combs. Next week, Charles Dickson in Other People's Money.

Columbia.—Little Christopher.

The Columbia opened on Saturday last with Little Christopher. The interpreters acquitted themselves with great credit. Fanny Johnston appeared for the first time as Little Christopher, and sang the role with ease and grace. William Collier appeared to good advantage as O'Hooligan the detective. Others who met with favor were Harry MacDonough, Alexander Clark, Nettie Lyford and John Keefe.

Park.—His Wife's Father.

A large audience turned out to see W. H. Crane in Martha Morton's new play on Monday evening. The humorous and touching episodes

were much enjoyed. Anne O'Neil and Maude Carlisle were warmly welcomed, and Edwin Arden, Joseph Wheelock, Jr., and Kate Denin Wilson received their share of the applause.

Bijou. Captain Paul.

Captain Paul was presented on Monday evening. The piece is full of stirring effects. Hits were made by A. S. Lipman, Alfred Hampton, Francis Gale and Alice Pennoyer.

Grand.—Eight Bells.

The Grand Opera House, newly decorated, opened for the season on Monday with the Brothers Byrne in Eight Bells. This pantomimic comedy always pleases. The acrobatic quadrille made a hit.

BUFFALO'S ACADEMY BURNED.

The Academy of Music, the oldest playhouse in the city and one of the old theatres of the country, was burned to the ground last Sunday morning. The fire began before 3 o'clock A. M. So rapid was its headway that within an hour, the theatre, which the evening before had been filled with spectators, was completely gutted. Lydia Yeamans-Titus and her company finished a week's engagement in On the Road the night before. Fortunately, all the company's property had been taken from the theatre directly after the performance.

The destruction of the Academy closes the history of one of the best-known playhouses in the country outside of New York. It was built in 1852 by Henry T. Meech, father of the present Meech Brothers. Charles Smith was its first manager, when the theatre was leased to Carr, Warren and Smith. In a few months Mr. Carr withdrew from the firm and Carr and Warren continued to manage the theatre.

After a few years Carr bought Warren out. He managed the theatre alone and had an excellent stock company, but did not succeed in making the theatre pay. Finally Henry T. Meech took charge of the theatre and managed it successfully. He had a fine stock company, with Ben Rogers, who died but a few weeks ago, as leading man and stage manager.

Soon after assuming control of the theatre Mr. Meech took his son, John H. Meech, into partnership. When Henry T. Meech died, Henry L. Meech, his son, took charge of the theatre with John H. Meech. For years they managed it very successfully, but met with misfortune somewhat over a year ago. Since then the theatre has been in the hands of creditors, with the Meeches as managers.

It has been from the beginning the foremost place of amusement in Buffalo. Some years ago the theatre was practically rebuilt. It was known in the early days as The Metropolitan, but has had its present name for more than a quarter of a century.

Jeffreys Lewis was to open her season at the Academy to-morrow night. It is not likely that the theatre will be rebuilt. John H. Meech has telegraphed to THE MIRROR that owing to the burning of the Academy he will give his entire attention to managing the tour of Charles Rohlf.

LOUIS JAMES' NEW PLAY.

Marmion, the new play which Louis James will present this season, is announced by his managers, Wagenhals and Kemper, as a free adaptation of Scott's poem.

The principal events of the play are preserved from the time of the departure of Marmion on his mission to the court of King James of Scotland, to the fall at the battle of Flodden Field. In the closing scenes the author has brought about a meeting between Marmion and DeWilton. They come together on Flodden Field, but decide to settle their personal differences only after they have served England in the approaching battle with the Scots. During the course of the battle DeWilton is about to be overpowered by superior numbers, when Marmion rushes to his rescue and the two mortal enemies fight the common enemy back to back until Marmion is struck down by treachery, while DeWilton fights off the rest of the Scots and finally drives them away. It is too late, though, and Marmion dies.

Mr. James' company includes Guy Lindsey, William Harrison, Alma Kruger and others.

MAY IRWIN AND THE WIDOW JONES.

May Irwin, who takes stellar honors this season at the head of her own company, presenting The Widow Jones, has scored a pronounced hit, and her tour is an assured success. The play is by John J. McNally, of Country Sport and Straight Tip fame, and it shares popular success with the star.

The supporting company is one of the strongest on the road presenting farce-comedy. It presents many prominent comedians, among others John C. Rice, Jacques Kruger, Ada Lewis, Sally Cohen, Joseph M. Sparks, and George W. Barnum.

Miss Irwin, who is one of New York's greatest favorites, will be seen at the Bijou Theatre on Sept. 16. Her tour is under the direction of Messrs. Rich and Harris, with Henry B. Harris as business manager, and Ramsay Morris as advance representative.

THE CAPITOL SQUARE THEATRE.

Dr. M. Campbell, manager of the Empire Theatre in Detroit, will also control a continuous performance house in Detroit which is to be known as the Capitol Square Theatre.

The new theatre has been remodelled from a building at Griswold Street, between State Street and Grand River Avenue. The location is easy of access by numerous street car lines, and is generally considered to be one of the most advantageous sites in the city for a new theatre.

The Capitol Square is to be one of the best equipped theatres in the country, and the opening was set down for the current week.

THE BATHING GIRL'S SHORT LIFE.

The Fifth Avenue was dark last night (Tuesday). The run of The Bathing Girl ended with its first performance. The company will be disbanded, and the time booked canceled.

Said Frederick C. Whitney to a MIRROR man: "When I have a failure I have the courage to acknowledge it. The piece looked well enough in rehearsal, but I saw last night it was no good, so I decided to stop now instead of going on throwing good money after bad. I came to an arrangement with Mr. Miner whereby the theatre is closed. I shall pay one week's salaries."

THE DREAM OF MATTHEW WAYNE.

The Dream of Matthew Wayne is the title of a play by Minnie Maddern Fiske, founded upon a French piece by Auguste Vacquerie. Mrs. Fiske has presented the manuscript to James O'Neill, believing him to be the ideal actor to originate the title role. Mr. O'Neill will make a special production of it during the present season.

LEWIS MORRISON'S TOUR.

Lewis Morrison will present Yorick's Love in Boston during the week of Sept. 16. He has secured the sole rights to the play from the widow of Lawrence Barrett, and he has given it a fine cast. Mr. Morrison's season will open at the Grand Opera House in this city next Monday night. He will play Faust the entire week. His second company opened in Faust at Bridgeport on Monday last.

As he will play Richelieu and Yorick's Love in addition to Faust Mr. Morrison's company is larger this season than ever before. He carries an entirely new outfit of scenery, costumes and electrical devices.

Florence Roberts Morrison and Edward Elmer are the leading members of Mr. Morrison's support.

LAWRENCE HANLEY STARTS OUT.

Lawrence Hanley has taken out The Player, after all. During his recent indisposition the backer of the enterprise withdrew and the people engaged were notified that the company would not go out. When Mr. Hanley recovered, however, the backer was unwilling to lose the money already invested, and so determined to go out.

GOSSIP OF THE TOWN.

Little Edna Reming arrived from California last week. She is a daughter of Percy Plunkett, and is one of the cleverest child-actresses before the public.

The Merry World will remain two weeks longer at the Casino, a release having been secured from the management of the Hollis Street Theatre, Boston.

A new theatre is to be built on the site of H. R. Jacobs' Theatre, Third Avenue and Thirty-first Street, which was destroyed by fire recently. Thomas J. McCahill is the owner of the property. The architect is William J. Fryer. The building will be ready to open on Dec. 1. It will be conducted as a combination house.

Minnie Palmer will star under the auspices of the H. S. Taylor Exchange beginning her season in Rochester, Dec. 23, in The School Girl.

Laura Biggar and Burt Haverly's joint tour in Hoyt's A Trip to Chinatown began last week in Newark, N. J. The business, in spite of the heat, was excellent.

George Neville writes THE MIRROR denying that he has pirated Hazel Kirke. He says: "It was in my repertoire, but finding I could not get the right to it I did not play it."

Rhoda Cameron of the Lyceum stock company is still confined to her home by illness. Her place in the company is admirably filled by Annie Irish, formerly the Kendals' leading lady.

Major James D. Doyle does not go with The Dazzler as reported. He will remain with Davis and Keogh's White Rat until he joins Frank Bush in Girl Wanted.

Mordjeska may follow Mansfield's season at the Garrick Theatre.

Joseph Jefferson will begin his season in October at the Garden Theatre.

At a partition sale of property of the P. T. Barnum estate at Port Jefferson, L. I., recently, a parcel of land that originally cost \$25,000 brought only \$9,000.

Julian Magnus begins with this season the seventh year of his management of Marie Wainwright. In these days seven years is a long time to direct the fortunes of a star. Mr. Magnus announces that his star will give a superb revival of The Love Chase this season.

Milton Nobles arrived home yesterday to remain a week there prior to starting for San Francisco, where he opens on the 23d inst.

Adele Clarke is permanently located at Denver. She has a large school of acting, and plays frequently at her son's theatre, the Lyceum. Mrs. Clarke is also an expert wheelwoman, and recently made a trip to the top of Pike's Peak on her bicycle.

Nettie Lyford goes with Little Christopher for four weeks. Then she will originate a role in Potter and Nye's new comedy, A Stag Party.

Owing to ill-health, Mrs. Walker Whiteside will not appear with her husband at the Herald Square Theatre. Maida Craigen has been specially engaged for Ophelia and John De Mortimer.

The Only a Farmer's Daughter company opened at Newport News, Va., on Monday. It will tour the South as far as Key West, Fla., and then go up through Texas, Arkansas, Kansas, Missouri, Nebraska and Iowa.

Ada Van Etta will take out a company of her own early in October in two well-known plays. The company will be under the direction of Charles L. Young, who, however, will remain as business-manager of Jeffreys Lewis. A. C. Dörner will be Miss Etta's business-manager. Alfred Leslie will be in advance.

Bentley's Old-Fashioned Country Circus, which is now at Fifty-sixth Street and Eighth Avenue, will be the scene of a professional matinee on Thursday afternoon. Mr. Bentley asks THE MIRROR to say for him that all members of the dramatic profession will be made welcome.

The World Against Her will open on Sept. 9. It will be the sixth season of that piece on the road.

Corse Peyton's opening in New Castle, Pa., last week was marked by a large attendance. All seats were sold before ten o'clock in the morning, according to a dispatch from a representative.

Courtenay Thorpe's starring tour began on Monday night in Brockton, Mass.

Charles E. Blaney says he has nearly closed arrangements to put A Summer Blizzard on the road, opening Nov. 1.

Kittie Rhoades will open at Pittsburg, Pa., next Monday. She is under George H. Abbott's management, and has a new repertoire.

Messrs. Holmes and Robinson, managers of the comic opera company under that name, are at Atlantic City.

Manager Frederick Hallen has prepared ambitiously for the tour of The Twentieth Century Girl this season. He has engaged a remarkably good company, and the costumes, scenery, printing and other features will be first-class.

B. C. Thayer and his wife, Orient Anson, have not signed with A Bicycle Girl, as reported hitherto.

At Minneapolis on Monday afternoon and evening of last week the Ringling Brothers' Show turned away thousands. They were the two largest audiences in the history of Minneapolis.

Effe F. Kamman, for two seasons with The Fencing Master, is with Ward and Vokes this season.

The Westerner will open season at Rochester on Sept. 2, under management of Charles T. Hendrickson, with a company headed by Charles W. Goodrich and Sara Addison Cliff. Willis E. Boyer is business-manager.

Negotiations have recently been opened be-

tween David Henderson and Edward Jackson, owner of the Duquesne Theatre, Pittsburgh, to compromise the differences growing out of Mr. Henderson's relinquishment of that house. It is now said that Mr. Henderson will sue to recover \$100,000 damages.

In Old Tennessee will open season in Denver on Sept. 9.

The Holmes Robinson Comic Opera company closed a season of thirty-seven weeks at Wilmington, Del., recently. They will reopen the first week in October.

W. W. Shaw and his wife (Ellen Von Duennhoff) are at Bath Beach.

The Pierce Opera House, at Pierce, Neb., is nearly completed. It will be ready to open on Oct. 1.

Laurence Williams has returned to New York. He was a member of Havlin's stock company, Chicago, which closed last Saturday night.

D. W. Truss and Company manage the tour of Andrew Mack in Myles Aroon. The company opened on Monday night at Scranton, Pa. R. G. Pray is the business manager, and Robert Mack the advance representative.

Ed. W. Dunn will be in advance of A Happy Little Home this season. The tour begins on Sept. 18.

Oscar Eagle and his wife (Esther Lyon) have returned to New York from their home in Southern Ohio, and are rehearsing The Cotton King.

Edwin Arden's play, Eagle's Nest, is to be produced in England.

Rich and Maeder have completed the details for the forthcoming tour of Rhea. The company, which will number twenty-two persons, begin rehearsals at Newport this week, opening the regular season at Hartford.

Mr. and Mrs. E. T. Stetson have withdrawn from the Walter Kennedy combination.

M. B. Leavitt's Spider and Fly company will be, its manager says, one of the strongest and most magnificent spectacular organizations on the road this season. The company comprises forty-five European and American performers.

James Carder, who arrived from the Pacific slope recently, has settled in Philadelphia.

Josephine Loane, who has been in retirement for two years, will star this season in a new play entitled Belle Brandon.

Manager John J. Ruddy writes that Charlie H. Hopper opened at Duluth, Minn., to a big house last Friday, making a decided hit in The Vale of Avoca. This week the company plays at St. Paul and Minneapolis.

A firm of collecting agents in Cincinnati writes to THE MIRROR calling the attention of resident managers and visiting companies to the advisability of examining their contracts closely before signing, as contracts made to begin engagements on Sunday are not binding in law.

AMONG THE DRAMATISTS.

Several months ago Milton Nobles and Stanley Wood, editor of The Great Divide, entered into a literary partnership. The result of the collaboration is a play of New England coast life for a strong dramatic subrety, to which the finishing touches will be given by Mr. Nobles during the present week. They had also mapped out a comedy-drama with the leading character of the serio-comic order, peculiarly suited to Mr. Nobles' talents and in which he will probably be seen before the end of the current season. In addition to these they have about completed a comic opera, or musical comedy, which is now being set to original music by a well known composer. Mr. Nobles says he finds in Mr. Wood a bright and versatile writer, with the true dramatic instinct. Mr. Nobles has also undertaken to place an original comedy, with scenes located in Chicago, the interest centering in a great wheat deal on the Chicago Board of Trade. The play has been written by a member of the Board with whom Mr. Nobles is also collaborating. Mr. Nobles writes that arrangements have been practically completed for the assignment of at least two of the foregoing to popular stars within the next sixty days.

Ovidia Oes, a sister-in-law of Bjornsen Bjornsen, has written a realistic play called The Son of Conscience.

James W. Harkins, Jr., has been in town the past two weeks arranging for the scenery of his big naval melodrama, The Man-o-Warman, which will be produced in this city on Dec. 2. He has also been consulting with Edwin Barbour regarding two new plays they have under way. In November they will begin to prepare for Northern Lights, which is to follow In Sight of St. Paul's at the Bowdoin Square, Boston.

The first meeting and "spread" of the season was held by the American Dramatists Club in their rooms on Saturday night.

George Barr has placed his bicycle comedy-drama, The Human Race, in the hands of Alice Kauser, the dramatists' agent.

Stuart Robson will present a new play this season, written for him by Daniel L. Hart. It is a novelty, dealing with the theme of electricity. As an electrical inventor and society young man Mr. Robson will have opportunities for a display of his versatility.

The new comedy by the Paultons, written for Thomas Q. Seabrooke, is called A World of Trouble.

Marv Penfield contributes to the September Peterson's an interesting sketch of our woman playwrights. It is illustrated with portraits of Martha Morton, Marguerite Merington, M's. C. A. Doremus, Alice E. Ives, Mrs. Pacheco, and others.

Edward Rose, the author of the dramatic version of The Prisoner of Zenda, is at work on another play for the Lyceum Theatre.

Espy Williams, author of Panchasia and The Husband, which Robert Mantell will play this season, has just completed a romantic semi-historical drama in four acts.

RUSTICATING.

Frank W. Lane, manager of John E. Brennan in Tim the Tinker, is spending his vacation at Allston, Mass. Mr. Lane has become an expert wheelman, and spends much time on the bicycle.

Irene Laurie Carhart is visiting her mother at Gloucester, Mass.

Jerry Keenan and his wife (Lillian Ames) are in Moline, Ill.

James Fitch Thompson is in the Adirondacks. Vernona Jarbeau has gone to Saratoga from Long Branch, and will remain at the former resort until the beginning of rehearsals of The Passing Show.

Frank E. Morse, who will be with the Fanny Rice organization this season, has left his farm at Ashland, N. H., and is spending a few days in Boston before returning to this city to begin the season's work.

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DATES AHEAD.

Managers and Agents of traveling companies and correspondents are notified that this department closes on Friday. To insure publication in our subsequent issue, dates must be mailed to us at or before that date.

DRAMATIC COMPANIES.

ALL THE COMFORTS OF HOME (W. H. Wright, mgr.): Paterson, N. J., Sept. 5.

ANDERSON THEATRE CO.: Milford, Ill., Sept. 27.
A BOWERY GIRL: Burlington, Ill., Sept. 5, Peoria 4, Joliet 7.

A BOWERY TIME (Fitz and Webster): Hagerstown, Md., Sept. 5, Martinsburg, W. Va., 6, Cumberland, Md., 7.

ADA GRAY (Frank W. Lodge, mgr.): Marblehead, Mass., Sept. 10.

AMERICAN PLAYERS: Ottumwa, Ill., Sept. 5-7.

A GIRL UP TO DATE: Paterson, N. J., Sept. 4.

A MODERN WOODMAN (Harry A. Snow, mgr.): Peoria, Ill., Sept. 4, Delavan 5, Bloomington 5, Havana 7, Galveston 4, Burlington, Ia., 10, Muscatine 11.

A MONEY ORDER (Julie Walters, mgr.): Urichville, O., Sept. 4, Wheeling, W. Va., 5-7.

A BAGGAGE CHECK (W. S. Butterfield, mgr.): Geneva, N. Y., Sept. 5, Auburn 4, Utica 7.

A BLACK SHEEP (Hoyt and McKee, mgrs.): St. Louis, Mo., Sept. 2-7.

A CONTENTED WOMAN (Hoyt and McKee, mgrs.): Buffalo, N. Y., Sept. 2-7.

A RAILROAD TICKET: Pittsburg, Pa., Sept. 2-7.

AMERICA'S BIG SCOUT (Edwin P. Hilton, mgr.): Louisville, Ky., Sept. 2-7.

A FATTED CALF (Eastern; Eugene Robinson, mgr.): Brooklyn, N. Y., Aug. 21-Sept. 7.

A FATTED CALF (Western; Eugene Robinson, mgr.): Omaha, Neb., Sept. 1-7.

A CHICKEN JACK (John C. Fox, mgr.): Kokomo, Ind., Sept. 4, Columbus 5, Madison 6, New Albany 7, Louisville, Ky., 8-14.

A RIDE FOR LIFE (Eugene Robinson, mgr.): Philadelphia, Pa., Sept. 2-7.

ANNA E. DAVIS (Neil McNeil, mgr.): Napoleon, O., Sept. 1-7, Kent 9-14.

ANDREW MACK (D. W. Truss and Co., mgrs.): Hamilton, Pa., Sept. 4, Reading 6, Harrisburg 7, Washington, D. C., 9-14.

ATLANTIC BATH (E. H. Macoy, mgr.): Danvers, Wis., Sept. 4, Chicago, Ill., 9-14.

A. M. PRARSON'S STOCK (Western): Lafayette, Ind., Sept. 2-7, Terre Haute 9-14.

ALABAMA (Clement Bainbridge, mgr.): St. Paul, Minn., Sept. 5-7, Duluth 9, 10, Ashland, Wis., 11, Houghton, Mich., 12.

BIRDS OF A FEATHER (F. W. Strub, mgr.): Kansas City, Mo., Sept. 4, St. Louis, Mo., 5-7.

BUNCH OF KEYS (Gus. Butner, mgr.): Taylorville, Ill., Sept. 4, Beardstown 5, Jacksonville 6, Edwardsville 7, St. Louis, Mo., 8-14.

BUBB COMEDY (George H. Bubb, mgr.): Norristown, Pa., Sept. 2-7, Plainfield, N. J., 9-14.

BURMAN (Boston; Mass., Sept. 3-indefinite).

BURNES AND MARVIN'S: Fargo, N. D., Sept. 2-6.

BAILEY AND GRAY'S: Corning, Ill., Sept. 2-7.

BANQUET CARROLL: Randolph, N. Y., Sept. 5-7, Ellicottville 2-11.

BOONE AND DUNN'S: Carrollton, Mo., Sept. 2-7.

CAPTAIN PAUL: Brooklyn, N. Y., Sept. 2-7.

CORNELL-MCDONELL: Wellsboro, N. Y., Sept. 2-7, Watkins 9-14.

CORSE PAYTON (David J. Ramage, mgr.): Jamestown, N. Y., Sept. 2-7, Mansfield, O., 9-14.

CRESTON CLARK: Philadelphia, Pa., Sept. 30.

COON HOLLOW: Cleveland, O., Sept. 2-7, Cincinnati 8-14.

COTTON KING (Eastern; W. A. Brady, mgr.): Lewiston, Me., Sept. 5-7, Bangor 9, 10, Rockland 11, Camden 12.

COTTON KING (Western; W. A. Brady, mgr.): Detroit, Mich., Sept. 2-7, Chicago, Ill., 8-14.

CHARLEY'S ACT (Charles Frohman, mgr.): New York City, Sept. 2-7.

CHARLES T. ELLIS (Archie H. Ellis, mgr.): Hartford, Conn., Sept. 4.

CITY OF PLEASURE (Charles Frohman, mgr.): New York City, Sept. 2-indefinite.

CHANCEY OLCOTT (Augustus Pitou, mgr.): Holyoke, Mass., Sept. 9.

CARRIE LOUIS (John A. Himmelin, mgr.): Galton, O., Sept. 2-7, Lima 9-14.

DARKEST RUN (Sidney R. Ellis, mgr.): Brooklyn, N. Y., Sept. 2-7, Charleston, S. C., 9, Savannah, Ga., 10, Atlanta 11, 12, Birmingham, Ala., 13, 14.

DELMONICO'S AT SIX (J. M. Ward, mgr.): Montreal, P. Q., Sept. 2-7, Brooklyn, N. Y., 9-14.

DONNELLY AND GIRARD: Buffalo, N. Y., Sept. 2-7.

DURBY WINNER (A. H. Spink, mgr.): St. Paul, Minn., Sept. 4, West Superior, Wis., 5, Duluth, Minn., 6, 7, Minneapolis 9-14.

DURBY WINNER: Washington, D. C., Sept. 2-7.

EDWARD HARRISON (M. W. Hanley, mgr.): Philadelphia, Pa., Sept. 2-7.

EMPIRE THEATRE STOCK (Charles Frohman, mgr.): Chicago, Ill., Aug. 26-Sept. 7.

EMILY BANCHE (Our Flat; Thomas W. Ryley, mgr.): Baltimore, Md., Sept. 2-7, Washington, D. C., 9-14.

ELDON'S COMEDIANS: Atlantic, Ill., Sept. 2-8.

E. H. SOTHERN (Daniel Frohman, mgr.): New York City, Sept. 4-indefinite.

EMMA WARD: Nashville, Tenn., Sept. 2-7, Elizabethtown, Ky., 9-14.

FREDERICK WARDE: Toronto, Ont., Sept. 2-7.

FREDERICK BOND (Shaw and Bradford, mgrs.): Mechanicsville, N. Y., Sept. 4, Schenectady 5, Syracuse 6, 7, St. Thomas, Ont., 9, Chatham 10, Woodstock 11, Hamilton 12, 13, London 14.

FOREFATHER'S STOCK: Philadelphia, Pa., Aug. 19-indefinite.

FAST MAIL (Northern; Martin Golden, mgr.): Decatur, Ill., Sept. 4, Peoria 5, Clinton 6, Champaign 7, Indianapolis, Ind., 9-11, Shelbyville 12, Greensburg 14, Connersville 15.

FAIR ROMANS (Aiden Benedict): Mt. Vernon, N. Y., Sept. 7, Greenville 9, Ansonia, Conn., 10, Danbury 11.

FAST MAIL (Southern; John H. Hogan, mgr.): Independence, Ia., Sept. 5, Dubuque 6, Winona, Minn., 7, Grand Rapids, Wis., 8, Stevens Point 10, Chippewa Falls 11, Eau Claire 12, Stillwater, Minn., 13, Brainerd 14.

FAUST (John Griffith's): Lincoln, Neb., Sept. 9.

FOR FAIR VIRGINIA: Milwaukee, Wis., Sept. 29.

FRANKLIN CO.: Sacramento, Cal., Sept. 2-14, Stockton 15-21.

FORGIVEN (Edwin Forsberg): Manchester, N. H., Sept. 2-4.

FOOT FOR LUCK (Joe Cawthorn): Louisville, Ky., Sept. 1-7.

FLORA STANHOED (T. W. James, mgr.): Newport, N. Y., Sept. 4, 5, Casnovia 6, 7.

FINNIGAN'S BALL (Murray and Mack; Frank T. Meitz, mgr.): Soldiers' Home, O., Sept. 5, Muncie, Ind., 6, Bloomington, Ill., 7, Davenport, Ia., 8, Des Moines 9-14.

GIRL WANTED (Davis and Keogh, mgrs.): Montreal, P. Q., Sept. 18.

GREAT BROOKLYN HANDICAP (Aubrey Mittenhall, mgr.): Philadelphia, Pa., Sept. 2-7.

GLADYS WALLIS (John W. Dunne, mgr.): Chicago, Ill., Aug. 25-Sept. 7.

GREAT DIAMOND ROBBERY (Palmer and Knowles, mgrs.): New York City, Sept. 2-indefinite.

GIRL I LEFT BEHIND ME (Gustave Frohman, mgr.): Greenfield, Mass., Sept. 5, North Adams 6, Athol 7, Graham 8, Sullivan, Ill., Sept. 2-7.

HUMANITY (W. A. Brady, mgr.): Harlem, N. Y., Sept. 2-7, Worcester, Mass., 9, Norwich, Conn., 10.

HOMES AND HOMS (Conyers and Chapman, mgrs.): Danbury, Conn., Sept. 16.

HAMILTON-PHILIPS: Cherubusco, Ind., Sept. 2-7.

HENRY IRVING: Montreal, P. Q., Sept. 18.

IN SIGHT OF ST. PAUL'S: Boston, Mass., Sept. 20.

IN OLD TENNESSEE: Cincinnati, O., Sept. 2-7.

IN OLD KENTUCKY (Eastern; Jacob Litt, mgr.): New York City, Sept. 2-7.

JAMES O'NEILL (W. F. Connor, mgr.): Lewiston, Me., Sept. 2-7, Augusta 6, Portsmouth, N. H., 7, Concord 8, Manchester 10, Lawrence, Mass., 11.

J. E. TOOLE (Edwin Jerome, mgr.): Columbia, Pa., Sept. 14, Middletown 16.

JOHN A. VICTOR: Alexandria, Ind., Sept. 3-7, Elwood 9, Kokomo 12-14.

JOLLY OLD CHUMS (Charles R. Bugbee, mgr.): Shenandoah, Pa., Sept. 4, Bethlehem 6, Lebanon 7.

JOHN MACK HALL (O. M. Hall, mgr.): Shelbyville, Ind., Sept. 2-7, Huntington 9-14.

JULIA MARLOWE TASSER AND ROBERT TASSER (Theodore Browley, mgr.): Milwaukee, Wis., Sept. 2-7.

JOHN HART (A Gay Old Boy; D. W. Truss and Co., mgrs.): Toronto, Ont., Sept. 9.

JOHN MURPHY: Williamsport, Pa., Sept. 20.

JOHN STAPLETON (Gustave Frohman, mgr.): Kansas City, Mo., Sept. 2-7, Omaha, Neb., 9-14.

JACK HARKAWAY (J. B. Sparrow, mgr.): Boston, Mass., Aug. 26-Sept. 7, Philadelphia, Pa., 9-14.

JENNIFER LEWIS (W. A. Edwards, mgr.): Buffalo, N. Y., Sept. 2-7, Louisville, Ky., 9-14.

JAMES H. MACKIE: Wilmington, Del., Sept. 5, Norfolk, Va., 6, 7, Hampton 9, Norfolk 10, Suffolk 11.

KATHERINE ROSS (G. E. Lathrop, mgr.): Providence, R. I., Sept. 2-indefinite.

KATIE EMMETT (Hubert Schacht, mgr.): Scranton, Pa., Sept. 6, Boston, Mass., 9-14.

LITTLE TRINITY (Fred Robbins, mgr.): Providence, R. I., Sept. 2-8.

LYCHON STOCK (Daniel Frohman, mgr.): Chicago, Ill., Aug. 26-Sept. 14.

LONDON DRAMATIC: Parkersburg, Pa., Sept. 2-7.

LINDSAY'S COMEDIANS: Rome, Ga., Sept. 2-7.

LEWIS MORRISON (E. J. Abram, mgr.): New York City, Sept. 9-14.

LILLIAN DURHAM: Prairie du Chien, Ia., Sept. 5-7.

LILLIAN KENNEDY: Plainfield, N. J., Sept. 4, 5.

LAWRENCE HADLEY (Edward C. White, mgr.): Cincinnati, O., Sept. 1-7, St. Louis, Mo., 8-15.

LIMITED MAIL (Elmer E. Vance, manager): Red Bank, N. J., Sept. 5, West Chester, Pa., 6, Wilmington, Del., 7, Baltimore, Md., 9-14.

LILLIAN LEWIS: Huntington, W. Va., Sept. 3, Mt. Sterling, Ky., 6, Hamilton, O., 7, Cincinnati 8-14.

MIDDAUGH'S COMEDY (T. D. Middaugh, mgr.): Wellsboro, N. Y., Sept. 2-7, Watkins 9-14.

MANHATTAN BEACH STOCK: Denver, Col., July 1-indefinite.

MAY IRWIN (Rich and Harris, mgrs.): Boston, Mass., Sept. 2-14.

MARIN WILHELMY (Richard Ober, manager): Brainerd, Minn., Sept. 2-7, Staples 9-14.

MAN WITH A PAST (E. M. and Joseph Holland): New York City, Sept. 2-indefinite.

MAUD HULLMAN (W. G. Snelling, mgr.): Gouverneur, N. Y., Sept. 2-7, Potsdam 9-14.

MANUEL PAIGE (M. A. Monney, mgr.): Paris, Ky., Sept. 2-7, Atlanta, Ga., 9-11.

MARIE WAINWRIGHT (Julian Magnus, mgr.): Brooklyn, N. Y., Sept. 16.

MADGE TUCKER: Crawfordsville, Ind., Sept. 2-7.

MCMULTY'S VISIT (W. E. Burlin, manager): Elmira, N. Y., Sept. 5, Waverly 6, Oswego 7.

MINNIE MADDEN FISKE (Henry Greenwall and Co., mgrs.): Pittsburg, Pa., Sept. 20.

MEXICO (Arthur C. Alston, mgr.): Chicago, Ill., Sept. 1-14.

MATTIE VICKERS: Concordia, Kans., Sept. 3, Abilene 7, Mrs. POTTER-KYLE BELL (Augustus Daly, mgr.): New York City, Sept. 3-indefinite.

McFADDEN'S ELOPEMENT (Davis and Keogh, mgrs.): New Orleans, La., Sept. 2-7, Memphis, Tenn., 5, 10, Nashville 11, 12, Evansville, Ind., 13, Paris, Ky., 14.

MADAME SANS GENE (Augustus Pitou, mgr.): Cleveland, O., Sept. 20.

MONTE (Frank W. Norcross, mgr.): Montreal, P. Q., Sept. 9-14.

NELLIE McHENRY (The Bicycle Girl; J. B. Delcher, mgr.): Worcester, Mass., Sept. 5, Fall River 6, New London, Conn., 7, New Haven 9-11, Springfield, Mass., 12, Troy, N. Y., 14.

OLD FARMER HOPKINS (Frank S. Davidson, mgr.): Seville, O., Sept. 4, Orrville 5, Wellington 6, Bellevue 7, Monteville 9, Huron 10, Vermilion 11.

O'GRADY'S MISFIRE: Clinton, Ill., Sept. 9-14.

OLD GLORY (W. A. Brady, mgr.): Baltimore, Md., Sept. 2-7, Brooklyn, N. Y., 9-14.

OLD TENNESSEE (J. A. Tralle, mgr.): Macon, Mo., Sept. 4, Galveston, Ill., 5, 6, Pekin 7, Indianapolis, Ind., 9-11.

O'HOOGLAN'S MASQUERADE (W. B. Watson, mgr.): Rondout, N. Y., Sept. 4, Catskill 5, Albany 6, 7, Cohoes 9, Mechanicville 10, Hoosic Falls 11.

ON THE BOWERY (Davis and Keogh, mgrs.): Milwaukee, Wis., Sept. 2-7.

OUTCASTS OF A GREAT CITY (Daniel A. Kelly): York, Pa., Sept. 4, Lancaster 5, Harrisburg 6, Columbia 7, Scranton 9.

ON THE MISSISSIPPI (Davis and Keogh, mgrs.): Boston, Mass., Sept. 20.

OTIS SKINNER: Chicago, Ill., Sept. 1-7.

OLD LINE KILN (Katie Putnam): Chicago, Ill., Sept. 1-7.

OLD RICE TANNER: Maynard, Mass., Sept. 3, Nashua, N. H., 7, Manchester 9-11.

PAIR OF KIDS (John P. Pro, mgr.): Norwich, N. Y., Sept. 3, 6.

PETER F. DAILEY (The Night Clerk): Trenton, N. J., Sept. 7.

PICK'S BAD BOY (George W. Heath, mgr.): Lowell, Mass., Sept. 4, 5, 7, Bridgeport, Conn., 9, Mt. Vernon, N. Y., 10, Chester, Pa., 11.

PRINGLE-MAY CO.: Shoshone, Idaho, Sept. 1-7.

PURVIS-WADSWORTH: Scranton, Pa., Sept. 5.

ROBERT GAYLOR (In Big City; W. A. Brady, mgr.): Wheeling, W. Va., Sept. 4, Petersburg 5, Charleston 6, Huntington 7, Baltimore, Md., 9-14.

ROBERT HILLARD (W. G. Smyth, mgr.): New York City, Sept. 2-21.

ROBERT MANTILL (D. A. Bonta, mgr.): Brockton, Mass., Sept. 4, Salem 5, Chelsea 9, Portland, Me., 10, 11, Lewiston 12, Bangor 13, 14.

RHODNEY DRAMATIC: Blair, Neb., Sept. 2-7.

RUBY CITY (Davis and Keogh, mgrs.): Milwaukee, Wis., Sept. 1-8, Oshkosh 9, Eau Claire 10, Stillwater, Minn., 12, St. Paul 14-11, West Superior, Wis., 12, Duluth, Minn., 13.

ROY OF THE HILL: Boston, Mass., Sept. 30.

ROLAND REED (E. B. Jack, mgr.): Lincoln, Neb., Sept. 4, Kansas City, Mo., 5-7, Des Moines, Ia., 9-11, St. Joseph, Mo., 12-14.

ROBERT DOWNING: Washington, D. C., Sept. 2-7, Philadelphia, Pa., 9-14.

REED AND ROBINSON (H. T. Reed, mgr.): White Plains, N. Y., Sept. 2-7, Haverstraw 9-11, Tarrytown 12-14.

SOL SMITH RUSSELL (Fred G. Berger, mgr.): Toronto, Ont., Sept. 2-14.

STOCKWELL'S STOCK: San Francisco, Cal., Aug. 12-Sept. 14.

SILVER LINING: Chicago, Ill., Sept. 2-7.

STRUGGLE OF LIFE (Walter Sanford, mgr.): Baltimore, Md., Sept. 2-7.

SPECIAL DELIVERY (J. Coleman, mgr.): Syracuse, N. Y., Sept. 2-7, Albany 9, 10.

SOWING THE WIND (Charles Frohman, mgr.): Evansville, Ind., Sept. 6.

SPAN OF LIFE (William Calder, mgr.): New York City, Sept. 2-7.

SOUTHERN-PRICE: Chambersburg, Pa., Sept. 6, Waynesboro 7.

SIDE TRACKED (Julie Walters; Will O. Edmunds, mgr.): St. Louis, Mo., Sept. 1-7, East St. Louis, Ill., 8, Louisiana, Mo., 9, Quincy, Ill., 10, Macon, Mo., 12, Brookfield 13, Chillicothe 14.

SHADOWS OF A GREAT CITY: Washington, D. C., Sept. 20.

SAWTELLE DRAMATIC: Halifax N. S., Aug. 26-Sept. 6, St. John, N. B., 8-21.

SHARPLEY'S LYCHON: Paris, Ill., Sept. 2-7.

SEAN HARRON (E. E. Roney, mgr.): Detroit, Mich., Sept. 2-7, Pontiac 9, Flint 10, Owosso 11, 12.

SHORE ACRES (William B. Gross, mgr.): Canandaigua, N. Y., Sept. 3, Syracuse 6, 7, Oswego 9, Auburn 10, Ithaca 11.

THE WORLD AGAINST HER (Agnes Wallace Villa): Pawtucket, R. I., Sept. 21.

THE MIDNIGHT ALARM (Edgar and Wilber, mgrs.): Milton, Pa., Sept. 3, Sunbury 6, Mt. Carmel 7, Wilkes-Barre 9-11.

THE WESTERNER: Woodstock, Ill., Sept. 7, Lake Geneva, Wis., 9, Waukegan 10, Kenosha 11, Racine 12.

THE DAZZLE (Herbert Q. Emery, mgr.): St. Louis, Mo., Sept. 2-7, Kansas City 9-14.

THE DEFAULTER (E. C. Ellis, mgr.): Lincoln, Ill., Sept. 4, Bloomington 5, Clinton 6, Decatur 7, St. Louis, Mo., 9-14.

THE TORNADO (Northern; Jay J. Simms, mgr.): Baraboo, Wis., Sept. 4, Janesville 5, Beloit 6, Wausau 12, Madison 9, Rockford, Ill., 10, Elgin 11, Aurora 12, Joliet 13, St. Louis 14.

THE TORNADO: Scranton, Pa., Sept. 7.

THE TORNADO (Southern; J. H. Huntley, mgr.): Peoria, Ia., Sept. 4, Boone 5, Des Moines 6, 7, Hampton 9, Mason City 10, Charles City 11, McGregor 12, Dubuque 13, Winona 14.

THE BURLING (Moore and Belden, mgrs.): Phillipsburg, Mont., Sept. 4.

THE CAPITOL (J. M. Hill, mgr.): New York City, Sept. 9-indefinite.

THOMAS Q. SHARROCK: Boston, Mass., Sept. 9.

THE HUSTLER (Davis and Keogh, mgrs.): Cleveland, O., Sept. 9.

THE SPORTING DUCHESS: New York City, Aug. 29-indefinite.

THOMAS KEENE (S. F. Kingston, mgr.): Nashua, N. H., Sept. 4, Lowell, Mass., 5, Haverhill 6, Lawrence 7, New York City 9-14.

THE OLD HOMESTEAD (E. A. McFarland, mgr.): Winona, Minn., Sept. 4, Eau Claire, Wis., 5, Madison, Wis., 6, 7, Aurora 9, Muncie, Ind., 10, Richmond 11, Middletown, O., 12, Springfield 13, Dayton 14.

THE FATAL CARD (H. T. Thompson, mgr.):

Columbus, O., Sept. 2-7, Grand Rapids, Mich., 9-11, Kalamazoo 12, Port Wayne, Ind., 13.

TENNESSEE'S PARTNER (Stuart and Marsh, mgrs.): New York City, Sept. 2-7, Philadelphia, Pa., 9-14.

VAUDEVILLE STAGE

THEATRES AND ROOF-GARDENS.

Proctor's.

Maggie Cline continues as the star attraction, assisted by Amelia Glover, the dancer; Delaur and Debrimont, operatic duettists; the Hawthorne Sisters, dancers and singers; Adele Purvis Onri, revolving globe dancers; the Sisters DeVan, acrobats; the Two American Macs, knockabouts; Lawrence and Harrington, the Bowery spicers; Lincoln and Gillette, acrobats; Gertrude Reynolds, soubrette; Adolf Popper, the rat-catcher; Waller and Waller, musical comedians; Marie George, character singer; George W. Day, story-teller and mimic; Virgie Arnold, dancer; and the lady orchestra.

Tony Pastor's.

Tony Pastor presents one of his own companies this week. The bill is headed by Pearl Andrews, the dialect mimic, who is coming into the front rank of vaudeville favorites; the others are Emily Sells and Fritz Young, acrobats; Ned Monroe, comedian; Ramza and Arno, grotesques; Lillie Western, musical artist; William F. Kaye and Ada Henry, sketch artists; Rosa and Jack Burk, boxers; James B. and Fannie Donovan, Irish comedy sketch, and Prof. Osten's illuminated pictures.

Keith's Union Square.

The bill this week is headed by Lew Dockstader, who has been engaged by Keith for several months; the remaining performers are the Egger-Rieser troupe of tyroleans; Inez Mecusker, and her street urchins; the Midgleys, sketch artists; Professor Edwards and his talking horse "Bonner"; the Four Lassards, acrobats; McPhee and Hill, horizontal bar performers; McMahon and King, negro comedians; Theo, musical artist; Charlotte Ray, character vocalist; Ed. Rogers, Irish comedian; John H. W. Byrne, musical monologist; and Kitty Nelson, dancer.

Koster and Bial's Roof-Garden.

The last week of the roof-garden season began last night. The programme is furnished by Falke and Semons, musical sketch artists; Proto, dancer; Bessie Gilbert, cornetist; Harrigan, the tramp juggler; Husted and Guyer, sketch artists; Barney and Marguerite Ferguson, comedy sketch team; Helena Wilson, ballad singer; the Nelson Trio, singers and dancers; Cora Routt, serio-comic; and John W. Ransome, "The Ruler of New York."

Madison Square Roof-Garden.

The bill for this week, the last of the season, is headed by Foreman and West, a clever sketch team; the other artists are the La Porte Sisters, duettists; Dillon Brothers, parody singers; Eulalie, dancer; Patie Henry, soubrette; Lillian Green, character songs; Press Eldridge, humorist; Elise and Louis Sartori, grand opera duettists; Judge Brothers, acrobats; and Haines and Pettingill, dialogue experts.

Casino Roof-Garden.

A good bill is provided for the open-air patrons of the Casino this week. It includes Essie Irving, singer; Major McGuire, Connors and Gilson, comedians; Mae Lowery, serio-comic; Nellie Daly, dancer; Edgar Ely, "the new man"; Ethel Stewart, character singer, and Louis Granat the whistler.

THE BROOKLYN HOUSES.

Holmes' Star.

Fields and Hanson's Drawing Cards, strengthened by some added attractions, are here this week. Joe Flynn heads the bill and the other prominent artists are Collins and Henshaw, Phyllis Allen, Josef La Fleur, Levy and Barker, Mays and Hunter, and Lator and Chester.

Hyde and Behman's.

John Wild makes his reappearance on the variety stage this week in a sketch assisted by Frank M. Wills. Some of the other notables are Press Eldridge and Marietta and Belloni's cockatoos; Dare Brothers, Lottie West-Symonds, Harris and Walters and Albutus and Bartram.

Gaiety.

Weber and Fields' Vaudeville Club opened here on Saturday night last. The principal members of the "club" are Sam Bernard, McIntyre and Heath, Meers Brothers, Will H. Fox, Lizzie B. Raymond, and the Burt Sisters.

OPENING OF PROCTOR'S PALACE.

Proctor's Pleasure Palace on Fifty-eighth Street, between Lexington and Third Avenues, was opened to the public at noon, Monday.

An immense crowd besieged the doors and windows before the hour set for opening, and inside of half an hour, after the doors were opened, every seat and every inch of standing room was filled with an eager, expectant crowd of people, who spent their time admiring the beauties of the new house while waiting for the curtain to rise.

The Pleasure Palace has already been described in these columns, and an inspection of it fully proves the claim of the management that it is one of the handsomest theatres in the country. The entire building is not as yet completed, the immense palm garden, the Oriental divan and the German cafe are still in the hands of the workmen, but in a few weeks the whole vast building will be in readiness for the pleasure-loving people of the city.

The attraction at the opening was vaudeville of a high class; there were several foreign novelties in the bill, especially imported for the occasion, which made big hits. First and foremost were George Lockhart's trained elephants, which created a decided sensation, and were cheered to the echo. They went through their performance without a hitch, and did some tricks which showed an almost human intelligence.

Billie Barlow, who has not sung here in seven years, was heartily welcomed, and her songs went with a rush. Her rendition of "Do Buy Me That, Mamma" was extremely clever. She is sure to be a favorite.

The Sisters Anderson, two graceful women, did some extraordinary feats of juggling with their pedal extremities, and the Brothers Donaldson and Ardell made a hit with their sketch, Fun in the Zoo.

The other performers in the opening bill were Dick and Alice McAvoy, Dick Mayer's Pickaninies, Watson and Hutchings, Baisley and Simonds, Lillian Green, Cushman and Holcombe, Three Sisters Don, Ward and Curran, the Russell Brothers, James F. Huey, William B. Carleton, Clara Simonds, and James Baisley.

A dress rehearsal was given for the press on Sunday evening, at which the leading attractions appeared. E. D. Price, the business manager, delivered a very neat speech on behalf of Mr. Proctor, welcoming the guests and outlining the policy of the house.

FRESH FROM LONDON.



BILLIE BARLOW.

Although the MIRROR man sent up his card to Miss Billie Barlow at the unseasonable hour of 11 A. M., he was admitted, and found the singer as neatly and tastefully attired and as bright and vivacious as though it were five in the afternoon. She hasn't changed much since those happy, bygone days when she used to queen it over the hearts of the Johnnies, who were then known as dudes, as she tripped lightly over the boards of the dear old Casino, in the comic operas which were then all the rage, and which have since been forgotten.

Not that it is so very long ago; oh, dear no, it is only seven years since winsome Billie Barlow sailed away to England as one of the shining lights of Henry Dixey's company, and since that time she has grown to be one of the most popular vaudeville stars in England.

The change from being one of the more or less humble members of the Adonis company to her present station was gradual; the MIRROR man ventured to ask how it came about.

"Well," said the fair Miss Barlow, with a smile, "this is a brief résumé of my career since leaving America; I opened in London at the Gaiety with Dixey in the Summer of 1887. I appeared in one or two other London productions with some success, and then made up my mind to go into vaudeville, in which field I have prospered constantly since 1888. I have found it pleasant work, and what is vastly more important, very profitable."

"What songs have you been especially successful with?" asked the MIRROR man.

"Well, there are so many that I can't begin to mention them; I have sung hundreds of songs, many of which had a wide popularity."

"What songs will you use while on our here?" "I think I shall open with 'Do Buy Me That, Mamma!'" which made a great hit in London. I shall sing it in the 'Bubbles' costume, as I don't think I shall use the 'Bubbles' song at all. Among the other songs in my repertoire at present are 'Mashing the Band', 'Margery Moore', 'The Lady Barber', 'I Want to Look As Well As You', 'Why Didn't You Send For Me?', 'Soldier', 'In A Case Like That', 'Look at the Experience', 'If I Like It When I See It, Why, I'll Have It!' and lots of others. All of these songs were originally introduced by me, and although some of them may have been heard in this country I think I shall be successful with them."

"At any rate I hope the people will like me, as I am very anxious to please them; my present contract is for three months only, but if I am successful, I shall probably return next year under Mr. Proctor's management for a more lengthy engagement."

"Have you noticed many changes in New York since you were here last?" "Oh, my, yes; there are ever so many new buildings, and the upper part of Broadway has a changed aspect; the Casino, however, has a very familiar look; when I saw it it brought me back to the days when I was a member of the company there."

Miss Barlow chatted pleasantly about the roof-garden and the performers she had seen since her arrival, until the clock pointed to 12, when she excused herself, saying she had to attend a rehearsal, so the MIRROR man gathered up his notes and regretfully withdrew.

Miss Barlow appeared at the opening of Proctor's Pleasure Palace, on Monday, having been imported specially for that event. She was warmly welcomed, and met with flattering success.

VAUDEVILLE JOTTINGS.

Senorita Lola Yberrí, the beautiful Spanish danseuse, whose appearances at Koster and Bial's this Summer made so favorable an impression, is open for special engagements in high class theatres and as dancer in operas or burlesque. Senorita Yberrí's grace as a skirt-dancer, no less than her chic in the dances of her country, have placed her in a leading position. She is under the management of Arden Seymour Fitch.

Bennetto, the contortionist, has just closed a very successful two weeks at Shea's Music Hall, Buffalo.

A mortgage given by Oscar Hammerstein to the Title Guarantee and Trust Company for \$225,000 on his new theatre and concert hall, Broadway, was recorded in the Register's office last Thursday. It runs for three years.

The Hoffmann Publishing Company of 10 Old Insurance Building, Milwaukee, Wis., have just published the waltz song, "Have You a Wheel?" a subject thoroughly up to date. As the air is said to be catchy the song should become a popular favorite. It has already made a big hit wherever sung. It will be sent to professionals with orchestral parts for ten cents.

Pixon and Owens, a clever team with bright and catchy sketch, seeks engagement with vaudeville or burlesque company.

Sandow, the strong man, is expected to arrive from Europe in a few days. He will be the principal attraction with the Trocadero Vaudeville.

THE GREAT HIT OF THE SEASON.

DO YOU SING?

"Have You a Wheel?"

Words and Music by O. A. HOFFMANN.

AT LAST WE HAVE IT.

22-The Latest and Greatest Wheel Waltz Song of the Day. A Record Breaker. 22-A POPULAR HIT WHEREVER INTRODUCED.

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VAUDEVILLE CORRESPONDENCE.

CHICAGO, ILL.—Hopkins' South Side Theatre has been crowded the past week, and in fact this has been the case since the house opened some six months ago.

At the Hopkins' West Side Theatre the attendance has been exceptionally large, and the bill was an excellent one.

Sam T. Jack's Opera House was comfortably filled at nearly every performance, and the Crescos proved a drawing card.

Sam T. Jack's Extravaganza Co. in The Bull Fight is underlined.

At Frank Hall's Casino Cora Beckwith has begun her forty day's float and she is certainly doing her share to increase the patronage at this pretty house.

The Masonic Temple Roof-garden played to packed houses nightly.

The Olympic gave its patrons an excellent bill of continuous variety.

The Tennis Theatre entered the second week of its season with a very good list of vaudeville entertainers. Havlin's Theatre does not seem to be in the right location for a continuous house and the attendance during the past week has been rather small.

The Park Theatre had a good bill, opening with Kunin's funny farce, Board of Investigation.

Manager Robert Blei offered an excellent company at the Lyceum, opening with a medley, which was well received.

Messrs. H. B. Thearle & Co., general Western agents at Chicago for Pain's Pyro-Spectacle company, report great demands for their productions, the coming Fall.

Hopkins' road company is booked to appear at James S. Hutton's Lincoln Theatre. This will be one of the strongest vaudeville organizations on the road this season.

Charles Quinn and his excellent orchestra, who have been one of the features at the Roof-Garden all Summer, have returned to the Lincoln Theatre for the coming season.

Jerry Hart is busy arranging time for his new minstrel co.

Hopkins' South-Side Theatre has a new drop-curtain, which was hung last week, and presents a very handsome appearance.

The Royal Hawaiian Band has been attracting large crowds at Sunnyside Park. Their singing specialties were particularly good. Manager Harry Thearle will tour them at the conclusion of this engagement.

Electric Park had an attractive variety bill that brought forth a good attendance.

May Templeton and Robbie Heiley are doing an artistic singing turn called "The Voodiers."

Emil Stussel's benefit at the Orpheum was quite a success.

The Lyceum opened Sunday, Sept. 1, with a big co. of vaudeville artists.

I have moved my desk down town, and can be found most any time at 106 Clark Street, Winterburn Show Company Building.

CINCINNATI, O.—During the week of 1-7, People's has the American Vaudeville Co. The leading star is Ella Havlen, who last Spring received instruction at our College of Music. Professor V. F. Wornwood's troupe of marvelously-trained animals and the following artists make up the co.: James Richmond and Letta Glenrov, comedy boxers; Clayton, Jenkins and Jasper in the Darktown Circus; Weston Brothers, musical artists; Fannette S. Lawrence, vocalist; Kenyon Welch, comedian; George W. Moore, the fun creator; Joseph Hayden and Queenie Hetherton, the whole concluding with a burlesque Wild West.

Weitzmann, the wire-walker, is back at the Zoo. The Belletti Band plays an engagement week of 2-7, and the continuous performance presents the same artists. The Bette of Sedan anniversary was appropriately celebrated.

The Midsummer Night's Dream spectacle is "on" at the Ludlow Lagoon.

SAN FRANCISCO, CAL.—A slight falling off in attendance was noticeable at the Orpheum last week. The bill remains the same with one exception, Edwin Adams given a clever imitation of the dancing of Carmen. The Martinette and Johnnie Carroll will play return dates commencing week Monday, and will also serve to introduce Signor Tommaso de Groff, a tenor of celebrity.

The Martinettes have been engaged by H. Percy Hill for the Exposition at Toronto, Ont.

The Syndicate Circus is doing a tremendous business.

PROVIDENCE, R. I.—McHenry's English Swells gave an excellent variety bill at the Westminster Theatre Aug. 28-31. The show opens with the extravaganza entitled The Sculptor's Studio, which served to introduce several members of the co. in songs and dances.

The Cunningham Sisters, Nellie and Rose, headed the olio and appeared to good advantage in songs and dances. Mark Hart and William Williams made a good Irish team, the Brownings presented a clever sketch, Jennie Lamont and Josie Love introduced an absurdity that included club swinging and rope skipping with a rope of fire and clubs, alphas, Bobby and Let it Daily were passing in their original sketch entitled "The Jolly College Lads" and gave several imitations of character dances. Ward and Brown as "Our German Cousins" made the biggest kind of a hit and their act was ludicrous in the extreme. A burlesque entitled La Petit Faust, which was full of catchy music, closed the performance. London Theatre Specialty Co. 2-7.

The Washburn Banjo, Mandolin, and Guitar Club, Art C. Moore leader, gave a concert at Riverside 28.

George Trautz, of Warsaw and Trautz, photographer, has developed into a scene-painter and is painting all the scenery to be used at Lothrop's Opera House the coming season.

PORTLAND, ORE.—Anhusser (Felix Blei, manager): The Ambassadors Orchestra, under the direction of H. C. Kay in musical selections, with Swedish songs by Dagmar Neilson, La Mont Sisters, songs and dances; Birdie Brightling, singing, dancing, and banjo-picking; U. K. Sato, the "tramp" juggler; and Viola Le Page, songs and an up-to-date version of the Trilby dance, proved a most inviting programme week of Aug. 19-25 and drew large attendance.

LOUVER (Fritz Stroebel, manager): A continuance of A. Schaghiati's Spanish Quintette, with the addition of Lillian Leslie, California's favorite soprano, week ending 25.—Woods-land (J. C. Mosburg, manager): An exceptionally fine and well-patronized bill was presented at this house week of 19-25.

TORONTO, ONT.—The Crystal Theatre, under the management of S. P. Young, will be open 2 (Labor Day). This pretty amusement resort has been thoroughly overhauled, redecorated and refurbished, and the stage enlarged, and when completed will present one of the prettiest lobbies in America. Mr. Young intends putting on nothing but first-class vaudeville, which will certainly draw large patronage.

DETROIT, MICH.—The continuous performance idea has now had a trial of three weeks at the Empire, which was the time Dr. Campbell gave E. L. Webster

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in which to thoroughly test it in his theatre. It has proven eminently successful during that time, so much so that Dr. Campbell is not only inclined to keep right on with it but has fitted up a new theatre where the continuous performance will, after this week be held during the entire season. The new theatre is located on Griswold Street, right in the heart of the business portion of the city, and convenient of access from all the street car line. Dr. Campbell is spending about \$10,000 in fitting the place up, which will be known as the Capitol Park Theatre. The present stock co. at the Empire will, with a few exceptions, be transferred to this new theatre, and we have Dr. Campbell's promise that the vaudeville performances will be even better than those given during the last three weeks at the Empire.

BUFFALO, N. Y.—Shea's Music Hall is running in full blast, the programme for the present week being an attractive one. Lizzie and Winnie Daily introduce some new and original styles of dancing. Bonnetto continues to mystify and defy all laws of nature. Margaret Newton, Ed. Monroe and Dot Daly, Beaumont Sisters and Fern Melrose also contribute to an excellent entertainment. The daily matinees are reserved until later in the season at present.

NEWARK, N. J.—WALDMANN'S OPERA HOUSE (Fred Waldmann, manager): An audience that completely filled the house, greeted the appearance of The Twentieth Century Maids Aug. 24. The Girl Bachelor Stag, a burlesque on the new woman, opened the performance. Living pictures and the usual olio followed and Too Much Trilby, with Harry Morris as Slang Valley, dealer in hypnotic electricity, was the final number. James Thornton's Elite Vaudeville Co. 2-7.

LOS ANGELES, CAL.—ORPHEUM (Joseph Petrich, manager): Business is up to its usual good standard. New people Aug. 25. Metropolitan Trio, Farnum and Seymour, Pezzarello and the De Vanelas.

SARATOGA SPRINGS, N. Y.—HOTEL TOWN SUMMER GARDEN (D. E. Kirkpatrick, manager): This cool and delightful resort continues to do good business. The hold-overs are Corning Robinson, baritone, singer, and Belle Darling serio-comic artist. The new faces are George (Spider) Wade and Francis Flynn, wing and buck dancers.

PARKERSBURG, W. VA.—LAVIN'S CASINO (James Lavin, manager): For the week ending 7 the Egan Specialty Co., Alice, Earl, and Trisy Evans are the principal fun makers, ably assisted by the Warrings, May Johnson, and others.

TOLEDO, O.—PEOPLE'S THEATRE (S. W. Brady, manager): Tony Pastor and his excellent co. drew big houses 25-28. The musical team of Bims and Bims, and the tumbling of Canon and Herbert were exceptionally fine.—ROBINSON'S CASINO: Mr. and Mrs. Bates, musical artists, Higgins and Leslie, negro comedy; the Novellas and their trained dog, "Bob"; Bert Gagnon, descriptive vocalist; Walton Brothers, acrobats, for week closing 31.

OMAHA, NEB.—BIJOU THEATRE: Lysta D. Woodward, serio-comic; Chris Meyer, high trick kicker; Carroll and Lewis, female impersonators; Martiner and Darrell, comedy duo.

DENVER, COL.—At the Orpheum there were some especially clever performers week of Aug. 20-31. The week was notable for singing and dancing features. The Baud Sisters were new arrivals and made hits, while no less noteworthy successes were made by Kennedy and Lorenz in a mystifying mind-reading act. Hugh J. Emmet, ventriloquist; Perry and Testbrooke in

a laughable comedy skit. Agnes Castor and Lillian Perry remained, and were as great favorites as at first. Business is flourishing.

SANDUSKY, O.—CEDAR POINT (Charles Baetz, manager): Week of Aug. 25-31: Fred. Roberts and George W. Allen, the Venetian Duo; Carman Stewart, Spanish ballet dancer; the Irish Subjects, J. W. and Clara Dempsey; Norwood Brothers, America's only knock-about Irish comedians; Welsh and Welsh. The regular season will close Sept. 8. Business good; weather fine.

ATLANTA, GA.—The Venables are erecting a house of amusement on the old Capitol site. Soon after work was begun they announced its name to be the Trocadero. From another quarter came a loud kick from a like enterprise claiming that the name was theirs by reason of first usage. Both contestants appear determined to use the name, and it is probable that the courts will have to decide it. With the Imperial, Healeys and the two Trocaderos and other like amusement palaces approaching completion there certainly ought not to be a lack of variety and vaudeville in the coming season's attractions.

URBANA, O.—Doc Gibb's Olympic Show, was at the Fair grounds Aug. 26-31.

NEWBURGH, N. Y.—SANDRA'S CONCERT GARDEN (Charles Hall, manager): Owing to the homeward travel of the Summer boarders the Garden closed for the season on Aug. 24 with the following people: Ida Caruso, Moore and A. G. Moore. Business continued good up to the close.

NIAGARA FALLS, N. Y.—MUSIC HALL (Tierney and Mahoney, managers): Marie De Wolf, Doloras, Rose Saville, Flossie Hughes, Ethel May, Amelia Varon, and the Teed and Teed Brothers week of Aug. 27-31. Fair business.

MONTREAL, QUEBEC.—SCHMER PARK: Schaffer, the juggler, whose feats defy all the usually accepted laws of gravitation, is the leading feature of the bill week of Aug. 26-31. Mile, Mormier enters on her third week, and Clara Beckwith, the English mermaid, is still retained.

STEEBENVILLE, O.—LONDON THEATRE (Frank R. Watson, manager): This house opened the season Aug. 26 to a packed house. These people appeared: The Joyces, Cissy Weston, Gibson and Melburn, Maud Davis, Edward Aaron, Nellie B. Sutton, and Verona Carroll. Manager Watson has completely changed the appearance of the house, and now has one of the prettiest little variety theatres in the State.

GRAND RAPIDS, MICH.—SMITH'S (W. B. Smith, manager): This house opened Aug. 26 with the Trilby dancers who do their steps in bare feet, the Hewletts, Kay and Nora, Quatters and O'Donnell, Clyde Gould, Max Hastings, Hopper and Starr, The Cummings, Lillie Burt, Dora Drew, Edith Holt, and Dorothy Drew, concluding with the face Now You Have Done It.

PATERSON, N. J.—HJOUT THEATRE (Ben Leavitt, manager): The Rose Hill English Folks co. opened a week's engagement 26 and gave a clever vaudeville performance to a series of good houses. The entire co. appear in the opening comedy entitled A Trip to New York, and specialties were contributed by Clara Lawrence, musical artist; J. Herbert Mack, descriptive singer; Van and Leslie, sketch artists of high order; Pauline Batcheller, characteristic specialist; and Morton and Eckhoff, musical team May Fiske's Blondes 27.

JERSEY CITY, N. J.—The Bon Ton Theatre opened for the season Aug. 26 to fine business. The interior of the theatre has been thoroughly renovated; new scenery and a handsome lobby are also among the improvements. The opening bill presented an excellent number of attractions.

At Salter's Willow Haven Casino business is fine. The resort is on the banks of the Hackensack River, and is a pleasant spot this hot weather.

Ed. Muller, of this city, has joined the City Club co. as musical director.

Joe Madden of this city, late of Irwin Brothers' Circus, is home with us for a short stay. He has signed with the Meters for next season, opening Oct. 15. The executive staff of the Bon Ton Theatre remains the same as last season. Edward Maguire, proprietor; Thomas W. Dinkins, manager; George Cragg, musical director; and George Clarke, advertising agent.

William Medholdt, formerly scenic artist at the Bon Ton Theatre, was married to a non-professional 23.

There is some talk of running a continuous performance at Salter's Casino during the winter.

Nina Madison, ballroom and parlor performer, of this city, who met with a severe accident while making a balloon ascension at Haverhill, Mass., is convalescent, and leaves here 31 to fill an engagement in Canada.

While in Newark, N. J., 24, I dropped into Waldman's Theatre to see John F. Fields' new co. It is a fine one, and the performance is up to date.

The doortenders and ushers at the Bon Ton Theatre appear in natty new uniforms.

WALTER C. SMITH.

HOBOKEN, N. J.—STAR THEATRE (Sol Weinthal, manager): This house opened Aug. 24 under new management. A large illuminated star surmounts the building. A new entrance and box-office does away with the necessity of entering the auditorium through the bar-room, and the auditorium has been changed in such a way that it can hardly be recognized by the old frequenters of the place. A new gallery has increased the seating capacity of the house, which is splendidly decorated and lit up by electric ty. The ushers are all in uniform. A new curtain and new scenery, the night-club stage in harmony with the auditorium, again fills this position under the new management.

The house was opened Aug. 24 with Flynn and Sheridan's Big Sensation Double Show. American Variety Girls 20.

Alexander Scaman will manage next season Harry Packard, the lecturer-pianist, supported by Florence George, the young violinist; Besse Belle Veune, the reader, and Mamie Foss Shattuck, accompanist.

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This list is made up on Monday morning. Letters will be delivered or forwarded on personal or written application. Letters addressed for 30 days and uncollected for will be returned to the post-office. Circulars and newspapers excluded.

WOMEN

Aubrey, Kate
Allan, Miss A. F.
Atherton, Nellie
Annesley, Isabel
Avis, Ollie
Alter, Lottie
Aubrey, Ella
Adair, Myrtle
Alliston, Annie
Bouton, Madeline
Rittner, W. W.
Beck, Katie
Bell, Laura J.
Barr, Emeline
Blow, Lella
Barry, Helen
Burkhart, Frances
Bainbridge, Rollanda
Bigelow, Lillian
Burroughs, Marie
Hindley, Florence
Bloodgood, Fanny
Butler, Eva
Barry, Eleanor
Bailey, Frankie
Bland, Lena
Blount, Lillie E.
Berleur, Henrietta
Bennett, Johnstone
Cameron, Josephine
Campbell, Bertha
Cleary, Louise
Cook, Mary
Cousens, Lenora
Campbell, Mrs. C. J.
Caldwell, Anna
Culbertson, Miss
Cohen, Fanny
Coughlan, Rose
Church, Lottie
Cushman, Sadie
Cushman, Wanita B.
Chamberlin, Jean
Cushman, Adelaide
Carlisle, Cathleen
Comstock, Mrs.
Carliotta, Miss
Constantine, B.
Darcy, Maude
Doremus, Mrs. C. A.
Dana, Kathryn
Doss-n, Jennie
Dorothy, Miss
De Bourne, Maud
De James, Marie
Dunbar, Maud
Deveraux, Margaret
Davenport, Fanny
Edwards, Annie
Eyttinge, Pearl
Edmonds, Mrs.
Edsall, Vivian
Ellis, Florence
Finnett, Minnie
Ellis, Hattie
Gurville, J. W.
Gilney, C. F.
Goodell, Richard
Graham, J. M.
Guille, A. L.
Grimes, Jos. R.
Gru, Jules
Grace, Ed
Greer, Julian
Gru, Noritz
Griffin, Gerald
Hanley, Lawrence
Haegele, W. G.
Harbach, Chas.
Hoff, E. W.
Harty, H.
Henley, E. J.
Hall, J. J.
Boyd, Annie
Healey, Harry S.
Harvey, H. S.
Haynes, J. Milton
Harper, Jas. C.
Hall, Howard
Hansbury, Wm. D.
Hanford, Chas. B.
Howard, Geo. W.
Hoffman, Walter
Handyside, Clarence W.
Hansen, Robt.
Irving, M. W.
Joelyn, Ben Follett
Jakobowski, Edward
J. J. W. E.
Jackson, Chas. W.
Jones, Frank
James, Louis
June, Jude E.
Johnson, J. D.
Johnson, C. T.
Jerome, Chas. F.
Johnson, Geo. A. D.
Johnson, Harry
Kingdon, Frank
King, Chas. W.
Keenan, Frank J.
Kerlie, Henry
King, Stephen
Knowles, G. Firth
Kenny, Geo.
Knowles, E. M.
Kelly, Jas. A.
Larouque, Jas.
Lanier, Mr.
Lang, Frank E.
Launey, John J.
Layton, Harry
Lewis, J. C.
Lacy, Harry
Learock, Geo.
Lighton, Geo. W.
Lewis, Tom
Leighton, Harry
Leon, Bertie
Leffingwell, J. D.
Lyman, Geo.
Larabee, J. B.
Loos, R. Boers
Lynch, Neil
Larkin, Charles H.
Meredith, Harry
Mitchell, C.
Mason, W. J.
Martin, Tom
Murray, Geo. T.
McFadden, C. J. A.
Maunna, Jas. H.
Mack, Robert
Merritt, Frank T.
Merritt, Arthur
Moran, Chas.
Murphy, Jas.
Murphy & Canfield
Mgr. Mabel Paige
Mgr. Gilmore's Band
Mgr. Lillian Lewis
Mgr. Young Mrs. Williams, Fred.
Mgr. Gorman's Minstrels
Mgr. World
Against Her
Mason, Jno. P.
Marka, Joe
Milton, John E.
McKeever, Jos.
Montaine, Clarence
Marston, Lawrence
Miller, Arthur E.
Machette, W. H.
Mayer, Frank
Moore, Raymond
Morgan, E. J.
Mears, Ben J.
McIntosh, Burr
Montgomery, Jas. A.
Mackie, Jas. B.

MEN

Ambrose, Frank
Anderson, W. C.
Alexander, William
Avery Bailey
Abrecht, Carl
Allison, Chas. W.
A. Sep, M. L.
Arthur, Jos.
Andrews, Wm.
Berry, Matt L.
Bryton, Frederic
Bradwell, F. D.
Bomell, William
Brady, James A.
Beckman, Fred.
Burtin, John
Babcock, Theo.
Beaumont, Alfred
Boyd, Annie
Behrens, Nathaniel
Bronson, J. Rush
Bernard, Harry H.
Byrnes, John A.
Burd, Geo. F.
Bowen, Chas. E.
Butler, Alex. G.
Barrett, Louis
Blum, Paul C.
Barry, Chas. R.
Braghe, Geo.
Bush, B. A.
Haldwin, Walter S.
Barry, Wm.
Brown, F. A.
Baker, Peter E.
Brown, W. L.
Brennan, Geo. R.
Chesley, Herbert
Cleveland, W. S.
Caldwell, A. C.
Caulfield, John
Canton, Chas.
Carpenter, Edw. W.
Canfield, Eugene
Curran, Mr.
Chas. F. Pack
Comer, H. A.
Cuttrell, Joseph
Cautzen, Conrad
Currier, Frank J.
C. ventry, Mr.
Charters, Chas.
Crosby, Walter
Colyer, Eddie
Cowles, Eugene
Chase, Chas. W.
Clayton, Harry
Combs, S. W.
Carter, Chas.
Cleveland, M. J.
Crosley, W. F.
Crawford, Arthur
Irel Campo, Signor
De Vere, T. M.
Damaby, J. A.
Davis, Homer E.
Downing, Joe
Delmore, Ralph
Dumont, Frank
De Lusan, Henri
Durham, Sidney
Dittmar, Chas. F.
De Bary, Dan
Duff, J. C.
Danah, Newton
Deming, Will J.
Edwards, W. A.
Elton, Harry
Eagleton, E. A.
Edwards, Sam K.
Evail, Lawrence
Echlin, Josiah Theo.
Emmett, Hugh
Earle, Henry
Farnum, G. D.
Ford, Clint G.
Fulgore, Robert
Ferriss, Chas. W.
F. ornce, Neil
Flynn, Matt
Flynn & Sheridan
Falcon, Ed G.
Fennesty, Wm. T.
Famshaw, A. E.
Farra, Mr.
Forbes, Bert
Forsyth, Arthur
Forsyth, Edw.
Fennick, Harry W.
Fisher, Perkins D.
Fendley, John
Francouer, Jos.
Fisher, P. D.
Frawley, T. D.
Fletcher, Chas. L.
Folsom, Robt.
Glenny, Jas.
Garen, Wm.
Gunter, A. C.
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Grandin, Elmer
Marsden, Addie L.
Merron, Eleanor
Mullener, Louise
Mirilla, Myra
Morris, Clara
Moreland, Miss
Morri, Clara
Morris, Edna
Martins, Sadie
McLaughlin, Mamie
Mason, Mrs. John
Norton, Florence
Ness, Mary B.
Nelson, Ruth
Nicholas, Sisters
Ondorf, Louise
Odegard, Thora
Presting, Mrs. A. R.
Parker, Georgie
Perry, Elsie
Prigles, Lizzie
Prince, Adelaide
Potter, Jennie
O'Neill
Palmer, Minnie
Pearce, Louise
Parker, Anna
Redding, Francesca
Romaine, Julia
Rayceita, Lillian
Rigl, Emily
Rodgers, Jessamine
Robinson, Agnes
Rice, Fanny
Reynolds, Gertrude
Riddell, Mrs. Frank
Ritchie, Adele
Rice, Louise
Rouand, Catherine
Sturgis, May
Shulz, Emilie
Sadler, Mrs. Frank
Stewart, Belle
Stokes, Florence
Sothern, A. S.
Sutherland, Minnie
Timberman, Mary
Thorn, Lora
Train, Pauline
Tyler, Odette
Thurgate, Lillian
Van Zile, Hortense
Von Doenhof, Helen
Williams, Lottie
Worth, Dottie
Waters, Hattie
White, Wm.
Wilard, Jewel
Winston, Jennie
Walker, Delue
Willard, Elvise
Winchell, H. H.
Walker, Ida Palmer
Wortherspoon, Mabel D.
Williams, Hattie M.
McCUTCHEON and
Miles and Wilson
Morse, Frank E.
Murphy, J. G.
Murphy, J. Daily
Moore, W. S.
Naylor, Frank A.
Nash, Geo. F.
Norcross, Frank
Neill, Lloyd
Bethemole, Mr.
Scammon, Richard
Newson, Chas. F.
Neil, Robert
Owen, W. R.
Page, F. M.
Perlet, Herman
Post, Hunt
Pauline, Evan
Power, Fred K.
Plympton, Eben
Palmer & Knowle
Perley, Frank L.
Plunkett, Chas.
Phillips, Wm. F.
Palmer, Fred C.
Purdy, Dr.
Perry, J.
Richards, Vanoston
Rice, W. H.
Ritchie, Franklyn
Reeves, Al.
Reed, I. A.
Rochester, Wm. F.
Robertson, Punch
Raymond, John T.
Robinson, P.
Rarichide, Geo. H.
Raspin, Henry J.
Royston, W. F.
Reed, J. A.
Robyns, W. C.
Raphun, Chas. M.
Salumbo, Mr.
Serg, John
Sloan, Harry
Sternor, Lawrence
Stevens, Wm.
Spencer, Bro.
Scammon, A. Q.
Stevens, Ben D.
Southard, J. Irving
Smith, Milt
St. Mar, Harry
Stanton, Ralph
Sandow, Eugene
Sanders, J. H.
Salter, Ed. R.
Snow, Edward
Slee, J. Graham
Southern, Al.
Shea, Phillip A.
St. Ormand, Harry
Shuffer, Henry
Sprague, Arthur E.
Scammon, W. W.
Smith, Beaumont
Taylor, G. Robert
Thomas, Frank
Thall, Mark
Tanner, Ralph
Tillston, W. W.
Tannehill, Frank
Thayer, Ray
Tracy, Geo.
Thompson, Dennisan
Trysall, Wm. S.
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